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## WORLD NEWS

### Channel ferries collide

Two Sealink freight ferries collided in thick fog off Dover yesterday. No one was hurt. The British-crewed Cambridge and the French-crewed St Elloi both sustained heavy damage but were able to sail into Dover. At the Zebrugge ferry disaster inquiry in London, assistant boss Mark Stanley said it was his job to close the bow doors on the Herald of Free Enterprise, but he was asleep in his cabin when the ship capsized.

### Aircraft impounded

Customs officers impounded an Air Canada airliner, allegedly involved in drug smuggling, for four hours at Heathrow. It was freed after the airline paid a \$10,000 fine.

### Waterways criticism

The British Waterways Board, responsible for more than 2,000 miles of inland waterways, has been accused of serious management deficiencies. Back Page

### Murder police free man

The man held by Northumbria police investigating the murders of three schoolgirls was released without being charged.

### Mideast talks denial

Jordan denied Israeli claims that King Hussein and some Israeli government members had agreed on terms for an international conference on the Arab-Israeli dispute.

### May Day rallies

May Day rallies were held around the world. In Sri Lanka, police fired on crowds defying a ban; two people died. Polish police broke up pro-Solidarity demonstrations in Warsaw. Wrocław and Poznań. Workers protested at government austerity policies in Madrid and Athens. Moscow slogans called for nuclear arms cuts in Europe. Rallies were banned in South Africa and none were held in Iraq, where unions were abolished in March. Page 2

### Webster backed for CIA

The US Senate Intelligence Committee voted to back FBI head William Webster to become director of the Central Intelligence Agency. The full Senate is expected to confirm this.

### Alfonso plea

President Raul Alfonso appealed to Argentine opposition political parties and groups to join a social pact to defend democracy. Page 2

### Popular schools pledge

Popular state schools will have to take as many pupils as they can accommodate if the Tories win the election, Education Secretary Kenneth Baker said. Page 6

### Coin reform proposal

The Government plans consultations on changes to Britain's coinage. Smaller versions of the 5p and 10p coins are possibilities. Page 6

### Papers to go to court

The Guardian and Observer newspapers are to return to the High Court to try to overturn injunctions banning publication of allegations of MIS misconduct. Page 4

### Musical closes

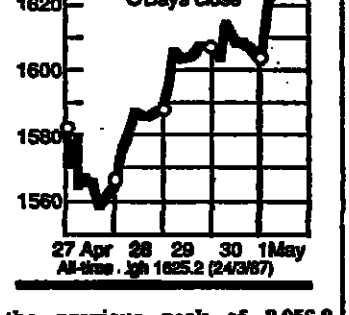
The West End musical Cabaret closed after the breakdown of talks with the Musicians' Union over the sacking of five musicians for alleged bad playing and drunkenness.

## BUSINESS SUMMARY

### Trade figures lift pound

**BALANCE** of payments current account showed an estimated \$176m surplus in March, raising the surplus for the first three months of the year to \$625m. The last three months of 1986 showed a \$76m deficit. The figures contributed to a further strengthening in sterling's value, triggering Bank of England intervention to brake the rise. Back Page

### UK EQUITIES: Prospects of an imminent cut in British interest rates helped the market to new highs. The FT-SE 100 index rose 18 points to 2,068.5, comfortably clear of



### DU PONT, largest US chemical group, is to sell its high-density polyethylene business and supporting ethylene production to

Cain Chemical for \$517m (\$51.1m). Page 12

### SUPERFOS, Danish industrial company, is to sell Royster, the US fertilizer manufacturer it bought in 1984, for an undisclosed price. Page 12

**DOMESTIC PETROLEUM:** Creditors have split on the best way to protect their interests during the struggle for control of the crippled Canadian oil and gas producer. Page 12

### ITALIAN stock markets' regulatory authority, Consob, has agreed a reform package aimed at enabling Italy to join the

EEC-projected liberalisation of financial markets. Page 12

### PRICES for young Bordeaux vintage wines are falling for the first time in more than a decade. Back Page

### INDEPENDENT television companies have been warned by leading advertisers to stem spiralling costs or risk losing business. Page 3

### WOLVERHAMPTON & DUDLEY Breweries has disposed of its 5 per cent stake in Vaux Group, hotels and breweries company, ending speculation that it might launch a bid. Page 10

### WARDLE STOREY, plastics sheathing and survival equipment group, failed in its bid for Chamberlain Philips, shoe components and adhesive company. Page 9

### GOVERNMENT is expected to decide soon on the level of cash support it will give British Aerospace to participate in developing the next generation of Airbus. Back Page

### BRITISH RAIL and SNCF, French state-owned railway, are expected to talk to Eurotunnel, the Anglo-French Channel tunnel consortium, that they are not prepared to raise their financial offer for using the tunnel. Page 6

### NABISCO GROUP, biscuit and cereal manufacturer, is to close its factory in Bournemouth, south-east London, with the loss of about 1,000 jobs. Page 6

## Prime rates lifted on Fed statement over dollar support

BY OUR FOREIGN STAFF

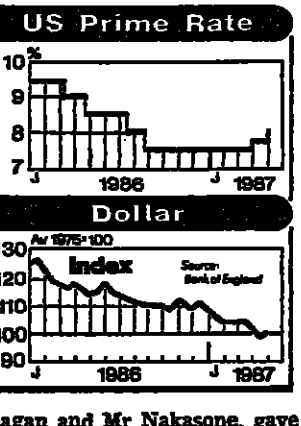
LEADING US banks raised their benchmark prime lending rates to 8 per cent from 7 1/2 per cent yesterday following the confirmation by Mr Paul Volcker, the US Federal Reserve Board chairman, that the US central bank had been tightening monetary policy to help support the fragile dollar.

Earlier in Tokyo Japanese short-term money market rates fell after the Bank of Japan confirmed it was pushing rates down on the prompting of Mr Yasuhiro Nakasone, the Prime Minister, who pledged to cut Japanese interest rates during his talks with President Ronald Reagan.

However, the Japanese central bank said it had no immediate plans to cut Japan's official discount rate, now standing at 2 1/2 per cent.

In Washington yesterday the White House described as co-ordinated the decisions of the Japanese authorities to lower Japanese interest rates while the Fed tightened credit, saying the decisions demonstrated the capacity of the two countries to co-operate on economic policy issues.

Mr Martin Fitchwater, the White House spokesman, briefing reporters following the final round of talks between Mr



Reagan and Mr Nakasone, gave cautious Administration support to the actions of the Fed in "snugging" monetary policy—a move which contributed to yesterday's prime rate rise.

"We agree with the current course of monetary policy," Mr Fitchwater said. The Administration hoped the rise in interest rates would be temporary, he said, but the White House hoped the Fed move would help to prevent the gains made during inflation.

Some Administration officials, notably Mr James Miller, the budget director, have indicated that they do not support the

Fed's policy. However, the White House statement yesterday will tend to damp down speculation that Mr Volcker's move might not have had the support of the Administration's main economic-policy makers.

It provides further evidence in particular that the Fed chairman and Mr James Baker, the US Treasury Secretary, are not at odds about the need to defend the dollar. Mr Baker has recently said the possibility of a further decline in the dollar would be counterproductive.

This, in turn, should provide some reassurance to financial markets about the determination of the US authorities, both at the White House and the Fed, to defend the currency.

It will also hearten those in the financial markets who believe Mr Volcker should be re-appointed Fed chairman in August. They had been concerned Mr Volcker's bold and unusual statement on Thursday, that he fed was tightening monetary policy to defend

## Kinnock in attack over Labour Party dissenters

BY DAVID BRINDLE

MR NEIL KINNOCK, the Labour leader, yesterday delivered a stinging rebuke to those expressing dissent within the party during preliminary talks to the general election, in a forceful defence of the decision this week to bar Ms Sharon Atkin from standing, as parliamentary candidate in Nottingham East he bitterly attacked those who substituted what he called "personal" interests for responsibility to the party and to the electorate.

He told the Wales TUC conference at Tenby: "I will take action. We in this party will take action, because we are not going to be kicked around, jeered at by our enemies and misrepresented by the fringes, the tendencies, the sections and other hassles that hang on to the tail of the Labour Party."

His remarks, evocative of his denunciation of the former Labour leaders of Liverpool city council at the party conference in 1985, were seen as a deliberate move to assert publicly his authority and his capacity for strong leadership.

The departure from a speech attacking the Government's record was well received by conference delegates, typically middle-of-the-road Labour supporters who were determined to rally behind the party leader who is Welsh, on his "home ground."

Mr Kinnock at no stage named Ms Atkin, a supporter of black sections within the Labour Party who was dropped as a candidate after calling the party racist.

He said it was not an offence to "make a case on an issue, as she had done on black sections, after losing a vote on it at party conference. But it is an offence to make that case in a way that damages the party to the point of bringing it into public disrepute."

"If a candidate—a candidate—calls the party racist it is not just an insult against the people of all races in the party who have a long record of activity in combating racism and struggling for racial equality at home and abroad; it is not just a malevolent, unjust taunt; it is an

offensive demonstration of irresponsibility and incapacity."

Labour Party rules were gentle and tolerant in requiring discipline. However, discipline meant putting other people before your own enthusiasm.

Mr Kinnock said: "This is a serious, national, democratic, anti-racist party, contesting for the power to advance the people of our country, not a fun-run meant putting other people up and dash off in every direction as the whim takes them."

"This party cannot afford—this leader will not accept—the idea that the noises of the self-interest of any unrepresentative minority should obscure or misrepresent the real message of a great majority of the Labour movement and Labour Party."

He said that to deliver the people of Britain, Labour needed power to win power. Labour had to show its fitness to exercise it, by overwhelming those who manifested their unfitness to do so.

Continued on Back Page  
Unions and Labour Party, Page 9; Mr Kinnock attacks the Tories, Page 6

## Government calls off nuclear waste site tests

BY TOM LYNCH AND MAX WILKINSON

THE GOVERNMENT yesterday abandoned plans to put low-level nuclear waste in shallow trenches at one of four possible sites around the country. This followed public and political pressure to do so.

The Nuclear Industry Radioactive Waste Executive (Nirex) had encountered strong local opposition to test drilling at the sites, all in Conservative parliamentary constituencies. The Government also expected strong opposition at a planning inquiry, once a site had been chosen.

The proposed sites were at Kilmington, South Humber; Fulbeck, Lincolnshire; Eilstow, Bedfordshire and Bradwell, Essex. Mr John Baker, chairman of Nirex, said yesterday that the decision to abandon

spoke on environmental issues, said: "The Government has only acted in a squalid attempt to save itself electoral embarrassment."

It was widely believed that the abandonment of the sites was at least partly intended to help the prospects of four Conservative MPs at the next election, particularly those of Mr John Wakeham, the Chief Whip, member for Colchester South and Malden.

Sir Bernard Braine, whose Castle Point constituency is close to Mr Wakeham's, said yesterday that the chief whip had "empowered me to say how delighted he is with this wise decision."

At a hastily convened news conference yesterday, Mr Baker said the decision to abandon tests at the four possible sites would mean about £15m having to be written off. However, research work would be useful for the investigation of deeper burial sites, he said.

The Government and Nirex were careful yesterday to avoid giving any hint of where the eventual sites for deeper burial might be, or even of what technology might be favoured.

The main options are: to sink new shafts on land, possibly into deep rock formations, to adapt abandoned mineshafts, to drill under the North Sea from a platform, or to drill shafts under the seabed from the shore.

One option being considered would be to put the waste material into steel canisters, which would be sent by hydraulic pressure from a shore station to under-sea shafts. The canisters could be constantly monitored, and withdrawn if any leakage were detected. A more conventional solution would be to encase the material in concrete deep underground.

No decision is likely for several years, perhaps not even in the next Parliament. The Nirex chief said a deep disposal system would probably not be in operation until the next century.

Meanwhile, intermediate-level waste will continue to be stored at nuclear sites and low-level waste will be buried at Drigg, Cumbria.

Mr Baker said one reason for the changed economics of shallow burial was that a recent reclassification of wastes meant that a substantial amount of waste that had been considered low-level was now classed as intermediate, and so unsuitable for shallow burial.

This meant that volumes available for shallow burial had become less than envisaged and therefore the unit costs were greater.

## WEEKEND FT



### BHUTAN

Traditional values and "gross national happiness" are as important as GNP in this tiny mountain kingdom between India and China. Page I

### FINANCE

Rolls-Royce names its price. Page V

### FASHION

Today's Paris fashion message speaks with a thousand voices rather than just one. Page XII

### ARTS

Theatre in Britain spreads international wings. Page XIX

Clocks and watches—A Special Report. Pages XV-XVII

## Ratners bids £309m for CES

BY PHILIP COGGAN

RATNERS, Britain's biggest jeweller, is acquiring the whole of CES group, which also includes Salisbury's, the fashion accessories chain, Allen's, the chemists, Paige, the women's clothing retailers, and travel companies. The group also includes the 56-store Biba chain in West Germany.

Mr Ratner said yesterday the deal would allow Ratners to get close to its long-term objective of 1,000 jewellery stores in a single leap. Salisbury's was an obvious fit into the group, he said, but CES's other interests were less compatible. However, the board of Combined English Stores would be staying on to manage the group and the non-jewellery interests were "highly profitable and sellable."

Ratners estimates its pre-tax profits for the 43 weeks to January 31 at £22.5m—a 92 per cent improvement on the pre-tax profits achieved in the preceding year. In the current year, sales in the H. Samuel and Ratners chains have so far been 57 and 43 per cent higher respectively than 12 months before.

Goldsmiths, the jewellery company recently acquired by Swedish stores chain Oriflame, yesterday called for the bid to be referred by the Office of Fair Trading to the Monopolies and Mergers Commission.

Ratners is offering 21 of its ordinary shares for every 20 in Combined English Stores, valuing each CES share at 376p, and 100p in cash for each preference share. Full acceptance of the offer would involve Ratners issuing 65.7m new shares, or 44 per cent of the enlarged equity. There is a cash alternative of 341.25p per share.

The board of CES intends to accept the offer in respect of the 21.5m shares, 2 1/4 per cent of the equity, which it owns. Mr Ratner also said he had spoken to Warburg Investment Management, which owns about 16 per cent of CES and 9 per cent of Ratners.

Shares in Ratners closed up 4p at 385p and those of CES were up 35p at 380p. Ratners not yet home and dry, Page 10; Lex, Back Page

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Air France. Breathe the words.

MARKETS	
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## OVERSEAS NEWS

## Washington runs up white flag in Parma ham war

BY JOHN WYLES IN ROME

DESPITE the mood of gritty protectionism gripping the US Congress, the Reagan Administration has run up the white flag and lowered 19-year-old defences which have kept the famous prosciutto smoked meat from Parma off the American dinner table.

US Ambassador Maxwell Rabb carried the good news to the home of the illustrious old ham on Thursday, declaring without a trace of irony that "this courageous gesture" was a clear demonstration of America's commitment to free trade.

Also, he might have added, of Italian determination to overcome a restriction first imposed in 1968 because of the presence in Italy of swine vesicular disease.

Since then, the 231-strong consortium of Parma producers have deployed every possible scientific and health authority to demonstrate that their prized smoked meat can never be vulnerable to traces of the dreaded disease.

American and Italian committees of experts have attested to its purity, pig farms slaughter-houses and seasoning factories minutely examined, and the behaviour of the swine vesicular virus itself microscopically studied.

But Washington wanted, and has been granted, so much more assurance that it could be said that some Parma ham production will in future be regulated from the US rather than Italy.

Slaughter-houses are to be modified to American specifications, production procedures adapted to American wishes and the establishments from which the processed and duly-cleaned pigs will emerge made subject to spot inspections by US health officials.

Even, it is said, the size of the holes in the mosquito nets shielding the seasoning process have been fixed in Washington. All of which suggests that the world can return to a free trade regime providing that it embraces "the American way."

## Japan's trade surplus hits record \$9.3bn in March

BY RICHARD GOURLAY IN TOKYO

TENSIONS between Japan and its trading partners are likely to increase after Japanese officials yesterday reported a record \$9.3bn (\$5.6bn) trade surplus for March, up \$1.9bn on last year, and also revised upwards estimates of the 1986 trade surplus to \$101.4bn.

The surplus on the current account rose to \$8.2bn in March, compared with \$7.5bn in February.

The figures will complicate the task of Mr Yasuhiro Nakasone, Japan's Prime Minister, who is in the US trying to defuse growing protectionist pressure that has already led to the imposition of punitive tariffs on selected Japanese exports.

Japan's Ministry of Finance pointed out that the increase in the trade surplus was smaller when seasonally adjusted, and

said the rise was due largely to increased exports of cars, electronics and other goods to the EEC and South-East Asia.

The record figure for March shows little sign of a changing trend, as exports year-on-year grew by 9.7 per cent in dollar terms and imports fell by 2.2 per cent. US Treasury officials have called for an expansion of Japanese domestic demand in order to suck in more imports.

The revised 1986 trade surplus of \$101.4bn sets a new record, up from the 1985 record surplus of \$81.5bn. Net capital outflow last year rose by \$53bn to \$145bn, mainly due to a \$29bn rise in securities investment overseas to \$110bn.

Preliminary figures showed unemployment for March at 2.9 per cent, unchanged from February. Unemployment last year hit a record 2.8 per cent.

## Boost to C and W hopes for Japan telecoms stake

BY IAN RODGER IN TOKYO

THE HOPES of Cable and Wireless, the UK international telecommunications group, to win a big stake in Japan's telecoms business received another boost yesterday.

A meeting to negotiate a merger between the two consortiums competing for a licence to operate Japan's second international telecommunications service ended with no noticeable progress being made.

Mr Jonathan Solomon, C and W's director of corporate strategy, said: "We are in a stalemate situation."

C and W is a leading shareholder in one of the group's International Digital Communications (IDC), competing for the licence. C and W, supported by the UK Government, has long opposed the merger proposal, seeing it as an attempt by the Japanese authorities to dilute foreign interests in the project.

Mr Solomon, speaking at a press conference, said the meeting yesterday had succeeded mainly in clarifying the wide differences between the two consortiums on some key issues.

At a separate press conference, officials of the leading companies in the other consortium, International Telecom Japan (ITJ), considered the difficulties. They said they

would carry on with their merger negotiations for another two months, but if there was no success by then, they would proceed with a licence application on their own. They complained that ITJ was spending ¥56m (\$215,000) a month while it was waiting for a decision.

The differences between the two groups were on two main issues. One was equal status for the eight leading companies in the merged company. IDC believes that there would have to be a core group of perhaps two or three companies with authority to run the business.

"You can't have an international carrier run by a committee," Mr Solomon said. Some ITJ directors are, however, insisting on equality.

The other issue was the need for a trans-Pacific cable. IDC wants agreement to lay a new cable to be a precondition for the merger. ITJ does not believe that the market size warrants the construction of a cable.

Mr Solomon said that attitudes within the consortiums and within the Japanese Government were slowly changing, partly as a result of pressures from the UK and US governments. "Serious reappraisals" were taking place.

## Tokyo considers penalties against Toshiba Machine

BY CARLA RAPPOPORT IN TOKYO

JAPAN is considering imposing rough penalties on Toshiba Machine, a leading machine tool maker, following police raids on the company's offices.

Toshiba Machine has been accused of exporting a restricted computer programme and numerically-controlled machine tools to the Soviet Union. If the allegations are proved, Toshiba Machine executives could be sent to jail and the company's exports could be halted for up to a year.

Such a move would be an unusual one. It highlights the intense pressure felt by the Japanese Government to reduce trade tensions with its main trading partners.

Even so, in Washington, five Congressmen have introduced a bill to the House calling for a ban on all Toshiba exports to the US over the incident.

They say Toshiba and Kringsberg, Vapentabrik of Norway sold the Soviet Union four milling machines that made advanced submarine propeller blades. The blades eliminate the noise that enables the US to detect enemy subs. As a result, Soviet submarines can get within 10 minutes of missile

flying time from the US coast. Toshiba Machine is 50 per cent-owned by Toshiba Corporation, one of Japan's largest electronics companies.

According to the Ministry for International Trade and Industry, the details of the punitive action against Toshiba Machine have not been decided. According to Japanese law, executives from the company could be jailed for up to three years or be fined as much as ¥1m (\$4,500) for selling the restricted programme to the Soviet Union.

Miti is investigating the allegedly illicit sale of four numerically-controlled machine tools to the Soviet Union by Toshiba Machines in 1984. On this matter, it is planning to impose administrative sanctions, which could mean suspending Toshiba Machine's exports for a year.

Both Toshiba companies yesterday refused to comment. According to government officials, Toshiba Machine allegedly filed a false application for the export licence of the machine tools and computer programme.

## Thatcher tells CBI of design's importance

By Ralph Atkins

DESIGN is the most important aspect of successful business, Mrs Margaret Thatcher told a conference organised by the Confederation of British Industry yesterday.

The conference, titled Design or Decline, was part of a CBI initiative launched after the Prime Minister's design seminar at 10 Downing Street in January.

Mrs Thatcher said Tuesday's CBI Industrial Trends Survey showed "a new confidence the like of which we have not seen for a very long time."

She wished the delegates success in building on the mood of optimism. "If you succeed, I think it might have quite an effect on my chances, too."

However, she stressed the importance of design if companies were to compete in world markets.

The CBI is making design promotion a priority this year. The campaign will feature prominently in the run-up to its conference to be held in Glasgow in November.

The conference was attended by about 250 delegates from all sectors of business. Other speakers included Mr Simon Hornby, chairman of the Design Council, and Mr John Butcher, Under Secretary for Trade and Industry.

## Advertisers urge ITV to cut costs

BY FEONA MCEWAN IN COPENHAGEN

LEADING advertisers, angry at the rapidly rising price of television time, have delivered a stern warning to ITV companies to stem costs or risk losing business.

The cost of television advertising has been rising at an average of 25 per cent to 30 per cent a year for the past two years. This, with a slippage in viewing figures, has meant advertising expenditure declining in effectiveness.

In the first quarter of the year, ITV's share of the audience slipped three percentage points in favour of the BBC.

Speaking at the Television '87 conference in Copenhagen, Mr Roger Humm, managing director of Ford Motor Company, a big television advertiser, told an audience of advertisers and their agencies that, although Ford was committed to television, the high costs were causing it to reconsider that commitment. Since the launch of the Ford Granada two years ago, the cost of TV advertising had risen by 40 per cent.

Mr David Hearn, managing director of Smith's Crisps, said the effect on "conventional branded business is enormous." This media inflation was dec-

imating the ability of television to support brands. The failure to deliver audiences would force many advertisers to examine more creative ways to spend their budgets.

Various big television advertisers—mainly in the fast-moving packaged goods sector, the backbone of television advertising—have already been priced out of television and have been forced to reduce their spending or move to other media.

Speaking for the ITV contractors, Mr Richard Dunn, managing director of Thames Television, admitted that pro-

gramme schedules had been wanting. He also blamed a change in how the television audience is measured, and better weather, for the decline in the numbers of viewers. The late entry of ITV to all-day television was also significant, he said.

Steps were being taken to rectify this, though their effect could not and cannot be immediate, said Mr Dunn. "We are cutting the wages, doubling productivity and reducing film crews." Night-time television, due this year, would contribute valuable extra advertising time, he added.

## Enlarged BAe-146 aircraft makes its maiden flight

BY MICHAEL DONNE, AEROSPACE CORRESPONDENT

BRITAIN'S contender for the fast-growing 100-seat world airliner market—the enlarged Series 300 version of the British Aerospace type 146 regional jet aircraft—made its successful maiden flight yesterday at the group's Hatfield, Hertfordshire factory.

At the same time, a leading US regional airline, Air Wisconsin, confirmed a \$100m order for five of the aircraft. The airline has eight of the earlier Series 200 version of the 146 in service, with another two on order.

The BAe-146 Series 300 is the latest version of the highly successful four-jet airliner of which 65 aircraft are in service in the US, Australia, China, Indonesia and the UK.

Nearly 16 feet longer in the fuselage than the original BAe-146, this latest version is designed to carry up to 100 passengers in a luxurious five-abreast version. The maximum capacity of the aircraft will be up to 120 passengers.

It will thus be a formidable competitor to other existing 100-seater jet airliners,

## Directorship reform bill given second reading

BY TOM LYNCH

A BILL to reform the legal framework for non-executive directors of companies was given an unopposed Second Reading in the Commons yesterday.

The Companies (Audit Committees) Bill, sponsored by Sir Brandon Rees-Williams, Conservative MP for Kensington, would require large companies to consider at their annual meetings the appointment or re-appointment of an audit committee.

Shareholders would get more information about those stand-

ing as non-executive directors and the directors' reports of companies with fewer than three non-executive directors would have to say why.

Although the bill has almost no chance of becoming law before the general election, Sir Brandon was confident that there would be time for a standing committee at least to begin line-by-line consideration of

No parliamentary opposition has emerged, and the chances of such a measure becoming law in the longer term appear to have improved.

## Burton launches five credit cards

By Hugo Dixon

Burton, the retail chain in the forefront of moves into financial services by retailers, is launching five in-house credit cards to induce customers to use them more regularly.

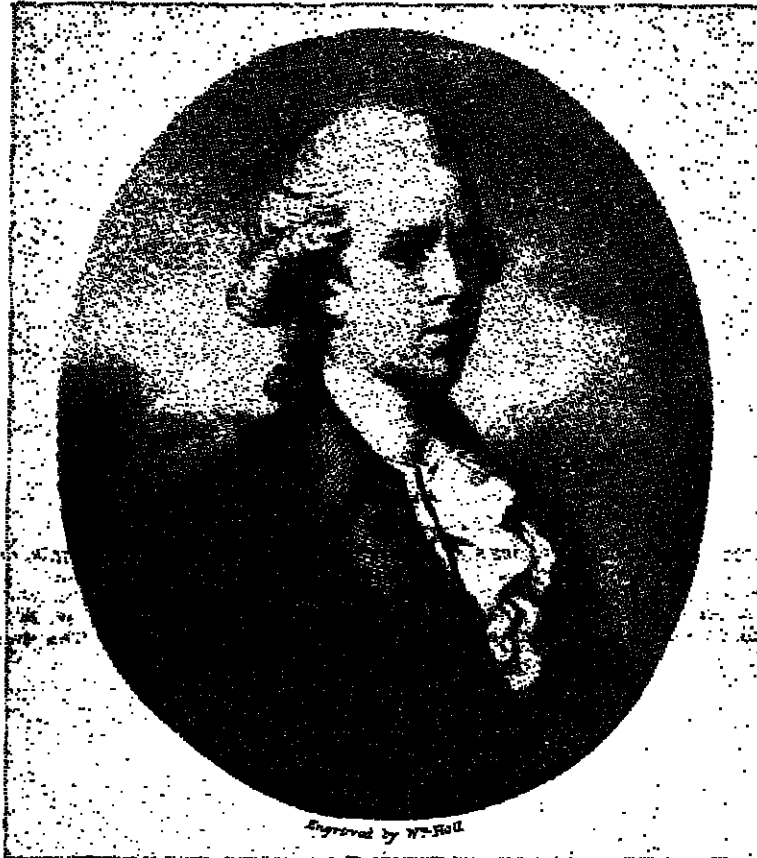
The cards will be tailored to customers of the individual constituents of the group. There will be separate cards for Top Shop, Top Man, Dorothy Perkins, Evans and Principles, in addition to the existing cards for Burton, Debenhams and Harvey Nichols.

Customers will be able to use their cards in any of the group's outlets, but they will be branded with the name of the customer's favourite store. Different cards will also carry differing fringe benefits.

For example, the Dorothy Perkins card will give customers the right to 25 of accessories for every £40 spent with the card. The group has already issued 2.5m credit cards.

## Tin ruling reserved

A HIGH COURT judge yesterday reserved judgement on the application by Madeline Watson, a London Metal Exchange trader and £6m creditor of the insolvent International Tin Council, for the appointment of a receiver of the ITC.



William Pitt the Younger reduced the National Debt from £240 million in 1786 to £10 million in 1798. Mullens were brokers to the Commissioners who advised Pitt.



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## UK NEWS

Richard Evans and John Hunt report on the prospects of the political parties fighting for control in the Isle of Wight and Somerset

## Broken pavements could prove stumbling block for Liberals

**THE LIBERAL PARTY**, which once practised pavement politics, now finds itself in the position where there is no town in the Isle of Wight where you can go without breaking your ankle.

This is political hyperbole, of course. It comes from the Labour Party agent on the island, the holder of one of the less high-profile jobs in politics. However, it illustrates the difficulties the Liberals are facing.

From a position of poor second place in the 1983 election, the Liberal Party has risen to become the political establishment.

It took over Medina district council, which covers the north of the island, in 1979 and captured the Isle of Wight county council two years later. Only South Wight district council remains in Tory hands.

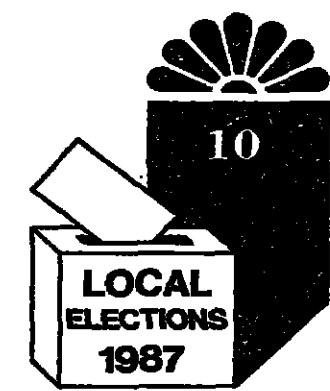
However, the party has had to pay a price for its successes. It is being blamed for the 10 per cent county rate increase, although Medina rates have not been raised, for poor roads and parking problems, for controversial planning proposals and, ironically, for broken pavements.

It is not always easy to blame all the problems on the cut in funds from central government. "There is no doubt that we are in power and are there to be shot at," says Mr Ross.

For the first time in years, optimism has returned to the battered area Conservative Party, and the Liberals admit they are on the defensive in some seats. Mr Bill le Breton, a district and county councillor and Alliance county council liaison officer, says: "We are going to have a very tough fight indeed. We have given great value for money, but it has been difficult running a council for eight years at a time of severe national cutbacks in government spending."

The contests next Thursday in Medina and South Wight will give a substantial pointer to the outcome of the general election vote. Mr Ross, a popular and conscientious MP, retained the seat in 1983 with a diminished majority of 3,500. However, he is standing down this time and the Conservatives see an opportunity of winning back a seat they believe to be rightfully theirs.

They have grounds for some optimism. In a county by-



election last June a seat in Cowes was captured by the Conservatives with a swing of 23 per cent. It was their first by-election triumph in years and was followed in December by a near miss in another county by-election. In March, a third by-election gave the Tories another victory with a 14 per cent swing against the Liberals.

Miss Anne Wotton, the Conservative agent, says: "We think things are going our way for the first time in a very long while." We feel that the islanders have really had

enough of the Liberals."

The Tories claim that the Liberal administration is wasteful, fails to consult properly on developments and has neglected tourism. The Liberals claim that rates are appreciably lower in Medina than in South Wight and that Medina has invested more in job creation. Unemployment at more than 17 per cent is the highest rates in the per cent in the off season is south.

South Wight, which only a few months ago looked vulnerable to the Liberals, should stay Conservative. There are 12 Tory councillors, seven independents and five Liberals.

Interest therefore lies in the contest for Medina, which the Alliance holds with 21 seats (30 Liberals and one Social Democrat) to the Conservatives' ten, and the five independents. A year ago, the Liberals would have expected to increase their majority with ease but now they are less confident. They could still capture some Conservative seats but they could lose more.

The key probably lies in Ryde, the port and resort served by the ferry from Portsmouth and Haverford from Southampton. All three seats in Ryde East

were held by the Conservatives in 1983. One of these was retained by only 10 votes by Mr Ian Morgan, the Conservative leader on the council, who declines any contact with the media. Another is held by Mr John Adams, a renegade Conservative who is standing this time as an independent. Attempting to unseat him is Mr John Ritchie, the flamboyant, cowboy-hatted official Conservative, who is a Ryde garage owner and a county councillor. The Tory vote could be badly split and the Liberals also believe they could capture Mr Morgan's seat.

In Ryde West all three seats are held by the Liberals, but the Conservatives believe these could be vulnerable because of the impact of local issues.

In particular, they argue that the beaches of the north are in a poor state compared with those in the Tory-run south of the island. There is also criticism of a council-backed shopping development in nearby Newport, which local people fear could take trade away from Ryde. The key decision to go ahead with the project was made this week when the council voted 18-9 to sell to the developer the portion of



John Ritchie: Flamboyant official Conservative candidate in Ryde

and it owns. Ryde Liberals opposed the move. Elsewhere the Liberals appear to be holding their position. Canvassing on a mixed private and council estate at Northwood, south of Cowes, this week showed that Mr Roy Wigley and Mr Eric Pickford, the Liberal candidates, who are both employed at nearby Parkhurst Prison, were well received. There was no discernible move

either to the Conservatives or to Labour. Politics on the Isle of Wight is a serious affair and antagonisms can be fierce. Local roots matter and election literature sometimes goes to bizarre lengths to establish that a candidate's parent still lives on the island or that his wife's aunt was born there.

Tactical voters since the mid-1970s has devastated the local Labour Party, which lost its last representative, on any island local authority in 1981. In the last general election the party, fielding a Militant supporter, scored 1,600 votes or 2.4 per cent of the poll.

Mr Robert Jones, the Labour agent, retains a remarkably dry sense of humour in the circumstances and believes that with the perceived growing unpopularity of the Liberals, the party could be changing.

Labour is putting up only one candidate in the deeply hostile territory of South Wight. However, it is fielding 10 in Medina, including Mr Ken Pearson, its new moderate parliamentary candidate, who is a financial planning consultant in the City. This would cut into the Liberal vote in areas like Cowes, where Labour should be strongest.

Mr Jones is not convinced that the national Labour Party machine has improved as much as is supposed. He showed no surprise when told that the telephone number given for him by Labour headquarters in London was seven years out of date. Oh, that's nothing. They are still writing to a former Labour councillor here who died eight years ago," he said.

Ms Allison Bloodworth, secretary of the Wells Constituency Labour Party and the Mendip District Party, is optimistic. She maintains that her party will make gains because of the local disillusion with the Tories and says she is finding a great

deal of strong anti-Thatcher sentiment among electors. The Alliance hopes are based on the record number of candidates it is putting up. It believes that its main support comes from the working class and this was born out by a tour by Liberal canvassers of a well-tended council estate on

the edge of Wells. A succession of residents pledged their support for the Alliance next Thursday and seemed mainly influenced by local issues.

Mr Bill Mackay, the Conservative leader on the Mendip Council, is making great play with the efficiencies achieved by his council under Conservative control and compared the Alliance record in control of the county. Tory points out the county's rates have risen by only 4.5 pence in four years of Tory control, compared with 53.5 pence for the county rate in two years under the Alliance.

Over the Sedgemoor district a seasoned Tory points out the county of "muddle and muddle" since the Alliance took over. However, he concedes that the district elections and the general election could be a close thing in this part of Somerset. "No seat can be called a shoo-in," he says nostalgically.

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## Alliance hopes to knock down Tories like ninepins in West Country

**ALLIANCE POLITICIANS** in the green and gentle county of Somerset liken the local electoral situation to the traditional West Country game of ninepins.

According to Mr Alan Butt Philip, a university lecturer in European politics and economics, the next ninepin to fall at the general election will be the Conservative-held constituency of Wells, where he has been Liberal parliamentary candidate since 1978.

The theory is that if the Liberal/SDP Alliance can take Wells, other Tory-held constituencies in the county will follow, thus creating a swathe of Alliance-held territory in the West Country.

To this end, the Liberals and their Social Democrat partners are mounting a huge effort in the area for next Thursday's district council elections. With their electoral machine in top gear they hope to maintain the momentum to sweep on to fur-

ther gains in a June general election. These predictions are dismissed as hopelessly optimistic by Mr David Heathcoat-Amory, the Conservative MP for Wells, nephew of the late Viscount Amory who, as Derick Heathcoat-Amory, was Chancellor in the last Macmillan Government.

The Alliance is whistling in the dark to keep its spirits up," he says. He has been MP for the re-constituted Wells constituency, which is centred on the ancient cathedral city of that name, since the last general election.

It has a majority of 6,576, 52.7 per cent of the vote, while Mr Butt Philip came second with 89 per cent and Labour a poor third with 7.8 per cent.

Mr Heathcoat-Amory's analysis is that the Alliance bandwagon has rolled as far as it can go in Somerset and that the present level of Tory sup-

port in Wells will remain solid in a general election. He says that the number of Labour voters is now so small that even if a large number of them defected to the Alliance it would still not be enough to unseat him.

Nevertheless the Tories have suffered a series of unpleasant shocks in the county in recent years as the Liberals, later strengthened by their Social Democrat partners, have relentlessly increased their support.

The first ninepin to fall in the county was in 1983, when Mr Faddy Ashdown won Yeovil for the Liberals after the veteran Conservative Mr John

Peyton, now Lord Peyton of Yeovil, retired. In 1985 came another shock when the Alliance gained control of Somerset County Council, even though it does not have an overall majority. The present strength is 26 Alliance, 25 Tories and six Labour. The Conservatives have since won back a seat in a county council by-election.

The Wells parliamentary constituency, which stretches up to the north coast of Somerset, is divided between the two Conservative-controlled district councils of Mendip and Sedgemoor. Sedgemoor Council also overlaps a large section of the Bridgwater parliamentary constituency, which is held by Mr Tom King, the Northern Ireland Secretary, with a 10,697 majority and where the Alliance came a good second at the general election.

The town of Bridgwater has always been a Labour strong-

hold, but in the Sedgemoor district elections the party seems to have started with a home goal. Six Labour members have split away to fight as traditional Labour candidates against their party's official candidates. The traditionalists are against their party's opposition to the possible building of a further nuclear power station at Hinkley Point on the coast nearby.

The area of the Mendip Council stretches south west to embrace a section of the Somerset and Frome parliamentary constituency, which is held by Mr Robert Boswell, formerly MP for Wells. He now has a majority of 9,227, 64.4 per cent of the vote, while the SDP candidate had 35.8 per cent in 1983 and Labour only 9.8 per cent.

The Alliance vision is to control eventually a swathe of parliamentary territory across Somerset, embracing Yeovil, Wells and Somerton and Frome.

Support will remain solid in a general election, say Tories

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# CO-OPERATIVE · INSURANCE · SOCIETY · LIMITED

## GOOD NEWS FOR 3½ MILLION FAMILIES

## RESULTS FOR 1986

- Total premium income up by £100 million to £660 million
- Life premium income up by £33 million to £353 million
- Motor premium income up by £31 million to £107 million
- Property premium income up by £33 million to £178 million
- Investment income up by £25 million to £257 million
- Increased bonuses on life and pension policies

## EXTRACTS FROM THE REPORT OF THE CHAIRMAN, MR D.J. WISE, TO THE ANNUAL MEETING ON 29th APRIL 1987

"I am pleased to report that the Society's premium income increased in 1986 by no less than £100 million. The premium income in 1986, at £660 million, was 18 per cent higher than in 1985, while investment income, at £257 million, went up by 11 per cent.

The premium income for life business increased by 10 per cent, while that for non-life grew by 28 per cent. This large rise in non-life premium income, although a reflection of our highly competitive premium rates, was not achieved at the expense of profitability: the pre-tax operating profit on our non-life business was £13.4 million, compared with £8.8 million in 1985. Once again, increased bonuses have been declared on our life assurance and pension policies.

## INVESTMENTS

"Investment income, at £257 million, went up by 11 per cent. At the end of 1986 the total market value of the investments held on behalf of our policyholders was in excess of £4,900 million.

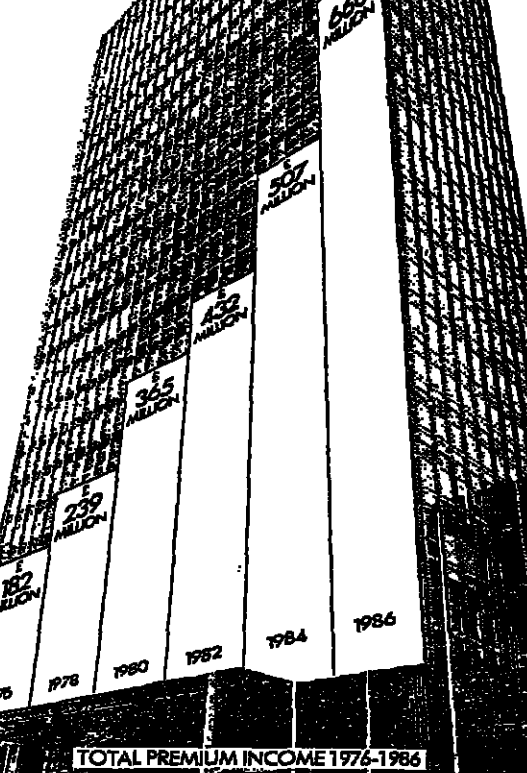
## LIFE ASSURANCE AND PENSIONS

"The annual premium income on new policies in 1986, at £264.6 million, represented an increase of 11 per cent over that in 1985. The total life premium income in 1986 was £352.6 million.

"A large part of the increase in the annual premium income on new policies arose from the spectacular growth (by nearly 130 per cent, to £8.7 million) in sales of low-cost endowment assurance policies, much of it associated with the introduction in June 1986 of our house purchase scheme - CIS Mortgage Maker. I am delighted that this new service to our customers is proving so successful and that this success is continuing into 1987.

I am pleased to announce further improvements in our bonuses. In both the Ordinary and Industrial sections, rates of reversionary bonus have been maintained and rates of terminal bonus have been increased. For pension annuities the rates of reversionary bonus and vesting bonus have been maintained whilst the rates of terminal bonus have been increased.

The amount of surplus applied to provide these bonuses is £196.7 million.



TOTAL PREMIUM INCOME 1976-1986

## MOTOR INSURANCE

"The Society's premium income from motor insurance increased from £75.4 million in 1985 to £106.8 million in 1986, a rise of 42 per cent.

Our premium rates have remained highly competitive in 1986 and the number of vehicles insured increased during the year by 130,000. The number of motor car policyholders choosing to pay an additional premium in order to have their no claim discount protected increased from 250,000 to 315,000.

## PROPERTY INSURANCE

"The premium income from property insurance increased from £144.7 million to £177.6 million, a rise of 23 per cent.

Theft is the most important element in the cost of claims on insurances covering household contents and the cost of theft claims rose sharply in 1986 after showing only a marginal increase in 1985. Theft claims on household policies cost the Society over £30 million in 1986, an increase of £4.4 million over 1985."

## THE CIS DIFFERENCE

The CIS is one of the country's leading life, home and motor insurers, helping to protect 3½ million families (1 family in 6) in the UK.

The CIS, one of the country's most successful consumer co-operative societies, devotes all its profits to its policyholders.

Over 6,000 CIS representatives give a much appreciated personal service to families in their homes, advising on insurance needs, collecting premiums and helping when a claim is made.

The CIS has a high level of operational efficiency; its expense ratios are amongst the lowest in the insurance industry.

# CIS

## INSURANCE

Co-operative Insurance Society Ltd. Miller Street, Manchester M60 0AL

## Newspapers will ask High Court to remove spy-book injunctions

**THE GUARDIAN** and Observer newspapers are to return to the High Court to try to rid themselves of injunctions that have for nearly 10 months stopped them publishing allegations of secret service misconduct made by Mr Peter Wright, the former MI5 officer.

After being told by Mr Anthony Lester, QC, for the two newspapers, that recent events made continuance of the injunctions unjustified, Mr Justice Scott agreed yesterday that applications to set aside the orders should be heard on Thursday - five weeks in advance of the newspapers' appeal to the House of Lords against the injunctions, fixed for June 15.

Mr Lester said that the British Government had failed in its initial attempt to stop the publication in Australia of Mr Wright's book *Spycatcher*. Comments by the New South Wales judge about the evidence Sir Robert Armstrong, the Cabinet Secretary, had put the need for the injunctions in a completely different perspective.

The Guardian and the Observer would base their case on transcripts of Sir Robert's

evidence. The other important new factor, Mr Lester said, was publication in *The Independent*, the *Evening Standard* and the *London Daily News* on Monday of Mr Wright's allegations of a plot by senior MI5 officers in 1974 to remove Mr Harold Wilson as Prime Minister.

Mr Lester said that Sir Michael Havers, QC, the Attorney-General, had been given leave to bring contempt proceedings against those three newspapers. The information had, however, already been republished in other newspapers overseas.

Mr John Laws, for the Attorney-General, told the judge that he was "as anxious to resist" the application by the Guardian and the Observer as they were to make it.

Mr William Milne, managing editor of the Observer, said after yesterday's brief court hearing that this week's publication of Mr Wright's allegations was the focus of great political debate. The Observer and the Guardian were being prevented by the "gagging" injunctions from reporting those events freely. The injunctions were im-

posed by the High Court and upheld last July by the Court of Appeal.

Two legal magazines have criticised the contempt of court moves begun by the Attorney-General against three newspapers that this week alleged MI5 officers had plotted to undermine the Labour Government in 1974.

Sir Michael's decision to take action against the *Independent*, the *Evening Standard* and the *London Daily News* over their publication last Monday of extracts from Peter Wright's book was "unwise and unlikely to have any beneficial effect," says the Law Magazine.

The New Law Journal says the Government and its law officers should eschew litigation "which inevitably causes more dirty linen to grace the national washing line" and get on with what really matters: establishing the facts surrounding MI5's alleged activities.

If half of what Mr Wright allegedly said in his book *Spycatcher* was true, the journal says, "then we have the sort of scandal on our hands that it is immeasurably preferable we face voluntarily sooner."

## Austin Rover expects sales rise in Spain

By Kenneth Gooding, Motor Industry Correspondent, in Barcelona

AUSTIN ROVER'S Spanish subsidiary expects to make a pre-tax profit equivalent to £5m this year, on a turnover of £10m, to lift car sales to 15,000 and take a 2 per cent share of the market, said Mr Jacques Muller, managing director yesterday.

Austin Rover España doubled car sales last year, from 4,306 to 8,597 on a profit of £4m.

The company concentrates on selling cars of high performance and specification. Its rapid progress follows Spain's entry to the European Community. High tariff barriers are being gradually removed.

Austin Rover has established a network of 200 service points throughout Spain and has 50 dealers. More than £100m has been invested in the network by the local owners in the past few years, said Mr Muller.

During the run-up to the Barcelona Motor Show, which opens today, the Spanish company lost the Jaguar car import franchise in 1984 and is losing its Freight Rover van business. Freight Rover imports are being transferred to a wholly-owned subsidiary in Spain.

## PUBLIC NOTICE

At a duly minuted resolution by the company's directors dated 23 Feb. 1987 the shareholders and directors of a large direct importers bonded warehouse, totally liquid, have been reluctantly compelled to liquidate assets and inventory held in order to stimulate cash. Exacting pressure by creditors together with heavy financial costs, in servicing short term loans has made this a sale of necessity and instructions have been issued to dispose of the entire inventory piece by piece to the highest bidder at

## SHORT NOTICE AUCTIONS OF PERSIAN, ISLAMIC &amp; EASTERN CARPETS, RUGS &amp; RUNNERS

Originating from diverse weaving centres of Asia Minor, Iran, the Caucasus and other important weaving areas. There are antique Caucasian and Persian rugs of high value and importance which include 19th and early 20th century silk and wool pieces.

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MONDAY 4 MAY at 7 PM.  
ON VIEW 1 HOUR PRIOR TO SALE EACH DAY

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Specialist auctioneers and valuers in the woven arts.  
ROXBY PLACE, FULHAM, LONDON SW6.  
TEL: 01-381 8558

Directions: Travelling west along Old Brompton Road take first turning left after West Brompton tube station into Seagrave Road - Take first left again into Roxby Place.  
TERMS: CHEQUE, CASH AND ALL MAJOR CREDIT CARDS



# SUN LIFE WOULD LIKE TO POINT OUT THE RISK ON YOUR PROXY FORM.

Sun Life shareholders have all enjoyed an exceptional return on their investment over the last ten years.

## Resolutions proposed by Runic Nominees Limited

Special Business	For	Against
7. To appoint Mr J. M. Middlemas as an additional director		
8. To appoint Mr D. R. G. Marler as an additional director		
9. To appoint Mr M. Rapp as an additional director		

Dividends per share have soared from 3.1p to 28.5p.

That's a 26.1% compound growth.

Easily more than the nearest rival.

It compares rather well with a sector average of 18.6%.

During the same period, clients have entrusted us with funds that have swelled from £895.3 million to nearly £5 billion.

Added to that, we've expanded our portfolio, doing particularly well in unit trusts where we've won many accolades from the financial press.

A most satisfying performance to say the least.

But one shareholder however, is still not content.

It seeks to gain a more influential role in your company.

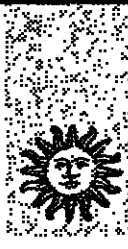
Namely, seats on the Sun Life Board.

The Liberty Life Group of South Africa is proposing three of its own

SUN LIFE ASSURANCE SOCIETY plc

## PROXY CARD

FOR USE AT ANNUAL GENERAL MEETING 13 MAY 1987



PLEASE TEAR OFF BEFORE POSTING THE SECTION OPPOSITE

(CHECK ONE)

I, the Chairman of the Meeting, do hereby certify that the Proxy is valid for me/us on 13 May 1987 at Goldsmith's Hall, Foster Street, London EC3N 2JH.

I declare your votes to be cast in favour of the resolutions proposed at the Meeting.

I declare your votes to be cast in favour of the resolutions proposed at the Meeting.

YOUR DIRECTORS UNANIMOUSLY RECOMMEND THAT YOU VOTE AS INDICATED BELOW

## Resolutions proposed by Directors

Ordinary Business	For	Against
1. To receive the directors' report and approve the audited accounts for the year ended 31 December 1986		
2. To re-elect PETER JAMES CHAMPT as a director		
3. To re-elect GERALD JAMES ALLEN as a director		
4. To re-elect JEREMY PEMBERTON as a director		
5. To re-appoint Peter Marwick, McLaren and Gary Jackson as joint auditors and to authorise the directors to fix their remuneration		
Special Business		
6. To empower the directors to allot securities as if sub(1) of the Companies Act 1985 did not apply thereto		

For	Against
X	
X	
X	
X	
X	
X	

## Resolutions proposed by Runic Nominees Limited

Special Business	For	Against
7. To appoint Mr J. M. Middlemas as an additional director		
8. To appoint Mr D. R. G. Marler as an additional director		
9. To appoint Mr M. Rapp as an additional director		

For	Against
	X
	X
	X

Your Directors' reasons for this recommendation are explained in the accompanying circular letter.

Signed

Dated this day of 1987

Notes:

- To be effective this proxy must be lodged at the address overleaf or at the Registrar's Department, 29 Gresham Street, London EC2N 7HN not less than forty-eight hours before the time of the Meeting.
- Any alteration must be initialed by the person(s) signing this form.
- If the appointer is a Corporation, this proxy must be either under its Common Seal or under the hand of an officer or attorney duly authorised in writing.
- In the case of joint holders the vote of the senior who tenders a vote whether in person or by proxy will be accepted to the exclusion of the votes of other joint holders. For this purpose seniority will be determined by the order in which the names stand on the Register.


Printed by Ballin & Mansel

employees as additional directors.

Since Liberty already has a 25.7% interest in the Society, it's certainly no surprise that the Sun Life Board is determined to stop this back door bid for control.

We believe the proposals put the interests of the business, and those of the rest of the shareholders, at risk.

And we urgently recommend you vote against it.

SUPPORT YOUR BOARD ~ USE YOUR PROXY ~ NOW 



## UK NEWS

# Railways oppose higher fee for Channel Tunnel

BY ANDREW TAYLOR

THE BRITISH and French state-owned railways, BR and SNCF, were last night expected to tell Eurotunnel, the Anglo-French Channel Tunnel consortium, that they are not prepared to raise their financial offer for using the tunnel.

Eurotunnel has warned that it will be unable to conclude loan arrangements with up to 40 international banks, with the result that the project could collapse, unless it concludes an agreement with the railways soon.

Mr Alastair Morton and Mr Andre Bernard, the British and French joint chairmen of the Channel Tunnel consortium, are scheduled to meet the boards of BR and SNCF on Tuesday to discuss the progress of the negotiations.

The railways are expected to reject requests from Eurotunnel that they increase their financial offer, agreed in principle with the consortium last September. This would leave the railways contributing about 35 per cent of Eurotunnel's income for using up to 50 per cent of the tunnel's capacity.

The railways, however, are expected to offer some concessions to Eurotunnel on the timing of payments. The consortium has asked that up to 80 per cent of projected revenue from the

railways be paid a month or two in advance.

BR and SNCF have indicated that they might be prepared to pay between 50 per cent and 60 per cent in advance, depending on what concessions Eurotunnel is prepared to offer in return.

Negotiations between the railways and Eurotunnel have continued in Paris this week in a bid to resolve differences, but railway officials were adamant last night that they were unlikely to improve on the basic offer.

They are angry at the way in which Eurotunnel, by making the issue public with warnings of crisis and the possible collapse of the project, have tried to put pressure on the railways to increase their offer.

The Lords select committee which finished hearing evidence on Thursday last week, reported its findings around the middle of next week.

Flexilink, which largely represents the interests of the ferry companies, which have opposed the bill, is expected to step up its campaign against the tunnel this weekend with an attack on the consortium's traffic and revenue forecasts.

## Lawson plans consultation on changes to coinage

BY PHILIP STEPHENS, ECONOMICS CORRESPONDENT

MR NIGEL LAWSON, the Chancellor, yesterday said the Government planned consultations on possible changes to Britain's coinage, including the minting of smaller versions of the existing 5p and 10p coins.

At a ceremony to set the face value of the Britannia gold £1 coins, Mr Lawson said the Inland Revenue would soon issue a pamphlet describing options for coinage changes.

The pamphlet was based on a study carried out by Nottingham University and would form the basis for public consultations. Mr Lawson said there was a case for replacing the 5p and 10p coins with smaller, lighter

coins comparable with the £1 and 20p coins introduced in recent years.

He insisted, however, that no changes would be made without thorough consultations with interested groups, including industry and commerce and those with a special interest, such as the blind.

The Chancellor announced that the face value of the Britannia—a one-ounce gold coin—will be £100. Its smaller versions, of ½ oz, ¼ oz and 1/10th oz, would have values of £50, £25 and £10 respectively.

The Britannia's price would be based on the gold price on the day they were purchased, plus a small premium.

## Max Wilkinson looks at the decision to stop work at four burial sites for radioactive material

### Problem of dumping nuclear waste proves costly

IT IS EASY to laugh at the Government for discovering just before an election that it will cost almost as much to bury nuclear waste in shallow trenches as in shafts 1,000 ft or more below the surface.

Yesterday's decision to abandon work at four possible sites for shallow burial of low-level wastes duly provoked roars of scornful mirth from the Opposition benches, along with a counterpoint of grateful murmuring from the four Tory MPs in whose constituencies the sites were located.

Nevertheless, the Government has been forced to recognise that public opposition to nuclear waste dumping is steadily raising costs. This is not only because of environmentalists' obstruction through site protests and planning inquiries. International opinion has also been moving steadily against the cheapest solutions like dumping at sea.

At the same time, research sponsored by Friends of the Earth and other organisations has suggested potential dangers from disposal in shallow land trenches. As a result, the authorities have had to produce steadily more expensive engineering solutions.

Probably the most difficult problem for the Nuclear Industry Radioactive Waste Executive, which is in charge of the disposal of low and intermediate-level wastes, is that public opinion finds it difficult to distinguish between different levels of violence. The word "radioactivity" raises indiscriminate fears of cancer, genetic mutation and deform-

ity, which scientists accustomed to much more precise measurements find hard to understand.

To scientists, the level of radioactivity in the lowest level wastes has appeared so weak that disposal presented, as one very senior figure in the nuclear industry said a year ago, "no problem at all." Only a few years ago, it was considered acceptable to bury some of this waste in open trenches with little protection. Now, it is thought essential to line the trenches with concrete to minimise the seepage of radioactive particles into groundwater.

In yesterday's announcement, Mr Nicholas Ridley, Environment Secretary, said he was "reassured" by Nirex's conclusion that well-engineered trenches at the four sites under investigation would provide an acceptable safe solution. Then he said deep burial on land or under the sea bed would give even greater safety at not much greater cost.

This may seem a paradox, but it arises from the fact that different solutions have been considered for three different categories of nuclear waste. In all cases, the "front-end" costs of research and development, planning inquiries and initial capital expenditures are likely to be a significant proportion of the total.

Yesterday's decision to abandon a specific plan for low-level wastes and to lump them together with intermediate-level wastes will save one set of front-end costs as well as postponing a solution.

A deep mined depositary is



Nicholas Ridley: deep burial would increase safety

not likely to be available until the next century. Meanwhile, intermediate wastes will be stored at nuclear sites, while low-level wastes will continue to be buried at Drigg in Cumbria close to the Sellafield reprocessing plant.

Low-level waste materials consist of items like overalls, gloves and overshoes worn by workers at nuclear and medical plants, along with syringes and bottles which may have been slightly contaminated.

Nirex estimates that the entire annual production of low-level wastes (about 13,000 cu m per year) contain less radioactive material than 10m tonnes of coal ash from power

stations. Nevertheless, some of the radioactive materials in these wastes can remain active for several hundred years.

Intermediate wastes are those produced mainly at nuclear power stations. They include the metal cladding around nuclear fuel components and sludges and resins from treatment plants. They are more active and it is generally accepted that they must be buried deep under the earth.

However, only about 7,000 cu m of such waste is produced in the UK every year.

High-level wastes are the very dangerous residues from reprocessing spent nuclear fuel. They need to be continuously

cooled. No final solution has yet been agreed, although they might eventually be vitrified and buried. Meanwhile, they are stored at nuclear plant sites.

The main options for low and intermediate-level wastes are to drive shafts into hard rock and excavate caverns, drill into the seabed using adapted oil rig technology, or drill slantwise from a coastal site under the seabed to chambers perhaps a mile off the coast. Disused mines would clearly be a candidate, perhaps in Cornwall, where granite would form a solid protection.

The choice between these options is sure to depend as much on political considerations as on the analysis of geologists and nuclear physicists over the next few years, since there is little doubt that deep burial is safe and feasible.

In Sweden, the main disposal site for low and intermediate-level wastes at Forsmark, on the Baltic coast just north of Stockholm, consists of a maze of tunnels and shafts hewn out of the rock 50 m below the seabed. Two 1 km tunnels lead from the shore to the main depositary, where waste is concreted into the rock.

This highly-engineered solution has been generally regarded as extremely safe. In West Germany also, low and intermediate-level wastes are to be buried in dry salt mines and about 1 km deep at a disused iron ore mine at Konrad.

In both Sweden and West Germany, the authorities have accepted, partly as a result of the strong pressures of public opinion, that low-level wastes

must be placed far away from any possibility of contaminating groundwater.

However, in France shallow burial has been accepted for some time, and the main burial site at la Manche on the Cherbourg peninsula has been held up by the British nuclear industry as an example of this type of solution.

However, the la Manche site is significantly different from what had been proposed by Nirex for the UK. It consists of a large mound above the level of the water table with a drainage system under it. Any water that gets into the depositary therefore runs off and is discharged into the sea after being tested for radioactivity. Even in France, the authorities may find it difficult to choose a new site when la Manche is filled early in the next decade.

In the US, too, there has been increasing concern from what had been proposed by Nirex for the UK. It consists of a large mound above the level of the water table with a drainage system under it. Any water that gets into the depositary therefore runs off and is discharged into the sea after being tested for radioactivity. Even in France, the authorities may find it difficult to choose a new site when la Manche is filled early in the next decade.

The Government probably had little option, therefore, but to bow to public opinion and go for an ultra-safe solution. However, difficulties are far from over. There is almost sure to be opposition to any investigation of a deep-mined land site. On the other hand, any proposal to put waste under the seabed risks fierce opposition from neighbouring states and international environmentalists.

However, these will be problems for the next government or the next but one.

## Opposition welcomes move but claims it reflects election fears

BY TOM LYNCH

OPPOSITION MPs welcomed Mr Ridley's announcement about nuclear waste sites, but seized on it as evidence that the Government feared for its electoral prospects in the four Tory-held constituencies concerned, especially the Colchester South and Maldon seat of Mr John Wakeham, the chief whip.

They greeted with derisive laughter repeated assurances by Mr Ridley that the only reason for the announcement was that the cost-differential between separate shallow sites and all-purpose facilities had largely disappeared.

Mr David Clark, Labour's

spokesman on environmental issues, told MPs: "The Government has only acted in a squalid attempt to save itself electoral embarrassment." "The Government feared for its electoral prospects in the four Tory-held constituencies concerned, especially the Colchester South and Maldon seat of Mr John Wakeham, the chief whip."

They greeted with derisive laughter repeated assurances by Mr Ridley that the only reason for the announcement was that the cost-differential between separate shallow sites and all-purpose facilities had largely disappeared.

Mr Douglas Hogg (Grantham), a junior Home Office minister, and Mr Nicholas Lyell (Mid

Bedfordshire), a junior social services minister, whose constituencies contain potential dumping sites, sent a message that they were "grateful for this statesmanlike decision."

Mr Michael Brown (Brigg and Cleethorpes), who had vowed that no dumping would take place in his constituency as long as he was an MP, said in a BBC radio interview: "Elections concentrate the mind and they concentrate the minister's mind."

Mr Clark said the Government's decision to go ahead with construction of a pressurised water reactor at Sizewell

would accelerate the build up of nuclear waste. He warned that by the end of the century, the Government would need 16 dumping sites of the type used in Sweden and demanded to know how the Government would identify the 16 towns which would have a waste dump on their doorstep.

Along with other MPs, he urged the Government to commit widely on future waste disposal plans in order to win public support for whatever solution was adopted.

Mr Peter Shore, the Shadow Leader of the House, protested that it was unusual for state-

ments to be made during Friday sittings unless they were urgent. He suggested that the real reason for the "rush" yesterday was that opinion polls from the four constituencies were due to be published this weekend.

Mr Ridley told MPs that a site was not likely to be in operation until the early years of the next century. In the meantime waste being stored at Drigg, in Cumbria, would be compacted and safety requirements tightened.

He said opinion polls already published from the four seats showed a more favourable attitude towards nuclear waste

dumping than might have been expected.

The minister stressed that safety would be paramount in whatever type of site was eventually chosen, but he stressed the Government's determination that a solution would be found. "We cannot have a nuclear industry without a repository for its wastes and we are going to have a nuclear industry."

He refused to be drawn on what type of site might be chosen, apart from assuring MPs from mining areas that a disused coalmine was unlikely to be suitable.

## Nabisco to close London plant

BY RALPH ATKINS

NABISCO GROUP, the biscuits and cereal manufacturer, is to close its Peek Freen factory in Bermondsey, south-east London, with the loss of about 1,000 jobs in the next two years.

Mr Mike Hopkins, director of corporate affairs, said the biscuit factory, built in the 1870s, was operating at only 51 per cent capacity and was no longer economically viable.

He said the sweet biscuit market in the UK was in decline and the factory had high overheads because of its inner-city location and age.

"Because it is such an old factory it would need very sig-

nificant sums spent on it to modernise it and take it into the 1990s," he said.

Nabisco Group, part of RJR Nabisco, the US consumer company, acquired the factory when it took over Huntley & Palmer Foods in a £84m deal in 1982.

At the time of the takeover Nabisco said some rationalisation would be necessary if the combined business was to be viable. In 1983 it closed two Huntley & Palmer factories with the loss of 1,200 jobs.

A total 1,022 employees are affected by the Bermondsey closure. The first redundancies will be announced this year with more next year and in 1989.

Production will be transferred to Nabisco's other biscuit factories, in Liverpool and Leicester. Bermondsey employees will be offered first refusal of about 150 new jobs in Leicester.

A further 120 employees will reach the age of 55 in the next two years and will qualify for early retirement. The group has set up a full-time counselling service employing four people to help employees find jobs.

Nabisco Group has 15 factories in the UK. Last year it made a trading profit of £41.5m on turnover of £608m. After the closure it will have 10,500 employees in the UK.

## City firms break Stock Exchange marketing rule

By Hugo Dixon

SOME CITY firms broke a Stock Exchange rule by making markets in this week's gilt issue before the Bank of England had actually issued the stock. The Bank told them of their error but yesterday denied that it had rebuked any firms.

There had been confusion among dealers because the gilt market system is to change partly to an auction system in the middle of the month.

The Bank, under the present tap system, can issue as little stock as it likes, or can decide not to issue stock at all. Making markets in stock before it has been issued, known as "pre-market trading," is against the Stock Exchange's rule number 555.5c.

However, under the auction system grey market trading will be allowed. The Stock Exchange's gilt-edged market committee is meeting next week to complete rule changes.

The Stock Exchange said: "It looks as if somebody has broken the rules. . . . We are in discussion with the Bank over the matter right now."

Cal Air to buy two Boeing jets

CAL AIR International, the charter airline jointly owned by the Rank Organisation and British Caledonian, is buying two Boeing 737-400 twin-engine short-range jets, with options on a further two.

This increase of about 30 per cent in Cal Air's capacity will be used primarily to support the requirements of Wings, the Bank group's tour operating subsidiary, to carry holiday traffic out of UK provincial airports.

CURRENT ACCOUNT (£m, seasonally adjusted)					
	Current Balance	Balance	Visible Exports	Trade Imports	Invisibles Balance
1985	+2,946	-2,178	78,111	80,289	+5,124
1986	-1,099	-8,253	72,843	81,096	+7,154
Q1	+682	-1,227	18,164	19,391	+1,109
Q2	-94	-1,581	17,766	19,337	+1,457
Q3	-531	-2,472	17,553	20,026	+1,942
Q4	-756	-2,402	19,340	21,444	+1,444
1987 Q1	+625*	-1,175	19,534	20,710	+1,800*
January	+73*	-527	6,204	6,731	+500*
February	+376*	-224	6,523	7,157	+600*
March	+175*	-425	6,397	6,822	+600*

\* Invisibles for January to March 1987 are projections.

BRITAIN RECORDED a current account surplus of £175m in March, taking the cumulative surplus for the first quarter to an estimated £625m, against a £756m deficit in the final quarter of last year, writes Philip Stephens.

The Trade and Industry Department said there was a £425m deficit on visible trade in March but that this was more than offset by an estimated £600m surplus on invisible transactions.

Taking the first three months of the year together, imports and exports were lower in volume terms than in the previous three months. However, compared with a year earlier, exports were 10 per cent higher and imports were 6½ per cent higher.

## Jenkins attacks Tories

BY JAMES BUXTON, SCOTCH CORRESPONDENT

MR ROY JENKINS, the Social Democratic Party's elder statesman, yesterday declared that the Conservative Party was the main target for the Alliance in the coming general election.

"Any idea that the Alliance is sympathetic towards the present Government with its ethos of sleazy selfishness which it has encouraged to spread to so many aspects of our national life is total nonsense," he said.

Mr Jenkins was speaking on the first day of an SDP/Liberal Alliance joint Scottish convention held in the Highlands resort town of Pitlochry.

The Alliance's first task was to overthrow the Labour Party, which he compared to an Indian water buffalo lying on a railway track. "All it can do is prevent anyone else getting through. It cannot hope to go anywhere itself," he said.

"This government," he said, "has been a disaster. It has divided the nation, weakened industry, created half a generation without hope, presided over some of the worst public services in the western world, politicised and demoralised our civil service, allowed significant areas of our countryside to be despoiled, neglected our schools, and starved our universities."

## Baker to ban limits on school rolls

By Michael Dixon, Education Correspondent

MR KENNETH BAKER, Education Secretary, yesterday pledged that a re-elected Tory Government would require state secondary schools that are popular with parents to take as many pupils as they can physically accommodate.

He told an education meeting in Nelson, Lancashire, that legislation would be introduced to ban local authorities from restricting entries to schools which are oversubscribed in order to share out the intakes of those in lesser demand.

While most families now obtained places for their children at schools they approved of, Mr Baker said he still heard "very many complaints" that local education authorities limit some schools' rolls so as to spread pupil numbers and resources more evenly across the area.

"As a result, parents can be asked to accept a place at a less popular school when there is space at the school of their choice. How frustrating to be told that a school is full when you can see that it is not."

The promised legislation would repeal parts of the Conservative 1980 Education Act, which allows local authorities to run secondary schools at up to 20 per cent below their "standard" capacity. The standard represents the number of pupils enrolled in autumn 1979.

Mr Baker's plan is to require local authorities to continue accepting entries for a particular state school until it is up to the pupil numbers it had in 1979 or, if it has since been expanded, until it is at the maximum capacity it has reached.

Demand high for R-R prospectuses

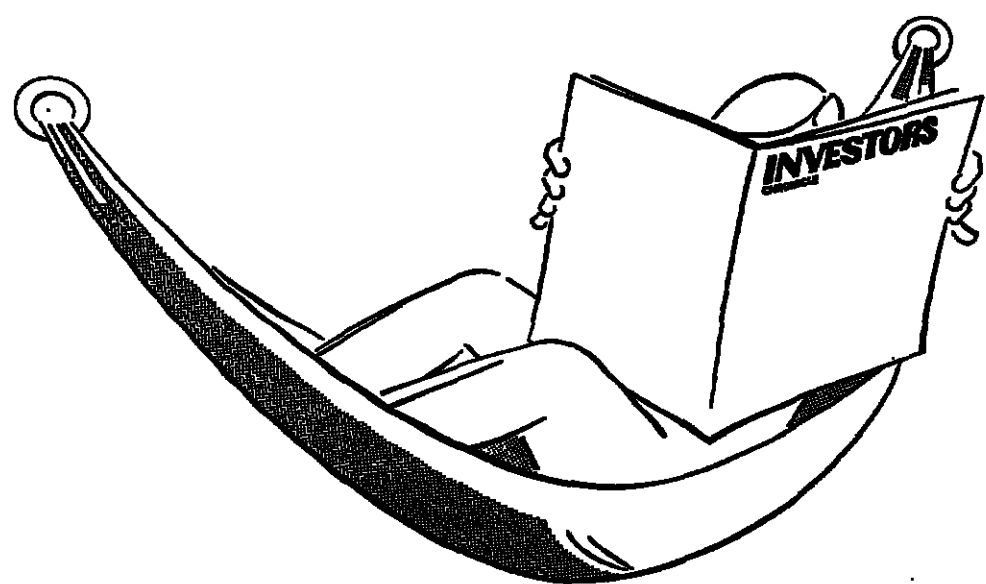
By Richard Tomkins

ROLLS-ROYCE, the aero-engine maker being floated on the stock market, was yesterday struggling to meet demand for prospectuses detailing its £1.36bn offer for sale.

Samuel Montagu, the merchant bank sponsoring the flotation, said there was a wave of interest following Tuesday's announcement of the 170p share price.

This produced 100,000 requests for information from the company's share information office to add to the 500,000 requests already received. As a result, many people will not have received prospectuses until today—two days later than planned.

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# LABOUR NEWS

## Teachers insist on direct pay negotiations

**By David Brindle,  
Labour Correspondent**

## Treasury threat to unions' dues

The Treasury warned it would suspend the "check-off" during the last civil servants' 22 week selective action in 1981, but never carried out the threat.

## Doncaster pits halted

## Ship officers accept flagging out

## by pickets

**SEVERAL PITS** in the Doncaster area were brought to a halt yesterday after about 6,000 miners refused to cross picket lines mounted by miners dismissed during the 1984-85 miners' strike.

## Unions sued over advice to quit

British Coal reaffirmed that it would only consider reinstating the dismissed men if further evidence was brought to light concerning their cases.

## Artificial limb maker near settlement

for the UDM, the breakaway union based in Nottinghamshire, to have joint negotiations with the majority National Union of Mineworkers.

It is understood that even left wingers in the NUM's leadership have argued the union should take part in discussions including the UDM, in spite of the bitter antagonism between the unions since the end of the strike.

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Saturday May 2 1987

# Markets fill a vacuum

THERE IS even less than the usual market interest in the preparations for the seven-nation economic summit which will be held in Venice in June. There is good reason for this, for on present indications it will be an enigmatic affair which might have been scripted by the Italian playwright Luigi Pirandello, entitled *Seven Characters in Search of a Mandate*.

This is of course unfair to Chancellor Kohl of West Germany, who recently won a resounding vote; but since he is at the moment economically immobile, this self-confidence will actually make any positive outcome of the summit a little less likely.

His opposite numbers in the discussions will be President Reagan and Mr Nakasone—who have been holding bilateral talks—Mrs Thatcher and Messrs Chirac, Fanfani and Mulroney. The President and Mr Nakasone are already engaged in bartering presidential vetoes which may be voted down and prime ministerial promises which may be impossible to deliver.

Mrs Thatcher will probably be running for office, Mr Fanfani heads a provisional government without parliamentary backing and Mr Chirac has been somewhat in the shade by his Socialist President. The Canadians can hardly deliver summit decisions single-handed.

## Different story

At a time when the OECD, the IMF and the United Central bank governors announce every day the need for international policy co-ordination, this might be thought a frightening situation; lame ducks are not much use as life-savers. However, the markets have a different story to tell; they have approached the May Day break without any call of "Mayday," and in London they are positively euphoric.

This can partly be explained by the continuing flood of liquidity—the reflection of record national payments imbalances which have been financed recently mainly by official intervention. There is some rational support, though, as not worrying about the temporary impotence of the political leaders.

Even at the best of times, politicians can only lean into the prevailing economic wind. When they are less effective, the laws of economics seem quite capable of imposing itself without political intervention, and there are some signs that this is happening now.

The current moves in interest rates are a good example. Rates in Tokyo are being driven down by the sheer weight of money. American money, no doubt find their cost of funds rising even if the Fed had not

decided to make its own open market policies a little more snug, to use Mr Paul Volcker's slightly puzzling term.

In London Mr Lawson gives the market all credit for its vote of confidence in British performance; he would hate to be accused of electioneering. He may be unable to avoid fast change. The combination of unexpectedly good trade figures and record equity prices could attract foreign inflows next week on a scale that would make restraint very hard to maintain.

## Delayed ending

The trade figures themselves tell a story which could be studied with profit in Tokyo and New York, for they prove that the much-discussed J-curve does have an end. The British trade figures deteriorated very fast while sterling was on its way down to its current weighted average. For some time now, though, it has been recovering a little from its lows.

The result is that the benefits of exports from renewed competitiveness now shows through in the money flows.

The protracted devaluation of the dollar, in a series of sometimes barely manageable slides, has delayed this happy ending for the Americans. They have found themselves to be somewhat down a whole series of J-curves, so that the adverse effect of the latest rise in import prices is always masking the benefit of what is already quite a noticeable turn-round in exports.

Japan and West Germany are on the other end of this process. Here the rise in import volume has been very marked, and export growth has already slowed to a creep in Japan, while German export order books are falling. In money terms, though, their surpluses show records every month.

This is, at the moment, a nasty problem for the central banks. The markets seem to demand that they will support the dollar only when they can see the current account balance moving in the right direction. However, economic theory, confirmed by British experience, says that the improvements in the trade balance will show up in money terms only after exchange rates have been stabilised. Our author is now Joseph Heller: Catch 23, perhaps.

It may well be that the policy changes which will help to complete the world adjustment will come right at the end of the story; for theory also tells us that the changes already to be seen in trade volumes must slow growth sharply in countries like West Germany and Japan, and speed it up in the US. As Mr Lawson could explain, there is nothing like growth to help in cutting government borrowing; and there is nothing like a slow growth to loosen political ideas.

## South Africa's National Party cannot lose next week's whites-only election. But, says Anthony Robinson, the party is being pounded from left and right. Below he talks to F. W. de Klerk, heir-apparent

IT HAS been the longest, bloodiest, most confusing election campaign in the history of white South African politics.

The ruling National Party has for the first time faced organised opposition from the right, from the left and from independent candidates, against the background of an intellectual revolt in Afrikanerdom and a bitter strike by black railway workers.

It will also be the first election fought under a State of Emergency and with polling on Wednesday likely to be marred by a large-scale black worker strike.

Ironically the main protagonist in the campaign has not put up any candidates and most of its supporters do not have the vote. The

spectre haunting the election has been the African National Congress (ANC) an organisation banned for 25 years, whose leaders—men like Nelson Mandela and Oliver Tambo—are either in jail or in exile.

What has lifted the ANC to this exalted position has been the ambivalence of a National Party unable or unwilling to spell out its plans for the future. This is partly because the party itself is divided, but mainly because any unequivocal statement would lose votes either on the right or the left. Instead it has mounted a scare campaign, backed by an apparently bottomless budget and control over the state radio and TV monopoly, concentrating on security issues and preying on white fears.

As the campaign moved

towards its climax, Pretoria sent soldiers to Zambia to prevent an alleged ANC infiltration effort. It also took a tough line with the black trade unions and rallied

HOUSE OF ASSEMBLY	
Party	Total
National	127
Progressive Federal	27
Conservative	18
New Republic	5
Herridge Nationale	1
Independent	1
Total	178

against foreign meddling. It has tarred the liberal, mainly English-speaking Progressive Federal Party (PFF) as being soft on the ANC and communism while warning that the full-blooded, white power politics of the right would

lead to violent revolution. It is urging voters to vote for the party it knows, the party which has ruled South Africa for four decades under the slogan "Reform yes, surrender no."

The NP's policy mix—cautious reform aimed at persuading moderate blacks to agree to a power-sharing formula which would still leave whites in control—is vague and contradictory. It is based on the continuation of ethnically based politics, a formula rejected by liberal businessmen and by many Afrikaner intellectuals and members of the middle class who have outgrown the Afrikaner tribalism which once cemented the "Volk" behind the NP.

They argue that Afrikaners should secure their long-term future by seeking alliances

with moderates across ethnic lines on the basis of a shared belief in "Christian values," a free enterprise economy and legal guarantees for individual as well as "group" rights.

Their champions are the three main independent candidates, Wynand Malan in Johannesburg, Denis Warrall and Esther Lategan in the Cape.

But there is a vision with no appeal for hard-pressed blue collar whites, farmers and others whose privileges are most vulnerable to black economic and political advancement. As Ferdie Hartzenburg, the right-wing Conservative Party candidate in the western Transvaal "Platteland" sarcastically told whites at a Conservative Party rally recently: "F. W. de Klerk wants to chop off your

heads but is guaranteeing you that with his unique formula you will not die."

The right-wing parties have lost valuable time and prestige fighting over a proposed electoral pact which failed to materialise.

But the Conservative Party, like the Independents and the PFF, is also looking forward to the next elections due in 1988. Its leaders calculate that without an electoral pact, the extreme right-wing Herstigte Nasionale Party (HNP) will lose its only seat leaving the path open for a solid right-wing vote for the Conservatives in 1988.

Mr de Klerk added: "The next two years will see a fundamental re-alignment and polarisation of South African white politics with the NP squeezed from both sides."

## INTERVIEW

# One for the middle of a bumpy road

WHEN a brave South African voter rose at an election rally in Stellenbosch last week to ask President F. W. de Klerk when he intended to retire, he was blasted for his impudence and told in no uncertain terms that nothing was further from the Presidential mind. But the eventual succession to the man who has ruled South Africa for over a decade and is now 71 and increasingly irascible is exercising the minds of many in the ruling National Party and outside.

One possible heir apparent, Mr Chris Heunis, the Minister of Constitutional Development, who recently took over Mr de Klerk's mantle as National Party boss in the Cape, was sitting beside the President as he spoke. But his chances have waned considerably in the current election campaign during which his constituency has come under siege from Dr Denis Worrall, former Ambassador to the UK, who is fighting the seat as an independent.

By weakening the man most closely connected with the Government's reform programme, the most direct effect of Dr Worrall's intervention has been to strengthen the hand of his rival Mr Frederik Willem de Klerk, the Transvaal party boss who is the epitome of party orthodoxy.

A shrewd former lawyer, with an impeccable political pedigree, F.W., as he is invariably called, is fighting off a strong right-wing challenge in his own seat of Vereeniging as well as masterminding the National Party campaign in the Transvaal, the richest and most populous of South Africa's four provinces.

F.W. lacks the thick wrists and peasant stolidness of traditional Afrikaner leaders from Paul Kruger to P. W. Botha. Like Moscow's Mikhail Gorbachev, the dapper, 51-year-old looks and sounds like a man from a newer political generation. Sitting in the cramped back room of his campaign office in Vereeniging he laughs at the comparison. "All we have in common is this," he says, patting his prematurely bald head.

Yet the parallels are there. Whoever succeeds Mr Botha will also face the daunting task of cajoling an entrenched bureaucracy and protected white working class into accepting painful changes to their way

of life if solutions are to be found to the country's problems.

Questions abound as to Mr de Klerk's fitness to meet these challenges. Does he have the potential to lead whites in general and Afrikaners in particular through the next stage of South Africa's search for a new modus vivendi? Does he have the vision, the courage, the conviction or the charisma?

Clear answers prove elusive. Mr de Klerk says the main task ahead is "to reconcile the two great and seemingly contradictory realities of South Africa—the reality of diversity and the reality of interdependence between all the various black, white, Coloured and Indian nationalities and cultures. He recognises that at present the white tribe dominates the political scene, controls the security forces, the economy and imposes its will on the rest. But he emphasises: "We in the National Party want to stop dominating others; that is the ultimate goal of our reform policy. But we have to find a way that we in turn will not be dominated by others."

Parties to the right of the NP over-emphasise, he says, the diversity of South Africa and insist on the right of whites to

continue dominating others in the 86 per cent of South Africa which is designated white. "They believe that the pressure of numbers will nullify any measures that you take to ensure group protection and point to Zimbabwe as an

## PERSONAL FILE

1934—Born in Johannesburg  
 1959—Graduated as a lawyer from Potchefstroom University  
 1961—Opened legal practice in Potchefstroom

1969—Married Marike Willems; two sons and a daughter.  
 1972—Won by-election at Vereeniging as National Party candidate.

1974—Entered Cabinet as Minister of Post and Telecommunications.  
 1982—Became Transvaal leader of National Party  
 1984—Minister of Home Affairs and National Education.

example." But the analogy is not correct, he says, because the Lancaster House agreement's commitment to minority protection in Zimbabwe was "mere tokenism" which the National Party's commitment is not.

Meanwhile those on the NP's left, like the Progressive

Federal Party (PFF) and the Independents err in the other direction by over-emphasising interdependence and underestimating the security and other implications of diversity.

"They have a utopian vision of a homogeneous society which does not exist and say people must forget the reality of nine different language groups and cultural diversity." Many PFF supporters are rich enough to believe that they will in any case be able to buy their security, he adds.

The NP's solution, he says, is to start from the reality of diversity and to ensure that each group must have its own power base, its own executive and legislature and autonomy over its own affairs like education and welfare.

Rejecting objections that this is merely a way of prolonging white domination he adds: "We are not only talking about whites. Look for example what has happened to Indians in the rest of Africa, or the fate of minority tribes like the Matsigenka in Zimbabwe and the Ibo in Nigeria. We are all minorities and all must be protected against domination."

Recognition and entrenchment of group security needs and cultural identities is essential, he insists. Hence the

party's emphasis on security issues in the election and its propaganda campaign saying a vote for the PFF is tantamount to a vote for the banned African National Congress (ANC).

With all groups secure in their own residential areas, schools and other facilities "people will get along with each other and co-operate, as they already do in the streets and in offices, factories and mines throughout the country."

Mr de Klerk continued his indirect justification of the Group Areas Act and other apartheid era legislation, with an explanation of the Government's concept of "power sharing." Decisions on matters of common concern like defence, the economy, law and order and foreign policy will in future be thrashed out through an as yet undefined council of state where elected representatives of the majority in each of the groups would come together.

After four decades of ruthless social engineering, involving the forced removal of millions of blacks, Mr de Klerk has already gone far along this path by creating 10 ethnic black homelands, of which four are nominally independent states, and a tricameral parliament in

which Indians and Coloureds as well as whites now have their separate houses.

The main obstacle to the completion of this scheme is the existence of over 10m blacks living in townships and farms in "White South Africa" who do not have political representation or votes either in the homelands or in South Africa. Because of this, "one of the aims of the election is to seek a new mandate to accommodate blacks in the political process," Mr de Klerk added.

Just how this is to be achieved remains obscure as President Botha has specifically ruled out the creation of a fourth chamber in parliament.

While presenting his rationalised vision of a neo-apartheid future, Mr de Klerk gives no hint of the intellectual revolt in Afrikanerdom against this ethnic concept of politics and the groping towards more flexible policies based on freedom of association across colour lines. But he is certainly aware of it.

The de Klerk family, active in Afrikaner politics for three generations, is itself deeply divided like so many other Afrikaner families on this issue.

Elder brother Willem "Wimpie" de Klerk, who coined the terms *verleëte* and *verwagte* to distinguish the enlightened and conservative strands of Afrikaner thinking, has just resigned as editor of Rapport, the influential Afrikaans Sunday paper. He was too liberal and critical of party orthodoxy for the *Verwagte* who now dominate the party.

But F.W.'s priority is not to woo disaffected Afrikaner yuppies or attract English-speaking liberals from the PFF but to reassure nervous, politically unsophisticated middle-class readers and to head off the right-wing challenge.

He seems the perfect man for the job. If he succeeds in consolidating his Transvaal power base, the eventual leadership will be firmly within his grasp. But whether this archetypal product of the system will be capable of giving a new sense of purpose and hope, not only to whites but to all other races, remains in doubt.

At present he still looks more like an intelligent pragmatist determined to make the entrenched ideological system work better than a man with a new vision of a modern, non-racial future for South Africa.

## Man in the News

Tony Balding

# Taking the bloom off the boom

By Nick Garnett



AS BEDSIDE reading this week's near euphoric survey of the UK economy by the Confederation of British Industry should have been just the thing for Tony Balding.

After all his machine tool business has been moving in just the same barn-storming direction as the CBI's own industrial trends survey.

As joint managing director of Beaver, a family firm in Norwich, Mr Balding has been spending many long hours behind the wheel of his Audi Quattro just keeping up with the company's growth.

A small machining and assembly plant was opened in Suffolk in January and yesterday construction began on Beaver's latest addition, a factory in Peterborough.

Sales last year of Beaver's home-designed and manufactured machining centres and lathes were up 35 per cent to a record £11.5m. They look like topping £14m this year, with unit volumes jumping by fifth.

Mr Balding and his father Victor, the other co-managing director have the satisfaction of owning factories humming along on seven-day four-shifts-a-week shift working. Mr Balding junior is off to seek orders in China later this month to try and keep his workforce of almost 300 busy. "The market is good," he says.

So, as a successful manager whose business is growing, does he feel part of the "booming Britain" described in the survey? And what does he make of the optimistic conclusions in the CBI's 185-page tome on the health of British industry? To the latter, the answer is "Not very much."

"I would not echo those statements. There's simply no depth left in manufacturing in Britain. It is getting shallower all the time and because of that I just do not know how you can have a strong economy."

Mr Balding, 40 years old and a graduate in management and

production engineering, is certainly no member of the student doom-and-gloom brigade only too readily found in the battered towns of England's North and Midlands.

The question of whether many companies are really doing better now than they were a few years ago is not at issue, he says. Of course they are. Of course the business climate is better than it was in the late 70s and early 80s. Of course some companies have got their acts together.

But on whether the UK can prosper and grow, Mr Balding detects more than a bit of complacency in the CBI report. "I really found it difficult to rationalise what I read in the papers. There's just been so

much destruction here, so much breaking up of business, that 'Maybe things will change. Perhaps there are some new advantages coming for us with the

you let so much of it go as we have, you can't get it back. I mean if the Pyramids had been flattened no one would have rebuilt them."

## If the Pyramids had been flattened no one would have rebuilt them

yen and so on. I just hope this country has got the wherewithal, but I really wonder now if we have in manufacturing. If

So he is alarmed when he looks at the Rover 820 he has on loan at the moment while his Audi is out of commission.

"Basically the Rover is a bloody good car," he says. "But I am a shame that the company is using a lot of Japanese technology and design to be effective in the market place. It is all indicative of a slide in manufacturing. That is what worries me."

"I've just been up in the north-east at a big engineering factory that is being closed and all those big machines taken out. The site is going to be bulldozed. It really breaks my heart."

Mr Balding's opinions are less force by the fact that his company believes in in-house manufacturing to an extent which is rare these days in Britain. Beaver makes many components that are outsourced by other British machine tool builders, does its own sheet metal work and even designs and manufactures some of the printed circuit boards used in controls.

The reference to Japan has a certain irony. Beaver will soon find itself in head-to-head competition with Yamazaki's newly built machine tool plant in Worcester, which is threatening to eat further into the British market.

When asked what can be done about the problems that concern him, Mr Balding frets about many of the things that appear regularly on other people's worry lists, such as levels of training and the tax structure for encouraging investment. He also thinks Government should have taken measures to protect industry against imports.

But Mr Balding says he is not very political. UK governments of all persuasions tend not to understand manufacturing, he thinks. So who will he vote for in the election? "I wouldn't say I was a supporter of the Conservative Party. But at the end of the day you have to put your cross against someone's name."

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## Re-organisation at United Distillers

May. 1987

**VOLVO**

Volvo Group operations in brief	1986	1985
Sales, SEK M	84,090	86,196
Income before allocations, taxes and minority interests, SEK M	7,530	7,602
Return on capital employed, percent	17.8	20.3
Income per share, SEK	48.20	49.20
Dividend per share, SEK	9.25	8.50
Number of employees, December 31	73,147	67,857
Salaries, wages and social costs, SEK M	12,847	11,359
Provision for employee bonus, SEK M	165	163
Capital expenditures for property, plant and equipment, SEK M	3,425	3,506







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WORLD STOCK MARKETS

NEW YORK

Table with 3 columns: Stock Name, Price, and Change. Includes stocks like AAR, AGS, AMCA, etc.

April 30

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Dow shrugs off prime rate rise

STOCKS SHRUGGED off a 1/4 per cent prime rate increase to 8 per cent on Thursday. But doubts about the ability of US and Japanese officials to defuse trade tensions and stabilise the dollar drove investors to seek refuge in less risky blue chips.

WALL STREET

General Motors announced new sales incentives on Thursday. Technology issues also maintained their strong pace. IBM crossed its 52-week high this morning, rising to \$182, but at midday it was up 1/4 to \$181 1/4. Digital Equipment gained 2 1/4 to \$178 1/4. Hewlett-Packard rose \$1 to \$57.

THE AMERICAN SE Market

Value index was up 0.58 to 325.77, for a rise of 7.76 on the week. Trading volume was 7.93m shares.

AMSTERDAM

Dutch shares finished very quiet and easier. Activity was limited due to the closure of several European markets.

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Indices

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## CURRENCIES &amp; MONEY

## FOREIGN EXCHANGES

## Dollar finishes weaker

THE DOLLAR failed to hold on to overnight gains as traders showed disappointment at the lack of progress made at the meeting between President Reagan and Mr. Nakasone. Japan's Prime Minister, Nakasone, had moved from DM 1.7880, having topped a high of DM 1.7920. It was also slightly weaker against the yen at ¥140.35 from ¥140.80. Elsewhere it slipped to FF 9.58 from FF 9.60 and SF 1.46 from SF 1.4770. On Bank of England figures, the dollar's exchange rate index fell to 100.2 from 100.5. Sterling remained firm despite

the bearish feel towards the dollar since there were no firm moves to tackle the US budget deficit, seen as the principle factor behind the dollar's decline. The US unit fell to DM 1.7795 from DM 1.7880, having topped a high of DM 1.7920. It was also slightly weaker against the yen at ¥140.35 from ¥140.80. Elsewhere it slipped to FF 9.58 from FF 9.60 and SF 1.46 from SF 1.4770. On Bank of England figures, the dollar's exchange rate index fell to 100.2 from 100.5. Sterling remained firm despite

The pound closed at \$1.6800, up from \$1.6750 on DM 2.9850. Elsewhere it rose to ¥234.50 from ¥233.50 and to FF 9.585 from FF 9.5825.

## £ IN NEW YORK

Apr 30	Latest	Previous
1 month	1.6675-1.6685	1.6615-1.6625
3 months	1.6645-1.6655	1.6585-1.6595
6 months	1.6615-1.6625	1.6555-1.6565
12 months	1.6585-1.6595	1.6525-1.6535

Forward premiums and discounts apply to the U.S. dollar.

## STERLING INDEX

Apr 30	Latest	Previous
8.30 am	73.2	73.2
9.00 am	73.2	73.2
10.00 am	73.2	73.2
11.00 am	73.2	73.2
12.00 pm	73.2	73.2
1.00 pm	73.2	73.2
2.00 pm	73.2	73.2
3.00 pm	73.2	73.2

## CURRENCY RATES

May 1	Bank rate	Spot	Forward
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675

\*C/S/D/R rate for April 30: 1.74621

## CURRENCY MOVEMENTS

May 1	Bank rate	Spot	Forward
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675

Morgan Guaranty changed: average 1980-1982-1983: 1.6675; 1984-1985: 1.6675; 1986-1987: 1.6675.

## OTHER CURRENCIES

May 1	Bank rate	Spot	Forward
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675
US Dollar	1.6675	1.6675	1.6675

\*Selling rate.

## MONEY MARKETS

## Rates ease

INTEREST RATES continued to fall in London yesterday. Encouraging trade figures and sterling's strength continued to put downward pressure on rates with many traders looking for an early cut in bank base rates. Three-month interbank money eased to 9 1/4% per cent from 9 1/2% per cent.

Weekend money traded for much of the time at 9 1/4% per cent and eased to 9 per cent before late balances were taken at 10 1/2%.

The Bank of England forecast a shortage of around £1bn, later revised to £1.05bn with factors affecting the market including the repayment of any late assistance and bills maturing in official hands together with a take-up of Treasury bills drawing £450m and the unwinding of previous sale and repurchase agreements a further £300m. Bills brought forward balances £10 below target and there was a rise in the note circulation of £250m. These were partly offset by Exchequer transactions which added £600m. The Bank offered early help which comprised sale of repurchase agreements on £150m of bills.

Further help in the morning came in the form of £100m through outright purchases of bills in bands 1 (£75m) and 2 (£25m) at unchanged rates. Assistance in the afternoon came to £250m through bills purchases in bands 1 and 2 at unchanged rates. Total help came to £981m.

## POUND SPOT—FORWARD AGAINST THE POUND

May 1	Day's spread	Close	One month	% p.a.	Three months	% p.a.
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675

Belgian rate is for convertible francs. Financial from 62.30-62.40. Six-month forward rate 1.30-1.35 c.p. 1.30-1.35 c.p.

## DOLLAR SPOT—FORWARD AGAINST THE DOLLAR

May 1	Day's spread	Close	One month	% p.a.	Three months	% p.a.
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675-1.6685	1.6675	1.6675	1.6675	1.6675	1.6675

UK and Ireland are quoted in US currency. Forward premiums and discounts apply to the US dollar and not to the local currency. Belgian rate is for convertible francs. Financial from 37.30-37.40.

## EURO-CURRENCY INTEREST RATES

May 1	Spot	7 days	One month	Three months	Six months	One year
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675

Long-term Eurodollar: Two years 8 1/4% per cent; three years 8 1/2% per cent; four years 8 3/4% per cent; five years 8 1/2% per cent. Short-term rates are for US dollars and exchange rates, two days' notice.

## EXCHANGE CROSS RATES

May 1	E	S	DM	YEN	F	Fr.	Sw.	Hk.	Lira	C\$	S\$
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675

Yen per 1,000; French Fr per 100; Lira per 1,000; Belgian Fr per 100.

## FT LONDON INTERBANK FIXING

May 1	Overnight	One month	Three months	Six months	One year
US	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675

The fixing rates are the arithmetic mean, rounded to the nearest one-tenth, of the bid and offer rates for \$10m posted by the market to five reference banks at 11.00 a.m. each working day. The banks are National Westminster Bank, Bank of Tokyo, Deutsche Bank, Banque Paribas and Citicorp.

Under £100m, 5 per cent; over £100m, 10 per cent.

## LONDON MONEY RATES

May 1	Overnight	7 days	One month	Three months	Six months	One year
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675
US	1.6675	1.6675	1.6675	1.6675	1.6675	1.6675

Treasury Bills (cont): one-month 9 1/4% per cent; three-month 9 1/2% per cent; six-month 9 3/4% per cent; one-year 10% per cent. Treasury Bills (cont): one-month 9 1/4% per cent; three-month 9 1/2% per cent; six-month 9 3/4% per cent; one-year 10% per cent.

Bank of England: one-month 9 1/4% per cent; three-month 9 1/2% per cent; six-month 9 3/4% per cent; one-year 10% per cent.

Bank of England: one-month 9 1/4% per cent; three-month 9 1/2% per cent; six-month 9 3/4% per cent; one-year 10% per cent.

Bank of England: one-month 9 1/4% per cent; three-month 9 1/2% per cent; six-month 9 3/4% per cent; one-year 10% per cent.

Bank of England: one-month 9 1/4% per cent; three-month 9 1/2% per cent; six-month 9 3/4% per cent; one-year 10% per cent.

Bank of England: one-month 9 1/4% per cent; three-month 9 1/2% per cent; six-month 9 3/4% per cent; one-year 10% per cent.

Bank of England: one-month 9 1/4% per cent; three-month 9 1/2% per cent; six-month 9 3/4% per cent; one-year 10% per cent.

Bank of England: one-month 9 1/4% per cent; three-month 9 1/2% per cent; six-month 9 3/4% per cent; one-year 10% per cent.

Bank of England: one-month 9 1/4% per cent; three-month 9 1/2% per cent; six-month 9 3/4% per cent; one-year 10% per cent.

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Bank of England: one-month 9 1/4% per cent; three-month 9 1/2% per cent; six-month 9 3/4% per cent; one-year 10% per cent.

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Bank of England: one-month 9 1/4% per cent; three-month 9 1/2% per cent; six-month 9 3/4% per cent; one-year 10% per cent.

Bank of England: one-month 9 1/4% per cent; three-month 9 1/2% per cent; six-month 9 3/4% per cent; one-year 10% per cent.

Bank of England: one-month 9 1/4% per cent; three-month 9 1/2% per cent; six-month 9 3/4% per cent; one-year 10% per cent.

Bank of England: one-month 9 1/4% per cent; three-month 9 1/2% per cent; six-month 9 3/4% per cent; one-year 10% per cent.

Bank of England: one-month 9 1/4% per cent; three-month 9 1/2% per cent; six-month 9 3/4% per cent; one-year 1



Southern Newspapers (E1) 279 80 (2)  
Tandale Inv (10p) 18 9 (24/4)  
Town & Country BS 941pcBds 2  
£99.880  
Thwaites (Daniel) (E1) 677 80 (27/4)  
UTC Trading (Sp) 40  
Westcub A (Non-Vtg) 255 (24/4)

Witchmore 75 (24-4)  
Wistech (Sp) 82 4 5  
Wolverhampton Racecourse 220 5

[illegible]

## List

[illegible]

Berluntai Tin Dressing 650  
Beverly Enterprises 8874 (29/4)  
Black 1811 21-0000 10 175-41

[illegible]

Dynatech Corp E19 (29/4)

[illegible]

Japan Radio YB60  
Jardine Matheson Finance Warrant

[illegible]

Rever Gold Mining Corp 3090 CS  
(27/4)

[illegible]

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STATISTICS INDICES									
The Institute of Actuaries and the Faculty of Actuaries									
Highs and Lows Index									
Index.	Times April 23	Year ago (approx.)	1987				Since Completion		
			High	Low	High	Low			
800	852.61	749.36	880.03	25/3	696.73	2/1	880.03	25/3 /87	50.71 13/12/87
1026	1049.49	825.50	1096.07	1/5	860.39	5/1	1096.07	1/5 /87	44.27 12/12/87
1026	1049.49	1096.07	1096.07	1/5	1135.88	2/1	1096.07	1/5 /87	71.40 2/12/87
800	2073.39	2053.97	2166.42	27/3	1372.22	2/1	2166.42	27/3 /87	84.71 25/10/87

2/1	2049.05	13/11/84	1229.01	8/10
2/1	896.23	1/5/87	45.43	5/1

463.95	363.72	35.35	2/13	355.97	2/1	475.35	2/13	18.7	45.6	6.1/1	6.1/1
464.95	362.48	37.75	2/1	272.28	2/1	457.25	2	3.81	39.5	6.1/1	6.1/1
465.95	361.24	39.95	2/1	117.19	2/1	350.25	2	3.81	27.75	13/2	13/2
466.95	359.99	42.15	2/1	9.95	2/1	325.25	2	3.81	27.75	13/2	13/2
467.95	358.75	44.35	2/1	93.94	2/1	312.26	1.5	1.5/1	67.49	13/2	13/2
468.95	357.51	46.55	2/1	94.84	2/1	305.26	2	3.81	59.67	13/2	13/2
469.95	356.27	48.75	2/1	242.25	2/1	292.26	2	3.81	59.67	13/2	13/2
470.95	355.03	50.95	2/1	16.70	2/1	285.26	2	3.81	59.67	13/2	13/2
471.95	353.79	53.15	2/1	96.35	2/1	272.26	1.5	1.5/1	54.36	9/1	9/1
472.95	352.55	55.35	2/1	49.94	2/1	265.26	1.5	1.5/1	45.49	9/1	9/1
473.95	351.31	57.55	2/1	191.58	2/1	252.26	1.5	1.5/1	45.49	9/1	9/1
474.95	350.07	59.75	2/1	83.17	2/1	245.26	1.5	1.5/1	45.49	9/1	9/1
475.95	348.83	61.95	2/1	54.19	2/1	232.26	1.5	1.5/1	32.64	6/1	6/1
476.95	347.59	64.15	2/1	61.89	2/1	219.27	1.5	1.5/1	32.64	6/1	6/1
477.95	346.35	66.35	2/1	100.21	2/1	206.27	1.5	1.5/1	32.64	6/1	6/1
478.95	345.11	68.55	2/1	113.12	2/1	193.27	1.5	1.5/1	32.64	6/1	6/1
479.95	343.87	70.75	2/1	158.77	2/1	180.27	1.5	1.5/1	32.64	6/1	6/1
480.95	342.63	72.95	2/1	110.57	2/1	167.27	1.5	1.5/1	32.64	6/1	6/1
481.95	341.39	75.15	2/1	86.46	2/1	154.27	1.5	1.5/1	32.64	6/1	6/1
482.95	340.15	77.35	2/1								
483.95	338.91	79.55	2/1								
484.95	337.67	81.75	2/1								
485.95	336.43	83.95	2/1								
486.95	335.19	86.15	2/1								
487.95	333.95	88.35	2/1								
488.95	332.71	90.55	2/1								
489.95	331.47	92.75	2/1								
490.95	330.23	94.95	2/1								
491.95	328.99	97.15	2/1								
492.95	327.75	99.35	2/1								
493.95	326.51	101.55	2/1								
494.95	325.27	103.75	2/1								
495.95	324.03	105.95	2/1								
496.95	322.79	108.15	2/1								
497.95	321.55	110.35	2/1								
498.95	320.31	112.55	2/1								
499.95	319.07	114.75	2/1								
500.95	317.83	116.95	2/1								
501.95	316.59	119.15	2/1								
502.95	315.35	121.35	2/1								
503.95	314.11	123.55	2/1								
504.95	312.87	125.75	2/1								
505.95	311.63	127.95	2/1			</					

5/1	1930.49	1/5/87	87.23	295/
2/1	1157.10	1/5/87	63.48	13/12

1997										
Fri May		Thurs May 30		Year ago		1997				
						Height		Lowest		
702.00	659.29	711.19	1.5	613.75	2/4	712.12	1.5	67.07	23/4	
741.43	700.70	765.82	1.92	685.07	1/4	765.82	1.92	64.84	12/27	
833.82	846.43	1037.33	2/45	864.23	1/4	1037.33	2/45	87.08	2/17	
886.54	892.74	971.45	1.5	868.50	2/4	971.45	1.5	83.96	13/27	
944.54	1233.95	1287.16	1/18	1087.71	1/4	1287.16	1/18	64.86	1/21	
73	365.38	364.80	1/17	345.85	1/4	390.44	1/61	71.87	31/21	
73	365.31	763.60	1/39	658.52	5/1	763.60	1/39	65.02	20/4	
73	457.88	558.91	1/17	473.64	2/4	558.91	1/17	63.29	17/27	
25	956.96	757.26	99.26	717.5	9/57	717.5	9/57	62.74	13/27	
25	941.07	291.85	66.46	27/4	341.86	2/4	68.82	27/4	66.31	30/4
25	934.29	675.47	1/15	778.26	2/4	934.29	1/15	61.97	6/17	
49	1010.75	612.52	1/35	635.48	2/4	1054.48	1/5	67.97	13/27	

9.78	2/1	7.97	20/3
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Years.....	8.74	8.73	8.60	10.08	2/1	8.64	20/3
.....	8.75 <td>8.74</td> <td>8.61</td> <td>10.08</td> <td>2/1</td> <td>8.64</td> <td>20/3</td>	8.74	8.61	10.08	2/1	8.64	20/3
.....	8.75	8.74	8.59	10.08	2/1	8.64	20/3
.....	8.68	8.63	8.50	10.09	2/1	8.58	20/3
.....	8.64	8.54	8.59	10.12	2/1	8.64	20/3
.....	8.90	8.94	9.01	10.84	2/1	8.78	20/3
.....	9.07	9.07	9.01	10.57	2/1	8.97	20/3
.....	8.90	8.92	9.01	10.24	2/1	8.82	20/3
.....	8.63	8.68	8.57	10.06	2/1	8.71	20/3
5 yrs.....	8.71	2.78	3.55	3.95	2/1	2.39	24/3
Over 5 yrs.....	3.56	3.57	3.57	3.67	2/1	3.43	24/3
5 yrs.....	2.18	2.34	2.44	2.57	16/4	0.85	24/3
Over 5 yrs.....	3.45	3.45	3.22	3.71	2/1	3.17	27/3
5 years.....	9.84	9.83	9.98	11.46	2/1	9.50	23/3
15 years.....	10.02	10.06	9.91	11.30	2/1	9.70	23/3
25 years.....	10.05	10.09	9.83	11.30	2/1	9.84	23/3
.....	10.41	10.38	11.04	11.83	2/1	10.38	30/4

pm 2072; 2 pm 2073; 3 pm 2066.8; 3.30 pm 2068.1; 4 pm 2069.4.

Age or group	Race date	Race value
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31/12/74	100.00	Mining Finance	29/12/67	100.00
31/12/71	153.94	All Other	10/04/62	100.00
31/12/70	128.20	British Government	31/12/75	100.00
31/12/70	128.06	De. Index-linked	30/04/62	100.00
29/12/67	114.13	Debs. & Loans	31/12/77	100.00
29/12/67	114.13	Preference	31/12/77	76.72
29/12/67	96.67	FT-SE 100 Index	30/12/63	1000.00

Wickson House, Cannon Street, London, EC4, price 15p, by post 32p.

\* 1 have been deleted. Calor Group (51) and Persimmon (5) have been inserted.

**These Indices are the joint compilation of the Financial Times, The Institute of Actuaries and the Faculty of Actuaries**

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	52
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	Index No.	Day's Change	Day's High	Day's Low	April 30	April 29	April 28	April 27	April 26	Year ago				
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7	2050.5	2038.6	2022.1	1986.6	2001.5	1652.5	2068.5
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\* Opening index 2064.4; 10 am 2062.9; 11 am 2064.6; Noon 2069.0; 1 pm 2072.4; 2 pm 2073.4; 3 pm 2066.8; 3.30 pm 2068.1; 4 pm 2069.4.

Agency	31/12/86	1214.07	Overseas Traders	31/12/74	100.00	Mining Finance	29/12/67	100.00
Condominiums	31/12/86	1214.07	Mechanical Engineering	31/12/71	153.84	All Other	30/12/67	100.00

Other Industrial Materials	31/12/80	287.41	Food Manufacturing	29/12/87	114.13	Debt. & Loans	31/12/77	100.00
Health/Nutritional Products	30/12/79	81.3 74	Food Retailing	28/12/87	73.12	Financing	31/12/77	74.70

† Flat yield. A list of constituents is available from the Publishers, the Financial Times, Bracken House, Cannon Street, London, EC4, price 15p, by post 32p.

CONSTITUENT CHANGES: Imperial Woodmen's has been deleted. Cedar Grove (SD) and Persimmon (G) have been inserted.







## INSURANCES

Contd. on next Page



**FT UNIT TRUST INFORMATION SERVICE**

<p><b>MANAGEMENT SERVICES</b></p> <p><b>Target Life Assurance Co. Ltd.</b> Target Life Assurance Co. Ltd., London, UK. Tel: 01-494 0000.</p> <p><b>Marshall Financial Management Ltd.</b> 24 York Ave, London, UK. Tel: 01-494 0000.</p> <p><b>Noble Lawrie &amp; Partners Ltd.</b> 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 8</p>
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## LONDON SHARE SERVICE

BRITISH FUNDS BRITISH FUNDS—Contd FOREIGN BONDS & RAILS—Contd

1987 High	1987 Low	Price ±	Yield ±	1987 High	1987 Low	Price ±	Yield ±	1987 High	1987 Low	Price ±	Yield ±	1987 High	1987 Low	Price ±	Yield ±	1987 High	1987 Low	Price ±	Yield ±	1987 High	1987 Low	Price ±	Yield ±	1987 High	1987 Low	Price ±	Yield ±	1987 High	1987 Low	Price ±	Yield ±	
"Shorts" (Lives up to Five Years)										Index-Linked										AMERICANS												
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45
100.0	99.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45	100.0	100.0	10.00	9.45												



## INDUSTRIALS—Continued

[illegible]

108	Marshall (T.) Lowley	152nd	4.6	3.2	4
153	Martha HD Greene 10p	210p	4.0	0	2
1741	Matheson 71%	1741	071%	2.3	6

[illegible]

172	Pacific Denpro S0.5	188		+01.36	2.1	2
45	Pacific Sales 10p	237	+7	3.0	1.4	1
417	Pacific Steel 14	547	+5	+12.0	3.3	3

[illegible]

43	Marina Ware Zip	145	5	1	1
70	Stephen Jones	71	45	20	9
375	Zip	118	1	1	1

100	73	Shaw Group	86	5.18	5.18	1	1	1	1
101	74	Shawmut	81	5.18	5.18	1	1	1	1
102	75	Shawmut	81	5.18	5.18	1	1	1	1
103	76	Shawmut	81	5.18	5.18	1	1	1	1
104	77	Shawmut	81	5.18	5.18	1	1	1	1
105	78	Shawmut	81	5.18	5.18	1	1	1	1
106	79	Shawmut	81	5.18	5.18	1	1	1	1
107	80	Shawmut	81	5.18	5.18	1	1	1	1
108	81	Shawmut	81	5.18	5.18	1	1	1	1
109	82	Shawmut	81	5.18	5.18	1	1	1	1
110	83	Shawmut	81	5.18	5.18	1	1	1	1
111	84	Shawmut	81	5.18	5.18	1	1	1	1
112	85	Shawmut	81	5.18	5.18	1	1	1	1
113	86	Shawmut	81	5.18	5.18	1	1	1	1
114	87	Shawmut	81	5.18	5.18	1	1	1	1
115	88	Shawmut	81	5.18	5.18	1	1	1	1
116	89	Shawmut	81	5.18	5.18	1	1	1	1
117	90	Shawmut	81	5.18	5.18	1	1	1	1
118	91	Shawmut	81	5.18	5.18	1	1	1	1
119	92	Shawmut	81	5.18	5.18	1	1	1	1
120	93	Shawmut	81	5.18	5.18	1	1	1	1
121	94	Shawmut	81	5.18	5.18	1	1	1	1
122	95	Shawmut	81	5.18	5.18	1	1	1	1
123	96	Shawmut	81	5.18	5.18	1	1	1	1
124	97	Shawmut	81	5.18	5.18	1	1	1	1
125	98	Shawmut	81	5.18	5.18	1	1	1	1
126	99	Shawmut	81	5.18	5.18	1	1	1	1
127	100	Shawmut	81	5.18	5.18	1	1	1	1
128	101	Shawmut	81	5.18	5.18	1	1	1	1
129	102	Shawmut	81	5.18	5.18	1	1	1	1
130	103	Shawmut	81	5.18	5.18	1	1	1	1
131	104	Shawmut	81	5.18	5.18	1	1	1	1
132	105	Shawmut	81	5.18	5.18	1	1	1	1
133	106	Shawmut	81	5.18	5.18	1	1	1	1
134	107	Shawmut	81	5.18	5.18	1	1	1	1
135	108	Shawmut	81	5.18	5.18	1	1	1	1
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198	171	Shawmut	81	5.18	5.18	1	1	1	1
199	172	Shawmut	81	5.18	5.18	1	1	1	1
200	173	Shawmut	81	5.18	5.18	1	1	1	1

158	UDO Higgs 10p	286m	+1	12.5	3.2	1
84	Wingroup 15p	115	-3	1.1	5.1	1

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INSURANCES									
87	Line	Stock	Rate	+ or -	Div				Y

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### **MINES—Continued**

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# WEEKEND FT

Saturday May 2 / Sunday May 3 1987

MARKETS • FINANCE & THE FAMILY • PROPERTY • TRAVEL • MOTORING • DIVERSIONS • HOW TO SPEND IT • BOOKS • ARTS • TV

John Elliott visits Bhutan, where the search for gross national happiness co-exists with worldlier concerns about GNP

## The modern path to enlightenment

**R**ED ROBED monks, chanting prayers and tinkling bells, filed in a long line across the Himalayan hillsides to pay homage to a huge silk tapestry of a giant Buddhist saint. The brightly coloured tapestry, called a *Thangka*, celebrates the coming of Buddhism to Bhutan from Tibet in the ninth century. It is never exposed to the rays of the sun, and its annual public display is one of the most important events in the Bhutan religious calendar.

Central Bhutan, a tiny kingdom sandwiched between China and India, was closed to the outside world until the early 1960s. A highly traditional, Buddhist-based society, it is now trying to maintain its own culture and values while wearily opening its doors to development and tourism.

"We are convinced that we must aim for contentment and happiness. Whether we take five years or 10 to raise the per capita income and increase prosperity is not going to guarantee that happiness, which includes political stability, social harmony, and the Bhutanese culture and way of life," says King Jigme Singye Wangchuck, the country's 32-year-old monarch, who puts gross national happiness above targets of gross national product.

Bhutan does not want to follow Nepal into rapid development, with the allied pitfalls of corruption and wasted resources, mass tourism, and drug and other problems. Bhutan sees the maintenance of its unique life style as its best bulwark against its powerful neighbours, or disruption by some future domestic political upheaval.

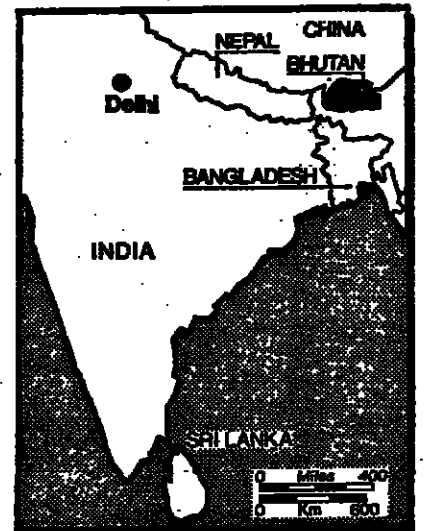
"Independence through an independent culture," says the King. The slow opening up is to proceed even more cautiously. For example, the more sacred mountains and monasteries are being closed to foreigners and there is to be no rapid expansion of tourism. Offers of foreign equity investments in industry are, on the whole, refused. Cultural and religious education in schools is being increased.

Bhutan is a land of strange contrasts: a country which is part of the crowded, generally corrupt, and politically volatile Indian sub-continent. There, extremes are marked by technological gaps such as those between bullock carts and space satellites, and by horrifying poverty alongside opulent, often arrogant, wealth and power. In Bhutan the contrasts are softer.

It is a sparsely populated country with not more than 1.2m people (some estimates say far fewer) in the mountainous 18,000 square miles—roughly a fifth of the UK's land area. It has strong, Buddhist-based cultural traditions; old-world etiquette and values. Tall white Buddhist prayer flags flutter on hillsides. People greet each other formally, and defer to authority. There is a colourful

uniformity in both the widely-worn national dress and the religious architecture. Bhutan has no crippling urban or rural poverty, though statistically it is one of the world's poorest nations, with an official per capita annual income of about \$160. (In Bangladesh the official figure is \$150.) Because wheeled traffic was introduced only in the past 25 years, there are no dilapidated vehicles. But the traditional society contrasts with the latest in consumerism.

New Toyota cars and minibuses run on smooth black roads. Video shops flourish in the uninspiring planned new capital, Thimphu—though there are no television programmes, and not even



a proper book shop. Bhutan's first weekly newspaper, "Kuenzel," last year replaced a typed news-sheet. It has a circulation of 7,000, and is produced with (partially solar-powered) Apple-Macintosh computers and laser proof printing. But for Kuenzel's launch, monks chose an auspicious day and insisted that the computer screens all faced south.

Bhutan's historical isolation was dictated by mountain geography which has always kept it independent, despite being coveted by India, both during and after British rule—and by China. From India, to the south, travellers cross the hot plains of West Bengal (by road, or one of two 18-seat Dornier prop aircraft, belonging to Bhutan's airline, the four-year-old Druk Air). A high mountain range looms ahead. This is the southern edge of the tropical foothills of Bhutan.

The area is populated mostly by Hindus of Nepalese origin—one of several ethnic groups which have strayed across national and provincial borders in

this part of south Asia, forming an official 25 to 30 per cent of Bhutan's total population (unofficial estimates put them at 40-50 per cent).

In the far north of the country the great Himalaya region, inhabited by nomadic yak herders, rises to the remote closed border with China's "autonomous region" of Tibet.

It is the area in between—Bhutan's central inner Himalayan region, where mountains rise to 17,000 feet—which provides the country with its cultural base and most of its governing elite. This is the home of the dominant, Drukpa sect of Mahayana Buddhism (which gives Bhutan its real name of Druk Yul—land of the Thunder Dragon), and of Dzongkha, the national language, similar to Tibetan.

Yaks and the occasional tiger can be found in the hills and mountains of this green, densely wooded, thinly populated central region. There are scattered settlements of tall farm houses, and on the hillsides are clusters of prayer flags, occasional monasteries with their spiral ring prayer wheels, small sacred towers or "chortens," and massive, picturesque "dzongs," which house both monasteries and government offices. These dzongs, some clinging, fortress-like, to cliff edges, dominate the countryside. Topped with shallow, pagoda-like roofs, they are built around galleries decorated with Buddhist abstract paintings. They emphasise the country's monastic and feudal traditions: a line of spiritual and temporal authority.

There are between 3,000 and 4,000 monks in Bhutan, some sent to their monasteries when only five years old. They sit in lines, cross-legged on the temple floors, rocking back and forth to their humming, discordant chanting. Most people dress in dark red monkish robes, or in the colourful national dress. Men wear a long loose coat called a *kho*, wrapped loosely into folds and tied around the waist with a thin belt. With the dress goes a scarf denoting authority and status. The king and the head lama wear saffron scarves; ministers and deputy ministers orange; senior civil servants and regional officials red; and other people wear white.

Bhutan might have remained in almost total isolation but for the Chinese occupation of Tibet in 1959. This catapulted the small kingdom into social and economic revolution. Internal political and economic stability has followed. Bhutan has closed the border with Tibet (still shut, apart from some small-time smuggling) and developed increasingly close ties with India—which has thus gained a strategically dependent buffer state next to China.

The 1960s were politically volatile. There were clashes between rival power groups in Bhutan, and the assassination of a prime minister. Now, in a country



with low literacy—around 20 per cent—and little urbanisation, there are no evident political dissidents (and no political parties) either at home or in exile.

Development was begun almost from scratch. There were no roads—the first road to the Indian border was opened in 1968. (In 1957, Mr Jawaharlal Nehru, India's prime minister, travelled by mule, horse and yak for nine days to reach Thimphu, the capital.) Indians staffed Bhutan's ministries. Bhutanese have only gradually been taking over, so there are few ministers or civil servants much over the age of 40. A small, steady flow of Bhutanese is returning from education abroad—one of the most remarkable statistics is that only three out of more than 1,000 students who have gone abroad during the past five years have failed to return home to live and work. (When they do return, they are put on a six-week cultural and religious course and sent for up to a year to work in rural areas.)

India still dominates the Bhutanese economy. In the forthcoming five-year plan it will provide 40 per cent of \$500m expenditure, the balance made up, on a 50-50 basis, between foreign aid and internal resources. India builds Bhutan's roads (tortuous, contour-hugging roads which compare badly with the Chinese roads built in nearby Nepal and Pakistan), and has a significant military training presence. India controls services such as telecommunications, banking, and airline flights.

The King split out some of the less fortunate effects of Bhutan's rapid opening-up. Partly educated in the UK, he is the driving force in his country's development, an active chairman of the planning commission, now finalising its sixth five-year plan (to 1992). He has been king of Bhutan since 1952 and of government for 14 years. "We are fortunate in developing late at a time when other countries, which went through our present stage of

development 30 or 40 years ago, are becoming aware of what they have done wrong. Many have developed a modern society but none has kept its strong traditions and culture, which we want to do. Corruption began when development started in 1961. Maybe not seriously, compared with other countries, but serious by our standards." The King is also concerned that, like other developing nations, Bhutan has accepted aid without adequate internal administrative abilities and efficiency.

Development has had other effects, the King explains. "Our own people started stealing images from monasteries, ransacking them, and selling the treasures in Darjeeling and Nepal. That would have been unthinkable 10 or 14 years ago. They stole from the villages and took old handicrafts and valuables from their own homes. Some of our best religious objects have gone." Some Bhutanese handbooks ask visitors not to buy antiques, and not to give pens or sweets to children.

Problems associated with development have led to increased emphasis on the Bhutanese way of life—and also to restrictions on tourism, which started in 1974—in order to utilise the Totals which had been built for guests at the King's coronation. But Bhutan's selective, high-price tourism has not proved economically viable, though it is the biggest earner of foreign exchange, at just over \$2m a year. Only 2,000 tourists were admitted in 1980; last year there were 2,400. The tourist target for 1992 is no more than 3,000, with maybe 5,000 by 1996. The official "government" tourist rate is \$90 to \$130 a day, depending on the season. Mr Jigme Tshultrim, director of tourism, wants to raise this to \$130-\$190.

At least one mountain, the 24,700 foot Ganghar Punsum, which is one of the world's highest unclimbed peaks, opened in 1985, has been closed this year because local people said expeditions

were disturbing a deity living on top. (Local officials say failed expeditions include British climbers, who had to be helicoptered out from deep snow last year, Japanese who fell sick, and Americans who lost their way and did not even find the mountain.)

"People say deities are not happy, and so there are hailstorms and bad crops," says Mr Rigzin Dorji, Secretary for Religious Affairs, who is drawing up a list of seven mountains and other sensitive sites. Two monasteries have been shut to protect specially sacred places of meditation; more may be at least partially closed, including Taktsang, or "Tiger's Nest," a tiny monastery perched on a rocky edge 3,000 feet above Paro Valley, which has become a target for tourists seeking to prove their fitness.

"Monasteries for us are sacred places," says Mr Lynpo Dawa Tsering, the Foreign Minister. "We are quite willing to make the economic sacrifice and cut back on tourism—all our culture, music, literature, architecture is based on Buddhism, and we would not like to compromise these values in the quest for material wealth."

As I left the dzong in Thimphu, the monks' trumpets and chanting were reverberating around the sunlit courtyard beneath the surrounding green hills. The King had left his palace in his Range Rover to discuss the five-year plan with villagers. A few small groups of tourists were being shown the Tantric paintings. On the uncomfortably twisty, Indian-made mountain road, hundreds of prayer flags fluttered high on the hillsides above Indian and Nepalese road-workers' slum settlements.

But Paro dzong and its monastery show the singular style and confidence of this strange, tiny Buddhist kingdom which is searching for King Jigme's "gross national happiness"—the best of all worlds.

### The Long View

## Doomsday will be rather mild

**YOU CAN HARDLY** open your newspaper these days without reading that there is one great threat now hanging over us—something worse than inflation, or unemployment, or debt.

The Americans have a word for it, or rather a pair of names. "Smoot-Hawley," says the President, urging Congress to turn down the tough version of trade legislation proposed by Congressman Richard Gephardt, who wants automatic sanctions against countries with large trade surpluses. "Smoot-Hawley" echoes George Schultz, talking to a farming paper on the same subject.

What Senator Smoot and Hawley did, back in 1930, was to introduce tariffs, designed mainly to protect American farmers. It now seems to be part of American folklore that the Senators caused the depression of the 1930s.

This is a travesty of American history; the Smoot-Hawley tariffs were a response to the slump, which was already some two years old before they were introduced. They did not revive the US economy, though they do seem to have helped to check the ruinous fall in farm prices.

In Britain, history has a much more sobering moral to suggest. The country devalued by going off gold in 1932, and compounded that with a high effective industrial tariff. For the six years up to 1939 we enjoyed the kind of sustained, rapid growth that the Government likes to boast about now. A price advantage combined with high unemployment still seem to work the same magic.

Protectionism is now supposed to be the sin which could stunt our growth. However, both present practice and the history of the 1930s suggests that Anthony Harris that these warnings are greatly overstated.



They have citizens who may have a taste for shoe-making, and who have been trained to do it very well at the taxpayers' expense. They do not want to force these people to emigrate in order to exercise their skills, or to spend money on training for the benefit of some other economy. Governments may also argue that their infant industries, what can be called beer or macaroni or champagne covers, most kinds of trade.

These oversimplified arguments help to show why, in the real world of today, protection is widespread. Indeed it is quite difficult to think of any commodities in which trade is truly unhampered. Tariffs are low, but quotas, commodity agreements "voluntary" restraint pacts, onerous safety tests and arbitrary specifications about what can be called beer or macaroni or champagne covers, most kinds of trade.

The world as a whole might be much better off without these restraints and distortions; but the difficulty, as the Irishman acutely observed, is how to get there from here. The adjustment would be painful for a lot of voters. That is why finding trade is such a slippery task. The whole business slides down hill as soon as you stop pushing.

In any case, the free trade Jeremiahs are not very logical. If the US were to try to address its problems by imposing a tariff such as the one Britain deployed in the 1930s, there would be general lamentation.

But when the US (or Britain, for that matter) achieve exactly the same effect on relative prices by allowing their currencies to fall in value, free market theorists are inclined to applaud. They seem to operate on the simple rule: markets, good; politicians bad. They would employ their logic to better purpose if they pointed out that a general charge on imports would be a

great deal less harmful than the present effort to punish successful countries and industries selectively; and, of course, that neither devaluation nor import charges will make very much difference to the trade balance.

That is a matter of living within your income, if you are a deficit country, and of not living too far within it if you are a surplus country—the kind of policy convergence that James Baker has been urging with so little success. It is still the only constructive alternative to learning to live with large imbalances.

The real case against Rep Gephardt's amendment is not that it is stupid. It would provoke quarrels and so prevent the kind of co-operation which is needed.

On the other hand a general import surcharge such as President Nixon imposed (which is incidentally perfectly legal under the GATT, unlike the measures now being debated) would provoke little more than grumbling, and would at least help with the US Treasury deficit.

Investors may by now be wondering why they should bother with this schoolroom lecture on economics. The reason is simply to know the difference between genuine bad news and a lot of ideological fuss.

If you like worrying, watch the dollar and the Tokyo stock market. A dollar collapse could start an American recession; a Tokyo collapse might spread temporarily to other markets, but I would regard that as a buying opportunity.

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**FTSE 100 Index**

Year	Approximate Index Value
1984 (Start)	1050
1984 (Mid)	1100
1984 (End)	1000
1985 (Start)	1150
1985 (Mid)	1300
1985 (End)	1400
1986 (Start)	1500
1986 (Mid)	1600
1986 (End)	1650
1987 (Start)	1700
1987 (Mid)	2000
1987 (End)	1900



## MARKETS

## Confused signals

**BOND MARKETS** this week have tossed and tumbled with every portentous smoke ring rising from the chair of Mr Paul Volcker, chairman of the Federal Reserve Board; but equity investors have taken the tribulations of US monetary policy and the dollar largely in their stride.

Although the trading from one minute to the next on Wall Street appears these days to be entirely dependent on the action in the bond and currency markets, a slightly longer time horizon reveals a very different scene. As a result of the panic in the foreign exchanges unleashed a month ago by the US-Japanese trade confrontation over semiconductors, the Treasury's 30-year long bond has fallen more than 12 per cent from a peak of nearly 100 at the end of March to less than 88 this week.

The Dow Jones Industrial Average, meanwhile, is less than 5 per cent below the all-time high of 2405.54 it hit on April 6. Thus it is clear, at least in retrospect, that while the directions of the movements in the two markets have almost invariably coincided, the magnitude of dips and rises has differed greatly between stocks and bonds. There has, in fact, been an almost diametric contrast between investors' attitudes to the gyrations in the two markets.

When bonds have fallen, the price decline has tended to be

viewed as yet another selling signal, a confirmation that the long-term bull market in bonds is definitely past its peak. When equities have followed bond prices downwards, on the other hand, investors have seen it as an opportunity for buying.

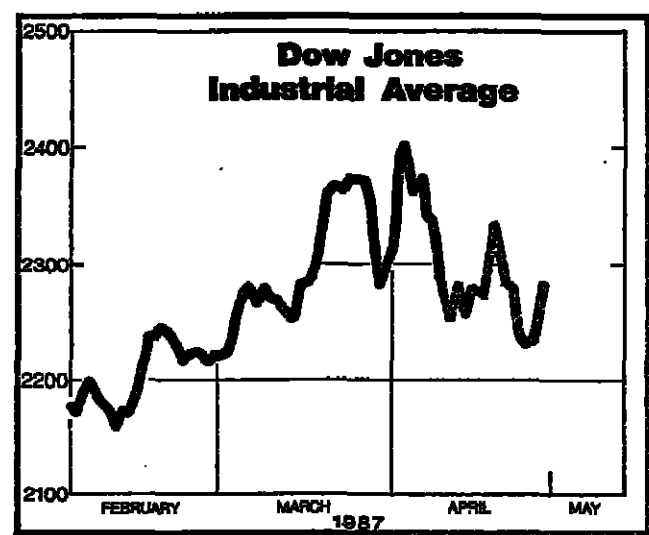
The rush of bargain hunters back into the market in the immediate aftermath of every setback has put a solid floor beneath the Dow Jones average. And it has seemingly confirmed that the great bull market in equities continues to stand firmly on its feet. There are, as usual, two opposing ways of looking at this pattern of behaviour. The first is to assume that there is some underlying

higher interest rates produced by tighter monetary policy and capital losses in the foreign exchanges are certainly unwelcome possibilities; there are two extra factors which equity investors must consider: the impact of higher inflation and a weaker currency on corporate profits.

The quarterly results season of the last two weeks has thrown up ample evidence of how the benefits to equity investors from these two factors can offset the macroeconomic problems which have Mr Volcker and his followers in the bond market so worried.

One after another, American manufacturing companies which have been struggling to turn a profit in competition against the Japanese have demonstrated the way that currency devaluations and higher product prices can flow directly to the bottom line. The most spectacular example of the week came from Ford on Wednesday, when it announced a profit of \$1.5bn after tax for the first quarter.

This extraordinary result, which was more than double the previous year's figure, far exceeded the most optimistic analysts' forecasts. More importantly, it has convinced investors that the whole US motor industry is likely to do far better this year than previously expected, in spite of the disappointing earnings announced by General Motors



last week and this week's indifferent report from Chrysler. As a result Ford's share price has jumped more than 12 per cent on the week, GM has advanced 4 per cent and Chrysler has gained nearly 18 per cent. And where the US motor industry leads, the rest of the manufacturing sector may well follow.

For months now, market watchers have been worrying about an imminent correction in the almost straight-line rise of the Dow Jones Industrial Average. That worry in itself has been regarded as a bullish psychological factor; for it is an old investment saw "scepticism is what bull markets are made of."

Today, that scepticism is rapidly disappearing, as more

and more analysis convince themselves that the slight downturn in equity prices during the past few weeks has brought the market back down to earth. But does an almost painless dip of 5 per cent in a bull market that has more than doubled constitute the long-dreaded correction? Or are investors now entering on the most placid phase which comes at the top of every bull market—the phase which Mr Jim Grant, an unrepentantly bearish bond analyst, has aptly described as "bottom fishing at the top?"

MONDAY 2230.54 - 4.33  
TUESDAY 2231.96 + 1.42  
WEDNESDAY 2254.26 + 22.30  
THURSDAY 2256.56 + 32.10

Anatole Kaletsky

## Sails lose wind

A MONTH ago, Hong Kong's stockbrokers were toasting the prospect of the Hang Seng index reaching the 4,000 level before 1987 is out. Today, it is a brave broker who puts bets on it passing 3,000.

Ironically, the fundamentals of the Hong Kong economy—and the companies that are listed on its stock exchange—have if anything changed for the better. Forecasts of economic growth, as measured by Gross Domestic Product amounting to 8.5 per cent, appear increasingly conservative as the territory's export performance continues to outpace all predictions.

Inflation remains below 4 per cent, unemployment is negligible, real wages continue to rise. Corporate profits rose by an average of well over 30 per cent in 1986, and evidence of full order books already stretching into autumn suggests that similar increases may be expected this year. Low interest rates continue to encourage home-ownership—and are keeping the property sector buoyant.

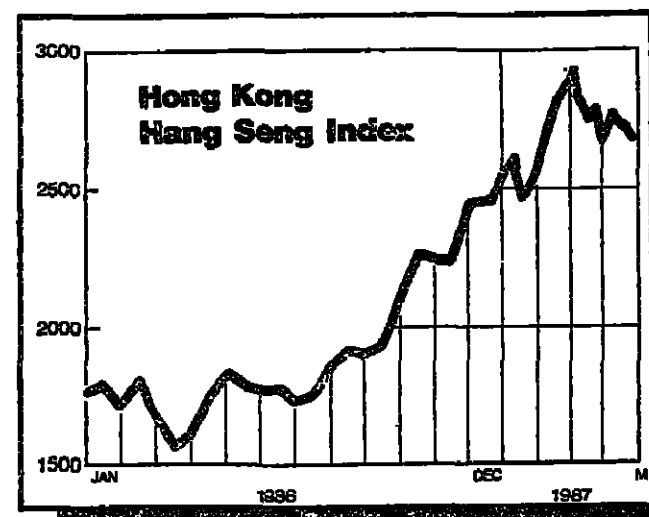
Such fundamental strengths, at the beginning of March, pushed share prices to record highs, with the Hang Seng index bounding to 2939 with apparent ease. Investors were boasting of gains of more than 15 per cent from the beginning of the year; 55 per cent from March 1986.

A mere month later, the mood is entirely different. At yesterday's close the Hang Seng index was holding steady at 2585.87; it had tested the 3,000 level earlier in the week. Trading volumes on the stock exchange have slumped from an average of more than HK\$1bn a day to less than half that.

Analysts blame a wide range of factors for taking the wind out of the market's sails. Threats of a trade war between the US and Japan have prompted fears that an export like Hong Kong would inevitably be caught in the crossfire.

Foreign institutions have also appeared reluctant, since the Easter bank holiday break, to commit new funds to the Hong Kong market—where they are already heavily over-weighted. As the US dollar has continued to slip against other important international currencies, taking the Hong Kong unit with it, so Hong Kong dollar-denominated shares have fallen in value for many foreign investors.

Most are waiting for the US dollar to stabilise before committing fresh funds to the Hong Kong market, hoping to



ensure that share price gains are not eroded by exchange conversion losses. Local factors have also served to puncture confidence. Controversy over the plans of a number of companies to create two-tier share structures—affected the mood. So too did proposals from Mr Li Ka-Shing to restructure his subsidiary, Hongkong Electric.

This reorganisation—which involves having off the non-utility operations of Hongkong Electric into a new subsidiary to be controlled by Hutchison Whampoa—had been widely

anticipated by stock market operators. However, those who pushed share prices forward in anticipation of generous windfall profits arising from the reorganisation, were dismayed at the frugal pickings that actually materialised. Share prices slumped back, with a chorus of emotional charges thrown in Li Ka-Shing's direction.

Another notable depressant is a queue of company flotations and rights issues that by the end of May will have drawn more than HK\$1bn out of the equity market.

The Hongkong Bank has mounted a rights issue intended to raise HK\$3.5bn, while an issue from Evergo Industrial raised HK\$1bn. One from Jardine Strategic Holdings raised HK\$2.5bn, and one from Hongkong Land is calling for HK\$1.5bn.

After the companies themselves have taken up their rights, the public will be expected to find about HK\$3.2bn—with HK\$3.5bn of this being fundable out of dividend payments. In a more bullish market, such a drain on it might have been shrugged off with ease. But in the present uneasy mood it has served to

compound investor worries. Political uncertainties have also unsettled sentiment. Turbulence in Peking as the leadership wages a campaign against "bourgeois liberalism" has brought investment in China to a standstill—and raised doubts over Peking's promises that it will not interfere in the territory once it regains sovereignty in a decade's time.

Controversy over the introduction of more representative government in Hong Kong (which is likely to heighten in advance of the publication, late in May, of a Green Paper on political reform) has pitched conservative business barons against Hong Kong's technocratic middle classes. This has rekindled talk of capital flight, of a brain drain in the territory, and of Janus-faced entrepreneurs who claim they have full confidence in the territory's future while at the same time diverting funds overseas.

All of these destabilising factors would have been shrugged off a month ago. It may well be that in a month's time they will be shrugged off again. But, for the time being, they have provided a plentiful supply of fuel for the territory's depressive market operators.

The crux appears to be the state of the Japanese stock market, and the investment institutions of the international institutions. Most local stockbrokers remain convinced that share prices remain firmly underpinned, with strong corporate performances, low levels of corporate indebtedness, and modest price/earnings ratios. As such, they remain confident that it is only a matter of time before share prices begin to climb again.

The impetus that would have taken the Hang Seng index to the 4,000 level is no longer apparent. But for investors content with more modest gains, the Hong Kong market probably still offers considerable promise in the months ahead.

David Dodwell

## Pieces of silver...

WALTER MITTY, the proverbial day-dreamer, could have made a fortune in metals this week. Picking up the telephone on Monday, he would have put all his money into silver in the morning at about \$9 an ounce.

He would have anticipated the rush of investment which drove the metal to a peak of over \$11.25 at lunch-time, and he would have sold out in time for a celebratory port, watching fellow investors scrambling as the price fell below \$7.50 an ounce in the afternoon.

Then, Mr Mitty might have turned his attention elsewhere, to gilts, eurobonds or Old Masters at Christie's.

By Tuesday morning it would have been too late to follow Mr Mitty's example. Silver steadied around \$8 an ounce—still substantially higher than its low in March of \$5.55.

The lesson of this week is not how easy it is to make money when precious metals prices start moving, but how difficult. Even professional traders can be badly hit by the extreme price swings.

However, investors have the safer option of buying shares

in silver-producing companies. Unlike gold, where there are hundreds of possible stocks, the number of silver miners is limited to about a dozen com-

least with Douglas Newby of Morgan Grenfell Securities, who says it is "the most attractive silver play in North America."

It is worth bearing in mind that several silver companies are also important gold producers, so their shares reflect the recent surge in the gold equity markets. Hecla falls into this category. So does Agnico Eagle, a highly-regarded Toronto company, which has stockpiled silver to wait for better prices.

Equity Silver mines silver, gold and copper in British Columbia. Majority-owned by Placer Development, the highly-successful Vancouver company, it has a premium rating in the stock market for its management.

As the table shows, United Keno Hill, 38 per cent of which is owned by the Canadian nickel company Falconbridge, offers investors the highest amount of silver production per \$1,000

invested in the shares. This is a good measure of a company's exposure to silver—the higher the figure, the more sensitive the shares are to the silver price.

This works both ways. A safer option is another small producer, Coeur d'Alene, which is opening a silver and gold mine at Rochester, in Nevada. David Morgan, who follows North American stocks for Shearson Lehman Brothers, says it is the best "pure precious metal play."

Finally the two largest companies in the list should not be ignored. Asarco and MIM Holdings, which have extensive cross-holdings in each other, are diversified groups. The importance of their silver output—particularly high in the case of Asarco—tends to be ignored because heavy debts have pushed both companies into loss in the 1980s. However, both are beginning to get over their difficulties and the shares have risen strongly in the past year.

Stefan Wagstyl

	Market capitalisation \$m	Annual output m. oz.	Ounces of silver per \$1,000 invested
Agnico Eagles	245	1.7	4.9
Asarco	325	22	41.9
Coeur d'Alene	157	4.9	31.2
Equity	201	6	32.5
Hecla	275	8	28.1
MIM	385	15	16.9
Sunshine	239	6	20
United Keno	24	1.9	80

\* Assumes shut-down operations reopen this year.

## UNIT TRUST ASSOCIATION



Olive Fenn-Smith, Chairman, Unit Trust Association

## 1986 UNIT TRUST INDUSTRY CONTINUES TO BREAK ALL RECORDS

(Extracts from the Chairman's Statement of the 27th Annual General Meeting of the Unit Trust Association held on Wednesday 29 April 1987)

## FUNDS TOP \$32 billion

The unit trust industry has enjoyed yet another year of rapid expansion. Sales of units were \$8.7bn, a rise of 94% over 1985. Funds under management rose by over 58% during the year, reaching an all time high of \$32bn at the end of 1986.

## POPULARITY OF EQUITY INVESTMENT

The continued rise in the popularity of equity investment is illustrated by the number of unitholder accounts at the end of 1986, which showed the greatest increase in any year since records began in 1960, rising by over 34% from 2.5m to 3.4m. This reflects the more positive role adopted by the UTA in promoting investment through unit trusts to the public. This will continue to be a major part of the Association's future role, thus enhancing the services already developed during the last two or three years.

## THE FUTURE REGULATION OF THE CITY

Much of the Association's time and resources have been devoted to assisting in the establishment of a new regulatory structure for the unit trust industry. The industry is well represented on the Boards of the appropriate potential Self-Regulating Organisations. The future regulation of authorised unit trusts is still under discussion but is likely to include, inter alia, an extension of the permitted assets to include money market instruments, property, and futures and options.

## FUTURE DEVELOPMENTS

The future for the unit trust industry has never looked better, with new opportunities on the horizon. Personal Equity Plans are now well under way, personal pension schemes based on unit trusts will be permitted in January 1988 and the implementation of the UCITS (Understandings for Collective Investment in Transferable Securities) Directive in the European Community will take place in 1989. The Association has played a full part in the development of these new products.

Free copies of the Unit Trust Association's booklet 'Everything You Need To Know About Unit Trusts' are available on receipt of a stamped (30p or 40p) self-addressed envelope to: Unit Trust Association, P.O. Box 8, Stroud, Glos GL6 7AT.



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## FINANCE &amp; THE FAMILY

Hugo Dixon on the effects of falling interest rates

## Credit card cuts

MOST BUILDING society savings rates are coming down over the weekend; two of the large clearing banks decided on Wednesday to cut the rates they charge for credit card borrowings; and the benefit of lower mortgage rates started to be felt by homeowners yesterday.

These across-the-board reductions in interest rates are partly the result of this week's fall in the bank base rate from 10 to 9.5 per cent. But they are also a delayed reaction to the full point reduction in base rates in March.

The new structure in interest rates has yet to settle down. Some institutions still have to respond to the one and a half point base rate reduction which has already happened, and it is quite possible there will be further falls in base rates prompting further reactions in the near future.

The most unexpected of the upheavals of the past week was the decision by Midland Bank and Lloyds Bank to reduce the

interest charge on Access credit card borrowings from 2 per cent a month to 1.75 per cent and 1.8 per cent respectively — equivalent to a cut in the annualised percentage rate from 26.8 per cent to 23.1 per cent and 23.8 per cent.

The last cut in credit card rates was in 1984, when they were reduced from 2 per cent to 1.75 per cent, only to be increased again to 2 per cent in 1985.

Barclayscard, NatWest Access, Trustcard and other bank credit card issuers are expected to follow Midland's lead. However, there are no signs of a price war in the credit card market with banks aggressively undercutting one another to buy market share.

The 3.7 percentage point fall in Midland's annual rate looks large in comparison with the one and a half point fall in base rates. But the new rate still gives the bank a hefty margin of 13.6 points above base rates.

Building societies have plumped for a fairly uniform one percentage point drop in investment rates. A few societies, however, have taken the opportunity afforded by the rate changes to increase the incentive for investors to deposit with them large balances.

The Alliance & Leicester Building Society, for example, has reduced the rate it pays on its Prime Plus account, which requires three months' notice for withdrawals, one point to 8 per cent net for amounts of between £500 and £2,499.

The rates on amounts between £2,500 and £9,999 have been reduced by 0.70 points to 8.50 per cent, and on higher amounts by only 0.55 points to 8.75 per cent.

As a result of the rate changes, the rates a typical building society investor can expect to get on an investment of £500 are: 5 per cent in an ordinary share account; 7 per

NET SAVINGS AND CREDIT CARD RATES			
Institution	Product	New rate	Old rate
Building society	Share account	5.00	6.00
	Instant access	7.00	8.00
	90-day	7.75	8.75
National Savings	Fixed rate certificates**	7.00	8.75
	Investment account**	10.00	11.75
	Income Bonds*	10.5	12.25
Midland Lloyds	Access***	1.75	2.00
	Access***	1.80	2.00

Rates are yearly, net of composite rate tax, except those products identified by \*, which pay interest gross and \*\*, which are tax free.

\*\*\* Credit card interest rates are paid monthly.

The Woolwich Equitable's rates are taken as the model.

cent in an ordinary share account; and 7.75 per cent in a 90-day account.

The rates will be higher for larger investments. Some of the smaller societies, or those who have yet to bring down their rates, may also pay more.

However, although building society investment rates have come down, they are probably more competitive. National Savings, societies' traditional competitor in the retail savings market, decided to cut its rates by around 1.75 points last month.

Although most mortgage rate

## New index welcome

LAST MONTH saw a notable landmark in the Financial Times with its provision and coverage of stock market indices with the publication of the FT-Actuaries World Index.

This index series provides by far the most comprehensive coverage of equity markets world wide yet produced. A glance at page XX of today's paper shows the extent of the coverage provided.

The index is the product of a combination of skills contributed from actuaries, various investment experts and the Financial Times to produce a series capable of meeting the demands of investment specialists.

As a result, it has been welcomed by the investment industry not only in the UK but also worldwide. In particular, those involved in portfolio performance measurement are very enthusiastic about it. But there is one exception—those for unit trust performance.

Readers will be familiar with the tables which monitor unit trust performance. They look impressive, yet the actual

talking to those groups is that while the publication of the FT-Actuaries World Index looks an interesting development, they are too busy at present handling the flood of new trusts to spend time looking at the implications of these indices.

The series also has an index presentation worldwide by industrial classification, though these figures are not shown in the Financial Times.

Thus the index is available for comparison of trusts based on specific industries such as biotechnology or health.

The in-built disadvantage of the FT-Actuaries World Index is that it has not been in existence for very long—its base date is December 31 1984 with figures going back another 12 months, so it cannot be used for

However, the information provided, with indices on three currency bases, provides the opportunity for analysts not only to say which fund is top, but what influences the underlying currency position played in getting the result.

Eric Short

## Unit trust group to brush up its image

THE UNIT Trust Association has represented the unit trust industry for nearly 30 years. At its outset, its primary purposes were to provide a forum for discussion among members; to establish relations with the then regulatory authorities at the Board of Trade; to collect statistics; and to investigate complaints about unit trust advertising.

The financial sector in those days was an orderly market. Everyone stuck to their last.

Life companies marketed life and pension products. Unit trusts groups marketed unit trusts. Banks stuck to banking. The dividing lines between each type of business were clearly defined, and nobody crossed them.

Now the financial sector is an extremely complex market.

Financial institutions are involved in an amalgam of interest offering a whole range of products to the investing public.

With the advent of the 1986 Financial Services Act, and the proposed new regulatory structure for financial services, the Unit Trust Association has been reviewing its future role. Imbucan Management Consultants has been instructed to carry out a study of the association and how it should operate in this new world. Its findings were released this week.

The brief, from members of the association, was to implement the concept of a stronger, more representative association. Members wanted the UTA to assume a more positive role in promoting unit trusts. This role has become even more central in the new environment



## Pep up plans

A NEW company called the Fleet PEP Club has been formed to market a Personal Equity Plan with a genuine difference. It offers the choice of four different investment advisers, all unit trust managers, to help you choose the right plan for you.

Murray Cowles, managing director of the Fleet PEP Club, explained that under existing legislation it was found that the Fleet Friendly Society, which has wide experience in handling tax-exempt funds on behalf of its 13,500 members, is not allowed to be a PEP plan manager or to sell its expertise. So the directors of the society decided to form the Fleet PEP Club, which has received approval from the Inland Revenue as a plan manager.

As well as providing company

annual reports, as required, the club will send out a free newsletter every six months to provide a general investment commentary, together with details of the value of each PEP plan.

To join the scheme you have to invest £2,400 a year, the maximum possible under PEP. Of this, 600 will be invested in a unit trust and the remaining £1,800 in up to eight UK companies, selected by the investment adviser you choose.

There is a joining fee of £50, and an initial PEP charge of £25 a year. In addition, there is a management fee of 0.5 per cent of the value of the share portfolio. Normal charges will be paid on the unit trust element too, so the total cost involved adds up.

Meanwhile, MIM Britannia, the unit trust group, announced that it is to offer a special Personal Equity Plan through Birmingham Midshires building society.

There will be two schemes marketed through the society's 143 branches. One will be purely a unit trust PEP—maximum of £480 a year—with a choice of two MIM Britannia unit trusts. The other will be a share plan, with a proportion going into unit trusts and the remainder being invested in either a special situations or a blue-chip company portfolio.

Initial charge will be 5 per cent, but those investing before May 31 will receive a 1 per cent discount, making it a cheap way to buy unit trusts.

John Edwards

## Housing shares

UNIT TRUST marketing managers are busy re-inventing the wheel when it comes to getting ideas for new unit trusts.

One fruitful source of ideas for UK based funds is the very sector in which these managers operate—the financial sector.

This week Windsor Life's unit trust company turned to the property sector for its latest fund, Windsor Property Shares Trust.

Investors may feel that now is not an ideal time for launching any property based fund in the wake of the problems for some of the residential property funds.

However, David Lis, managing director of Windsor Trust Managers, feels that the time is opportune to get into this sector.

He emphasises that the fund will be investing in the shares of property companies, mainly commercial, with the accent on small and with a proven record in property development.

The portfolio will hold shares in residential property companies but this will be small. Lis points out that unlike funds investing directly in property, investment in property shares does not pose any liquidity problems—the fund simply sells shares.

The launch of this new fund comes at a time when the great debate 15 years ago between property bonds, then at their height of popularity and property shares.

The property bond won that debate hands down. Property bonds from life companies proliferated, while only a couple of property share funds were launched.

However, with hindsight, investors cannot claim that they made the right decision in investment return terms. Property bonds have been a poor second to equity based funds, though property shares have not done much better.

Even so, as the brochure points out, while the property share sector has on average lagged behind the overall stockmarket, those property companies with enterprising

managements have been among the leaders.

Examples are Rosehaugh and London and Edinburgh Trust which have taken advantage of the opportunities offered by changing tastes in diversifying out-of-town shopping and the demand for office property in the City of London following Big Bang.

The problem is identifying these opportunities. The property sector in the stock market is closely monitored by specialist stockbroking firms with which Windsor Trust managers has a close relationship.

The strategy of the managers is to have a core holding of long-established companies, particularly those standing at significant discounts, with the remainder of the fund concentrated on smaller development companies.

At the end of the day, as with any investment, the proof of the pudding is in the eating. Windsor Trust managers has only been in the unit trust field for just over a year.

But the track record over the past year of its three existing funds is excellent.

E.S.

## Rate cut delay

BERMINGHAM Midshires Building Society is delaying the planned 1 per cent cut in its mortgage rate by one month, until June 1.

Philip Court, chief executive, claimed that the original decision to reduce the home loan rate to 12.5 per cent on May 1 had been taken with a further 3 per cent cut in the base rate appeared almost inevitable. But it failed to materialise until this week, so many societies had decided to sit on the fence and do nothing.

Although base rate had finally come down, as expected, the society felt it would be "imprudent" for their 750,000 investors to receive only 24 hours notice of a reduction. So it had been decided to make a stockmarket, those property companies with enterprising

the current investment interest rates at the existing level for a further month, when they will all be cut by 1 per cent.

## Direct account

A NEW form of personal current bank account that could set a trend for the future is being introduced by Midland Bank and its subsidiary Clydesdale Bank, from May 11.

Called Vector, the package of services to be offered combines an interest-bearing current account; the option to transfer surplus funds automatically into a savings account offering a higher rate of interest; and a special charge/debit card which can be used at all Mastercard retail outlets. Purchases made with the Vector card will automatically be charged each month to the customer's current account, but not until 14 days after the statement is issued.

There will also be a combined Autbank and cheque guarantee card which will allow you to draw out up to a maximum of £500 in cash weekly, and Vector cheques will be cashable at Midland Bank group branch counters up to £200 a day.

Vector customers will be charged a fee of £10 a month for all services, and will be charged nothing extra for items like stopped cheques and extra statements.

All credit balances in the current account will earn interest at a Vector special rate, 5 per cent at present. The savings account for surplus funds, which are transferred automatically each month on a day nominated by the customer, will earn interest at 6.5 per cent.

Vector will be offered as an overdraft up to £250, with the option to increase an overdraft to £1,000, paying a special Vector rate of 1.5 per cent per month (APR 19.6).

Michael Fuller, the bank's UK operations director, said the package was aimed at a specific sector — young, self-assured individuals earning good salaries, who did not have the time or inclination to watch every penny in their bank account.

J.E.

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## A tax on inaction

MUCH has been made of the Government's record in "drawing the teeth" of inheritance tax (formerly capital transfer tax). Inheritance tax can reasonably be described as a "voluntary" tax in that only the estates of individuals that take no action during their lifetime need suffer any significant liability.

However, this should not lull anyone into a false sense of security. There are opportunities to avoid or reduce liability. But for those who choose not to take the opportunities, the tax liability is severe. Inheritance tax starts to bite on estates over £71,000 (to be raised to £200,000 under this year's Budget proposals) and rises progressively to a maximum rate of 60 per cent on estates valued in excess of £330,000.

An individual with a relatively modest house in the south east of England and one or two insurance policies could find that his estate is liable to inheritance tax and that his family will get a lot less when he dies unless something is done to reduce liability.

Perhaps a more potent reason for taking action during one's lifetime is that although the Government has opened a window of opportunity, inheritance tax is more damaging to the family wealth than was capital transfer tax when first introduced back in 1974. Those with long memories will recall that it was Labour's Chancellor Denis Healey who introduced capital transfer tax with the avowed intention to "squeeze the rich until the pips squeak".

Inheritance tax may look more innocent than capital transfer tax but this is false

illusion. Individuals should plan early to avoid this most avoidable of taxes.

The family home is frequently an emotional as well as a valuable asset, and a common error is advised before using it in inheritance tax planning. However, the planning opportunities should not be overlooked, particularly if the family home is the sole or major asset, perhaps with little or no mortgage.

The greatest restrictions on lifetime planning with the family home are the rules covering reservation of benefit. These rules will normally come into play where an individual gives away his home but continues to reside in it. But there are exceptions to these rules and it may be possible to avoid any reservation of benefit where:

● the individual gives the property to say, his son and both the individual and the son occupy the property and share outgoing;

● the individual carves out a leasehold interest from the freehold (or a sub-lease out of a head-lease) and gives away the reversionary interest.

A common method of home ownership by a married couple is a joint tenancy under which each spouse has an interest in the whole of the property. On the first death the interest of the deceased spouse automatically accrues to the survivor, despite any wishes to the contrary which may be expressed in a will. It may be better to sever the joint tenancy and create instead a tenancy in common, under which each spouse has a distinct half-share of the property, which on death can be passed on to the children who then become co-owners with the

surviving spouse. This could save a significant amount of inheritance tax on second death.

Where the individual is over 65 it is possible to take out a mortgage on the family home in order to receive a pension. The annuity income (not all of which will be taxable) can be used, after funding the mortgage interest, to pay premiums on a life assurance policy written in trust. The mortgage interest will qualify for tax relief on up to £30,000 of borrowing in addition to any interest on an existing mortgage.

The particular attractions of this arrangement are that it should be self-financing, and that it achieves an immediate reduction in the estate, coupled with the creation of a tax-free fund outside the estate.

There are other simple precautions which can be taken to avoid paying inheritance tax unnecessarily, but for larger estates more detailed analysis of the problems are necessary to ensure that the lifetime giving is not over-done so as to leave the individual "strapped for cash".

Stuart Chapell is co-author of the recently published Hays Allan booklet on Inheritance Tax and Estate Planning.

Stuart Chapell

## WHICH UNIT TRUSTS Are Expected to Perform Best In The Year Ahead?

UNIT TRUST NEWSLETTER is an independent monthly service that tells you what it thinks and why. Clearly, without hedging. The CURRENT ISSUE contains advice on World Markets, a Sector Review (together with recommendations), recommended portfolios for Growth, Income, and Speculation, and Charts and Tables that show which units are leading the way up in the different classifications.

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FINANCE & THE FAMILY

# Glitter, not gold for TSB innocents

Hugo Dixon says it was all show at the first annual meeting of TSB

THE TSB's first annual general meeting, held in Glasgow last week, confirmed a theory which has been gaining wide currency since the group's £1.3bn flotation last September.

That is: that the TSB's management is not subject to effective shareholder discipline. The 3,000 shareholders who turned up at the AGM were told nothing of substance. But they did not ask any searching questions either.

This is hardly surprising. The Government, as part of its campaign for wider share ownership, was keen to have as many shareholders as possible. As a result there are 2.3m, 98 per cent of these with fewer than 1,000 shares; mostly financially unsophisticated.

Typical comments by those who attended were: "This is the first time I've been to such a meeting." "I was interested to see what it was like," and "I'm treating it as a long weekend." Few of those I talked to had any views about the quality of group's management.

The management is not only cushioned by a large and docile shareholder base, it is

not disciplined by the threat of takeover. Because of the curious circumstances of the TSB flotation, the Government felt that the group should have a five-year honeymoon period before it could become available to be taken over.

It all stemmed from the Government's decision that nobody owned the TSB and that therefore it could keep all the money used to buy it. The TSB, which is only a small bank by British standards (£18bn in assets compared, say, with NatWest's £55bn) ended up massively over-capitalised.

TSB

If the group had not been given the honeymoon period, the fear was that it would have been an immediate target for takeover bids, with many companies keen to get their hands on the £1.3bn cash pile.

This cushioning of TSB's management would not matter much if it were possible to have confidence in its capacity to allocate these vast resources. In fact the TSB is doing nothing more exciting than being invested on the money markets, earning interest.

Sir John Read, the group's chairman, gave shareholders no clue about what he intended to do with it, other than to

say: "I am sure you would agree that we should not be rushed into precipitate action." The docility of the shareholders is likely to be accentuated if another proposal, unveiled at the TSB's annual general meeting, is accepted. The group says that sending out annual reports to all its shareholders cost £1.8m. It is therefore asking the government to change the law so that it only has to send out shorter documents.

These shorter documents will miss out most of the technical — but important — financial information without which shareholders will find it impossible to make informed judgments. But if the TSB's management did not sparkle last week, its marketing and presentation areas in which the group has long excelled — certainly did.

The AGM was a slick affair: a flood-lit auditorium; a jazzy film about the group's products, on three giant screens; Vivid's Four Seasons welcoming participants. The 3,000 shareholders were certainly treated to a show.

The TSB has also realised that keeping in touch with 2.3m shareholders may be expensive, but that it is also useful for communicating with 2.3m potential or actual customers. Enclosed with the group's annual report, shareholders received a glossy document outlining the group's financial services. This has already led to a quarter of a million enquiries.

## Babble of tongues

Eric Short warns of confusion as the new pensions are explained

IF YOU are somewhat puzzled with the coming changes in the UK pensions field, odds are that by the end of the year you will be completely bewildered.

Your confusion will not be because you are ignorant about the changes. It will arise from the explanation from all sides of the brave new pensions world and the opportunities available to employees.

Until now everyone involved in a major pension change in the UK, from the Government downwards (or is it upwards) has been justly accused of not explaining the changes to the public.

But this time it is going to be different. All parties are falling over themselves to tell you what it is all about. This time there will be information security. Everyone will have a different interpretation of the 1986 Social Security Act, the forthcoming Finance Act, the 1986 Financial Services Act.

The Government and the Department of Health and Social Security are leading the publicity campaign, with Norman Fowler, the Social Services

Secretary, as number one spokesman, once the general election is out of the way.

Here you will meet the first problem. Although Norman Fowler does not use jargon, his civil servants do. You are likely to be told about FPA's Compulsory and Contracted-Out Schemes, Personal Pensions, Contracted-Out Money Purchase Schemes and Contracted-Out Salary Related Schemes — do not convey much more to the layman.

Fowler and the DHSS intend to run a two-stage campaign, the first aimed at financial advisers and employers. The second is aimed at the public and will take place in autumn, on the eve of the new era, though whether it will go beyond newspaper and magazine advertisements into TV remains to be seen.

The thought of having Brookside interrupted by the 1986 Social Security Act is mind-boggling enough. Christmas TV is likely to contain heavy advertising from life companies extolling the personal pensions available next January.

But there are likely to be 30-second slots with the main advertising thrust coming from newspaper advertisements. You can be certain that the 2 per cent incentive payment will figure prominently in the sales pitch.

Trade unions, which took decades to discover the advantages of company pension schemes, now appear to be one of their main defenders.

Employers and pension consultants feel this may be a good time to rethink and redesign their pension arrangements to meet modern conditions but trade unions want employers to keep final salary pension arrangements untouched.

The white collar trade union Agex condemns both personal pensions and any employee making individual arrangements.

The line is one of strong discouragement, with employers being urged not to contribute more than the legal minimum any personal pension arrangement by an employee.

There are powerful arguments for employees to stay in a company pension scheme but they are not going to be impressed with one-sided argument.

So when you are approached by your favourite life company salesman, or invited to a video presentation in the staff canteen by your employer, make sure that all the pros and cons are presented.

Mr Michael Ekton, the director-general of the National Association of Pension Funds, claims that his association's campaign will give an unbiased presentation of the choices facing employees.

Full details of the NAFP campaign will be revealed at its annual conference in three weeks. Mr Ekton is adamant that it will not knock personal pensions — they have a role to play — but his advice to people is to look before they leap.

THE last piece of the Rolls-Royce jigsaw fell into place this week when the Government put a price on the state-owned aero-engine maker's offer for sale. The public now has all the information it is going to get before the offer closes next Thursday.

Having seen what is on offer, it is hard to escape the conclusion that from the small investor's point of view, this is the least attractive of any of the Government's recent privatisations.

This is not to say that it is going to flop, or even that it is not worth going for. But unless the stock market rises dramatically between now and the day dealings begin, we are unlikely to see the sort of premiums which British Airways, British Gas and TSB brought.

First, take the price. At 170p, it looks too sensible to provide much scope for a profits bonanza. Certainly it is well above the 150p-160p range which the market had been hoping for.

To decide what the shares are worth, most stockbrokers' analysts look at British Aerospace, the nearest comparable company with a stock market quote.

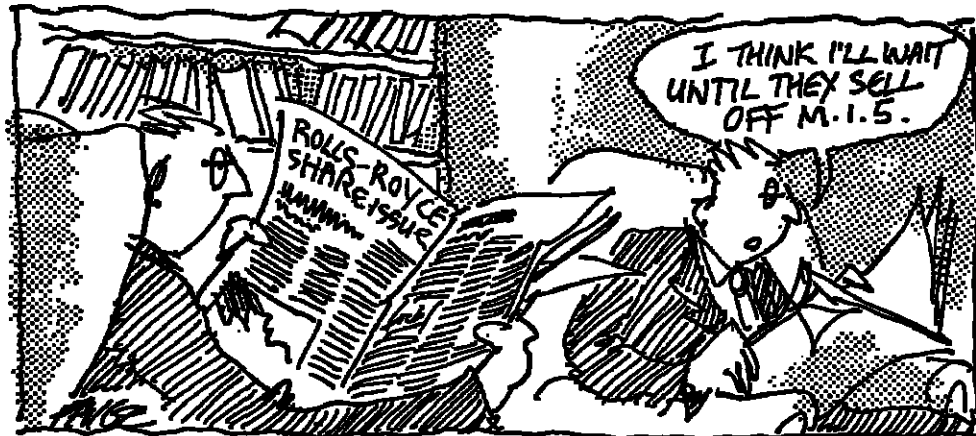
With BAE expected to make profits of about £225m this year, its shares, at 825p earlier this week, are trading on a multiple of 10.6 times forecast earnings per share. Forecasts of Rolls-Royce's profits of 1987 vary, but taking £160m as the average, a share price of 170p provides a prospective price/earnings multiple of 8.8.

On the face of it then, Rolls-Royce's shares are cheap compared with BAE's. But Ed Wright, an analyst at stockbrokers Smith New Court, forecasts that next year BAE's profits will surge ahead to £280m while Rolls-Royce's will move more slowly to £178m. On that basis, BAE is on a 1988 p/e multiple of 8.6 and Rolls-Royce on a multiple of 8.5. With nothing to choose between the two ratings, it is hard to see where Rolls-Royce's shares can go when dealings begin.

Wright's view is gloomier

Richard Tomkins assesses the latest floatation

## Roll out the risks



### DETAILS OF THE OFFER

- Rolls-Royce shares are being offered at 170p, payable in two equal instalments — 85p on application and 85p on September 23.
- If the public offering is more than twice subscribed, it will be enlarged to 50 per cent at the expense of the institutional allocation.
- Rolls-Royce employees will be given generous incentives to apply, including free, matching, discount and priority offers. Rolls-Royce pensioners will be given priority in the allocation.
- Foreign-held shares will be limited to 15 per cent of the total, as will any single shareholding. The Government will keep a special share to enforce these provisions.
- Criminal proceedings may be brought against multiple applicants. Accountants Touche Ross will be policing the issue.
- Prospectuses are available from all branches of the National Westminster Bank, together with some main branches at Barclays, the Midland and all Scottish branches of the Royal Bank of Scotland.
- The offer is open now and closes on Thursday. Letters of allocation go out on Monday May 18 and Stock Exchange dealings begin the following day.

shares will be placed with institutional investors beforehand, leaving 40 per cent of the offer for Rolls-Royce employees and the public.

than some. One could argue that Rolls-Royce is likely to show faster profits growth than BAE in subsequent years, that its earnings are higher quality, and that sheer demand will drive its rating above BAE's. But even so, few analysts are forecasting a premium of much over 30p.

Because only 85p of the share price has to be paid up front, even a relatively small premium would produce respectable percentage gains. A premium of 30p, for example, would be worth 35 per cent.

But set against this is the risk inherent in present stock market conditions. The British Airways flotation in January benefited from a surge in the

market between the fixing of its price and its first day of trading. Now, however, the market is looking much more volatile.

Further, the Rolls-Royce offer closes on the morning of the local elections, so investors will not know the results before they submit their applications. If the market is perturbed by

the outcome, it could easily sag, so eroding the prospects for a premium.

There are few other attractions in the issue to compensate. Unlike other recent privatisations, Rolls-Royce is offering no special perks for small investors such as the one-for-10 loyalty bonus of shares at the end of three years. And the first dividend does not become payable until December, so investors will have to pay their second instalment on the share price before they qualify for it.

If all this begins to sound as though Rolls-Royce is in a rather different category to British Gas, that is not far from the truth. The Rolls-Royce flotation has always been seen as primarily an institutional affair best suited to the professionals who understand the risks and intricacies of the aerospace and defence industries.

In any case, Rolls-Royce has no great wish to burden itself with an expensive-to-run share register containing the names of millions of small investors. Unlike British Airways or TSB, it does not look for its customers among ordinary members of the public.

Another factor is that the Government does not want to produce a big premium in the run-up to a general election because it would bring accusations that it was lining the pockets of City fat cats by selling off the nation's assets on the cheap.

The Government and its advisers do want small investors to apply for Rolls-Royce's shares: after all, the issue would be widely regarded as a flop if the public ignored it. But the overwhelming response to earlier privatisations has led them into a relaxed view about the likely response.

This view is probably justified. The privatisation bankwagon has picked up too much momentum to be stopped in its tracks by one comparatively parsimonious flotation. The premium may not be large, but it may well be bigger than most new issues offer. And there are a lot of people around who want a stake in the company they still think makes those rather fine cars.



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John Edwards talks to a "mass market" enthusiast

## Unit trusts may go more public

BILL STUTTAFFORD, who this week was elected chairman of the Unit Trust Association, represents the acceptable face of the City. Urbane, charming, an ex-stockbroker and son of a country doctor, he seems far removed from the aggressive salesman trying to persuade you to buy the latest flavour-of-the-month unit trust.

Yet for someone who has concentrated on the investment side, he is surprisingly forceful about the need to market unit trusts to a much wider popular audience.

He would like to see a generic advertising campaign for unit trusts, promoting them as a general concept rather than as specific company products. In particular, he favours the use of television advertising to appeal to the popular mass market.

"At present we are only appealing to the relatively sophisticated investor and there is a huge educational job to be done in reaching a wider public," says Stuttafford, riding on his own admission, his favourite hobby horse.

"There is something wrong. The latest government survey shows that 20 per cent of the adult population in Britain now owns shares. But only 4 per cent to 5 per cent owns unit trusts. This is the wrong way round. First time investors should buy unit trusts, where the risk is less, rather than

single shares," he says. "The problem is that it is too expensive for individual unit trusts groups to sell outside of the normal range of investors. So the obvious way is to spread the cost through collective advertising."

This aggressive approach seems slightly strange coming from a man who since leaving Oxford in 1955 has been involved in investment management in the City. He became a member of the Stock Exchange in 1960 and a senior partner of stockbrokers, Laurence Prust & Co in 1963. Although he helped found the Framlington Group as an offshoot of Laurence Prust in 1969, and is now its chairman, he remains an investment man unlike many of his colleagues at the Unit Trust Association. He still personally manages the first Framlington trust launched in 1969.

However, the emphasis on the promotion of unit trusts fits in well with the radical change in the role of the Unit Trust Association which will inevitably result from the revolution in the City as the Financial Services Act is put into place later this year.

Under the new regulatory set-up, Lauro (Life Assurance and Unit Trust Regulatory Organisation) will take over most of the UTA's functions in monitoring and disciplining the activities of its member companies. It sets a maximum scale of

commissions that can be paid to brokers and tries to preserve standards by vetting advertising and promotional material under a voluntary code of conduct. That will now all come under Lauro through new regulations yet to be finalised because the political infighting goes on.

So with the main reason for its existence disappearing, the UTA will have to find something else to do if Stuttafford is not to preside over its demise during the next two years.

He is confident that the association will survive by changing its priorities. Instead of imposing controls, he sees the UTA playing an important consultative and lobbying role helping to ensure its members' views and interests are presented to the right organisations, including Lauro, the Securities and Investments Board, Inland Revenue, Parliament and the political parties.

But he also hopes that the UTA will put a lot more effort into promoting unit trusts generally over and above the present fairly low-key policy of running seminars, exhibitions and producing booklets extolling their virtues.

The other main task ahead for the UTA, which Stuttafford expects will develop mainly after his term of office ends, is international expansion with the proposed harmonisation of the unit trust industry within

the EEC, due to take place in 1989.

Of more immediate interest are the Department of Trade and Industry proposals to change radically the ground rules for unit trusts on what assets can be held and the pricing mechanism. Recognising that UTA members have very different views of the subject, Stuttafford is fairly diplomatic.

He points out that a lot of time and effort has been spent in building up public acceptance of offshore guaranteed unit trusts in their present form, restricting solely to investing in shares and government securities. So if the DTI does want to relax these restrictions to include a wider range of investments, including futures, options and property, then he thinks they should be called something else — open ended investment companies or something equally snappy.

On the proposed changes in the pricing of unit trusts, he favours the suggested switch to a single quoted mid-price, but only on the grounds that it will appear to be simpler to the general public. In fact, he feels the present system is probably fairer to existing holders in particular, although it is widely believed to be unfair.

Framlington is one of the smaller unit trust groups, but under Stuttafford's guidance it



Bill Stuttafford: aggressive approach

has established a good reputation over the years and a credible investment track record. As an active supporter of the Conservative party who was awarded the OBE for political services in 1983, Stuttafford is well qualified to lead the UTA in its new role as a lobbying organisation. It will probably have to fight hard to maintain an effective voice in the fast changing times in the City.

He believes there is a big untapped market for unit trusts in Britain to be exploited properly and brusquely dismisses the suggestion that the recent rapid increase in the number of funds may confuse and discourage investors. "No one ever complains about there being too many shops. So why should they say there are too many funds. It doesn't matter how many there are so long as they are fulfilling a need."

## More trust in technology

TECHNOLOGY trusts were a fashion in the early 1980s among groups who wholeheartedly embraced the specialist funds philosophy. At present there are 14, spread across three sectors — international, Japanese and US.

From 1983 until a few months ago the sector was looking bombed out. A number of trusts were launched just in time for the collapse in US technology "hot" stocks and the venture capital industry which funded them.

The one-year figures in our table for the funds from the international sector show rankings mostly in the 60s, 70s and 80s. Lloyds, Wardley, Prolife, Barrington, F & C, BG and Henderson languish at these levels over longer periods as well. Brighter spots include Crown and Scottish Equitable, both relatively new funds.

As the six-month figures show, technology trusts are now creeping up to summer regions in the rankings, and some are hitting the top spots. Baillie Gifford has leapt from 68th to third in the sector. TR Global Technology is the exception which proves the rule, having been in the top 10 sector throughout its life.

Since many technology trusts have a strong American bias they were hit badly by the slump of the US market in 1983. So the geographical spread of investments is something to enquire about when considering a technology trust. Within the international sector, weightings can vary a lot.

The sustained performance of TR Global Technology has been achieved by manager Brian Ashford-Russell's strategy of aggressive switches in geographical asset allocation. At present the trust is around 50 per cent in the US, 10 per cent in Japan, and 25 per cent in the UK.

Weightings have fluctuated, however, from 35 per cent to 80 per cent in the US, 10 per cent to 30 per cent in the UK and 5 per cent to 30 per cent in Japan. Ashford-Russell has also been up to 20 per cent in cash.

Successful geographical shifts have produced very good results in this case, with performance comfortably above the international sector average and the pure US trusts, which are now beginning to have their day.

Baillie Gifford put their improved ranking down to the high percentage of the trust — 47 per cent — which is in the US. They also have 18 per cent in Japan. Managers of pure Japanese technology funds have

had a hard time of it in the last few months, as the table shows. But BG's Douglas McDougall feels that the out-of-favour technology companies are on very low multiples — "you can't say that of many sectors of the Japanese market" — and are, therefore, worth buying.

The US has dominated the technology trusts sector. It has been "the one market to get right" according to Brian Ashford-Russell. Whereas in the heady days of 1982, trusts were marketed with glamorous sci-fi visions of lasers, genetic engineering and cloning organisms in outer space, the approach today is much more down-to-earth.

Ashford-Russell feels this is reflected in a very different management style. The white-kid entrepreneurs who were running many technology companies — into the ground, in some cases — have been replaced by managers whose priorities are financial controls and marketing. This, rather than being in the forefront of technology, is what will tell long term.

Single-market technology funds should be treated with caution, though the two US trusts are now near the top of their sector.

Target is promoting its fund again, but is describing it as a "highly geared fund, and we would in smaller engineering companies or the like which are not true technology issues."

The group is cautiously optimistic about a sustained recovery for technology. Says director Dylan Evans: "The US economy is beginning to respond to the lower dollar and forecast growth is stronger than generally expected. This should benefit cyclical companies, among which technology companies are well to the fore."

Target also bases its views on an attractive technical argument: since the 1960s, a period of underperformance against the market average by technology stocks has always been followed by a strong period of outperformance. This is why many investors have only begun to perform against more defensive investments such as consumer related issues.

Dollar weakness, the key to technology's rise from the ashes, is not likely to go away. Brian Ashford-Russell says that now is "not a bad time to be a technology investor," although he expects the sector to mark time now until later in the year.

Christine Stopp

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### PERFORMANCE OVER SIX MONTHS AND ONE YEAR TO APRIL 1, 1987. OFFER TO BID, INCOME REINVESTED

	Six months Growth % (sector ranking)	One year Growth % (sector ranking)
<b>INTERNATIONAL SECTOR:</b>		
TR Global Technology	28.9 (4)	35.7 (8)
Crown Intl. Technology	18.7 (21)	28.3 (23)
Scottish Equitable Technology	14.1 (32)	24.5 (32)
Lloyds Bank Intl. Tech.	10.6 (50)	18.1 (64)
Wardley Technology	20.1 (17)	16.3 (73)
Prolife Technology	15.5 (22)	15.5 (75)
Barrington Worldwide Tech.	15.5 (22)	14.1 (80)
F & C International Technology	10.6 (49)	12.2 (82)
BG Technology	31.2 (3)	11.0 (86)
Henderson Global Technology	4.6 (87)	10.2 (90)
<b>NORTH AMERICAN SECTOR:</b>		
Sentinel American Technology	20.0 (5)	12.9 (10)
Target Technology	19.8 (7)	11.9 (14)
<b>JAPAN SECTOR:</b>		
Sentinel Japanese Technology	- 6.2 (42)	87.6 (27)
Hill Samuel Japanese Tech.	- 16.9 (55)	6.1 (55)
International sector average	11.3	21.2
North American sector average	9.8	5.1
Japan sector average	- 2.6	24.5

Source: OPAL

## BRIDGE

EARNEST beginners, who want to learn bridge the right way, will do well to acquire a copy of *Learn Bridge With Reese*.

This book first appeared in 1962 but is now available in paperback (Faber, £3.95). After a description of the game and a section called First Moves in Play, the author moves on to bidding, then to Strategems in Play, and ends up with more thoughts on bidding.

Let us see how Ducking is not the sole privilege of the declarer but can be employed by the defence:

N  
♠ Q J 10 8 5  
♥ 7 2  
♦ 7 3  
♣ A Q 6  
W  
♠ A 7 3 2  
♥ 6 5  
♦ K 10 6 4  
♣ J 8 4  
E  
♠ 9 6  
♥ A K 8 5 4  
♦ J 9  
♣ 10 7 3 2  
S  
♠ K 4  
♥ Q 10 9  
♦ A Q 9 5 2  
♣ K 9

South deals at a love score and opens with one diamond. North replies with one spade and South rebids one no trump. North raises to two no trumps and South carries on to three.

As both spades and diamonds have been bid against him, West decides to lead from his doubleton heart, hoping that his partner might have strength in that suit. East is delighted with the lead but although he must not win with his king he must play an

encouraging card, the eight. The declarer takes in hand and plays on spades — there is nothing else for it — West gets in with his ace and leads another heart. This enables his partner to win and cash three more tricks in the suit to defeat the contract.

If West leads any other suit he loses a vital tempo, which is fatal to the defence. The heart lead avoids this loss of tempo but it needs the co-operation of East's leading play to make it the winning defence. It maintains the defensive lines of communication.

In his new book, *What Would You Bid?* (Faber, £3.95), Terence Reese deals exclusively with bidding and presents the problems as they are presented in a bidding competition in a bridge magazine. Let us consider this hand, held by South at teams-of-four:

The bidding:  
East South West North  
Pass Pass 1 ♦ Double  
4 ♦ Pass Pass Double  
Pass ?

What should South say? Ten of the panelists voted for NT, expecting to make 11 tricks; the suit picked by North, but the director of the panel did not think much of that bid.

Nine of the panelists voted for Pass. The wisdom of this is summed up in one answer: Partner could have bid 4 NT if he really wanted me to bid. I have a king and a knave, and four tricks are easier to make than 11. What was your choice?

E. P. C. Cotter



## FINANCE &amp; THE FAMILY

## Take a gamble on Ernie

## Investors' Tale

Premium Bonds are worth buying in times of falling interest rates, says Kevin Goldstein-Jackson

INVESTING IN highly speculative shares is really a form of gambling, although it can still produce excellent profits. In these days of relatively low interest rates for savers, there is also another means of gambling that is particularly attractive to higher rate taxpayers who do not want to tie up their money for years in Business Expansion Schemes. This form of gambling, unlike speculative share purchases, also returns your starting capital intact on a request for its refund. It is also an investment that can possibly turn £10

into £250,000 tax-free in about four months. What is it? Premium Bonds.

Premium Bonds are easily purchased by filling in a form at any post office. The minimum purchase is £10 for 10 bond units and the current maximum bond holding per person is £10,000.

Bonds are not eligible for inclusion in the prize draws for the first three calendar months following their month of purchase. After that, they are automatically entered in the weekly and monthly prize draws, with individual prizes from £50 to £250,000. The prize fund itself is currently based on attributing a notional 7.75 per cent per annum yield to the total amount of bonds held. This is being cut to 7 per cent from August 1 and will mean fewer prizes of £1,000, £500 and £100.

Theoretically, if you have the £10,000 maximum bond holding, your chance of winning at least one prize in any draw is 1 in

1.7. How does this work out in practice?

Obviously, some people will win more than others. My wife and I each have the maximum £10,000 bond holding. In the past year I won nine prizes of £50 each, one of £100, and one of £500; a total of £1,050. My wife was less fortunate, only winning three prizes of £50 each: a very poor return of £150 on a £10,000 investment. But perhaps next month she will win the £250,000 prize. She claims Ernie, the computer picking the prize winners, seems to favour people in Blackpool, near its home in Lytham St Anne's. But apparently the machine is "regularly scrutinised" by impartial experts and even the Government Actuary makes monthly statistical checks on the bond numbers generated by Ernie.

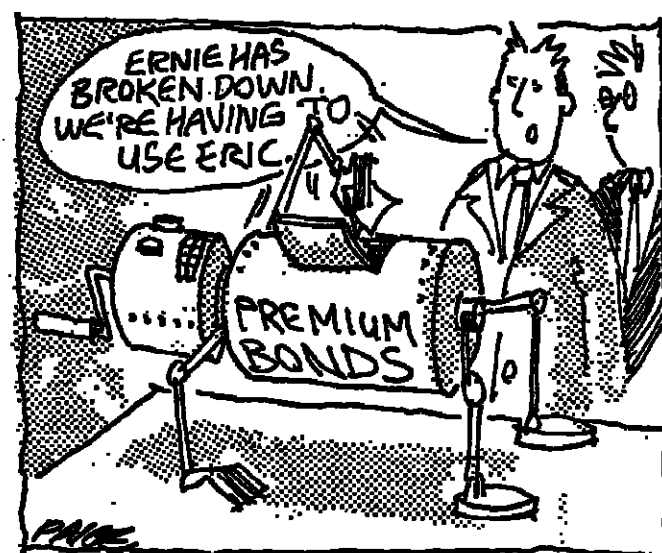
Perhaps my wife is just unlucky. She has had standing forecast football pools entries (admittedly at the lowest stakes possible) and, like many other

people, has never won anything with them.

While it is possible to win over £200,000 on the football pools, there are other lotteries available where the possible rewards (and risks) are even greater.

For example, the Canadian Lotto 6/49 once produced a jackpot winner of C\$13,580,568.80 (£5.4m), and it regularly features prizes of several million Canadian dollars.

This lottery is now so huge, it has attracted considerable non-Canadian interest, especially as the prizes are tax-free and the organiser promises that "your winnings will be converted to any currency you wish and confidentially forwarded to you in the world".



Canada, VTX 154 as the odds against winning are enormous. Its popularity does suggest, however, that if a lottery with enormous prizes was established in Britain it could easily generate enough profit to completely fund the BBC. Then we could all benefit from the abolition of TV licences as gamblers from the UK and overseas tried

to win millions against tremendous odds.

If premium bonds are an acceptable form of helping to finance Government spending, then what is wrong with a UK Lotto to finance the BBC? And perhaps I might be luckier with a UK Lotto than I have been so far with the Canadian one: a C\$10 prize on a US\$135 stake.

## Problems of tenants

Over 20 years ago I bought a bungalow at Holland-on-Sea, hoping to retire there and live near my children. I let it, fully furnished for periods of three years as I could not afford to keep it empty or unoccupied. Every Tenancy Agreement made it clear after three years I would want to myself occupy my bungalow and move from my home in Bournemouth. Unfortunately, due to the Labour Government telling furnished tenants they could tear up their Tenancy Agreements I lost control. Now it seems a life long obligation to occupy my bungalow seems to have been lost whilst my tenant has no intention of moving on grounds of hardship. Owning my own house in Bournemouth, I cannot do much or anything about it. Are Tenancy Agreements a waste of money spent from getting shot of your tenant should he fail to pay his rent or wilfully get rid of some of your furniture etc, replacing same with his own all against the wording of the Tenancy Agreement which seems to carry little or no weight in the law.

You would be wise to consult a solicitor with a view to obtaining legal aid to take proceedings against your tenants for possession of the bungalow. The Rent Act

provisions would enable you to recover possession in certain circumstances where the Court considers it reasonable (eg if it would cause you greater hardship not to have possession than it would cause the tenants to be required to move). It is also not clear whether you may have complied with the requirements of Case 11 or 12 and not even have to rely on the Court's discretion. It is not correct that the tenancy agreement is of no effect. The Court will have full regard to the terms of a tenancy agreement subject to the overriding provision of the Rent Act 1977.

## Get out of bondage

My wife and I are both pensioners and a major part of our income is obtained from Insurance Bonds. We have read that we might do somewhat better if we were to switch some of our invested capital from Bonds to Unit Trusts. We do not see any of our CGT allowance and we try to keep our gross income within the limit for full Age Allowance.

As we encash more than the 5 per cent tax free allowance from our Bonds each year, we

need the income, we have begun to think that although we keep within our age allowance limit (£2,400 this year) we might have problems in the years ahead. In any case we think we would like to put half of our bonds investment of £25,000 into unit trusts in the hope of improving our income.

This year our income is arranged as follows:

DHSS Pensions 2,150  
Annuities 220  
Insurance Bonds 3,587

Wife's freelance work is within untaxed limit

1—How do we about switching half our bonds investment to unit trusts in order to make a start in trusts this coming fiscal year?

2—What will be our tax position for 1987-88?

3—Will the switch give us long term tax problems?

4—How does one arrange income from unit trusts by using trust growth, which would be well within the CGT allowance?

In calculating the £2,400 threshold for the 19.33 per cent age surcharge for 1986-87, your wife's freelance earnings must be taken into account on the other hand, any untaxed capital element in your annuities does not count, nor (for 1986-87) does the July 1986 increase in your DHSS pensions.

The maximum age surcharge



No legal responsibility can be accepted by the Financial Times for the answers given in these columns. All inquiries will be answered by post as soon as possible.

For a married couple for 1986-1987 is 19.33 per cent on £1,275, viz £248.50.

For 1987-88, the threshold for the 18 per cent age surcharge will be £2,800. The maximum age surcharge for a married couple (both born after April 5 1968) will be 18 per cent on £1,300, viz £234.00. Where at least one of the couple was born before April 6 1968, the maximum surcharge will be 8 per cent on £1,375, viz £238.50.

Provided that you were both born after April 5 1968, therefore, you will not have to pay more than £237.60 in age surcharge in 1987-88 even if your taxable gains on surrendering insurance bonds push your total income (for age allowance purposes) more than £1,320 beyond the £2,800 threshold. If either of you was born before April 6 1968, however, the Chancellor has imposed a higher surcharge limit upon you. In that case, you will not have to pay more than £238.50 even if your insurance bond gains push your total income more than £1,375 beyond

the threshold.

Presumably there is no prospect of your insurance bond gains pushing your total income (for age allowance purposes) beyond the threshold for 13 per cent high-rate tax, say £22,000. Even if this is possible, toplicing relief should relieve you from any actual tax liability.

We can only offer you our sympathy in having been misled into thinking that insurance bonds were a suitable investment vehicle. Over the years, we have tried to warn our readers against buying insurance bonds which will mature (or have to be substantially surrendered) in years in which they are likely to be within the scope of age surcharge. Surrendering insurance bonds and investing the net proceeds (after tax) in unit trusts will not produce any long-term tax problems that we can foresee, from the facts outlined.

## No gains on repairs

Due to a faulty boiler in our present house we need to move out for a month while the foundations are dug out and replaced. We have decided to buy another house in the same road, which has similar problems, repair it and then move in while we repair our own.

The second property will cost £28,000. Repairs and expenses will cost £6,000 and we hope to sell for £38,000. Can I offset the expenses against capital gains, and if not, would I be better off to set up a company and buy the property through it?

Your best guide through the tax labyrinth is, of course, the solicitor who will be acting for you—all good solicitors are prepared to advise on the tax aspects of domestic property transactions, as an integral part of their conveyancing service. On the facts outlined, however, we can say that using a company looks a bad idea. As you will see from the free pamphlet CGT4 (Owner-occupied Houses), obtainable from your tax office, you may not have to pay CGT on the sale of your temporary residence, provided that you give the appropriate notices under section 101(5) (a) of the Capital Gains Tax Act 1979, jointly with your wife. If there is a CGT liability (e.g. because the Inspector invokes section 108 (3) of the CGT Act, and the Commissioners dismiss your appeal), you may be given the benefit of the concession announced in the Inland Revenue press release of June 11 1979: "Expenditure on (including expenditure on decorations), undertaken in order to put it into a fit state for letting and not allowable for the purposes of schedule A, is regarded as allowable expenditure for capital gains tax purposes."

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FT5

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FT2/5

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FT5

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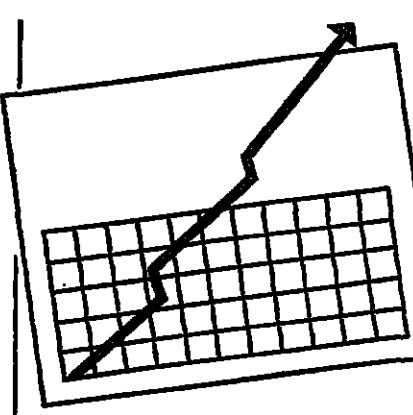
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## PROPERTY

## Status to turn you green

FOLLOWING THE announcement of a Department of Trade investigation into the House of Fraser stores' take-over, it is now possible to reveal the one Harrods' story that all London homeowners really want to know.

Where do those Knightsbridge vans go? Being able to have a Harrods' van deliver one's pot of paté has been a pre-condition for civilisation in the capital for generations. As the prime residential areas of London have been at risk of accidentally straying into un-vanned parts of town.

The risks have been compounded by Harrods' own highly individualistic, not to say historic, view of central London.

An amiably vague spokesperson at the store explains: "No one there is quite sure when the boundaries were fixed. Most of the management team have not been here long enough to have been involved in that." Best bet, it seems, is that the vans' territory was settled around 20 years ago, but even a 1960s map is not a certainty. The edges of Harrods' free daily deliveries may well pre-date the era of showroom-new "E" Type Jaguars, minis of all sorts, and £50,000 long-leaseholds in Belgrave. All we do know is that the delivery rounds from Knightsbridge do lean slightly more to one side



than the other... Considered analysis of this near delphic remark suggests that it may describe the vans' bias towards the West End. Given the social disgrace of finding oneself on the wrong side of the delivery frontier, Harrods' internal schedule of delivery areas takes on a special significance. Without this discreet bible of distributive status there is the ever present danger of being pointed out as someone whose post code is of such poor standing that you have to wait a day or two to have your paté transported. Worse still, an

injurious home purchase could make you someone who lives "out of radius" and therefore has to pay for the delivery of anything short of a major purchase. Prime Minister Margaret Thatcher may not have had sight of the free delivery schedule when she settled on her retirement home in Dulwich. The area only rates a one day a week delivery run. Mrs Thatcher's Chelsea house, like Buckingham Palace, Belgrave, and Fimlico, does count as sufficiently central to justify

its place on the daily van routes. To be sure of staying safely within the magic circle of the daily inner area delivery circuit you usually have to stick to the established areas of SW7, South Kensington; SW8 and SW10, Fulham/Chelsea; W8; and Kensington.

Notting Hill, W11, also ranks as a Harrods' home from home, so too does Earls Court, SW5, and Olympia, W14. Rather surprisingly, a Hamersmith, W6 address will get the paté round within the day as well.

Unfortunates who have chosen to settle in areas like Lamberth and Stockwell, Battersea and Balham, share a basic once-a-week free service with such areas as Clapton, Hackney, Greenwich, and Fenge. Dockland's new residents have to wait until Tuesdays for their paté run. Hay they settled for Wimbledon, Barnes, Moulton or Putney they would have been able to get Wednesday and Friday deliveries.

At least these out-of-towners are in a better social position than the residents of Thamesmead SE28; Plumstead/ Shooters Hill SE18; and Abbey Wood SE2; all of which get a thumbs down from the van men of Knightsbridge. All those areas rank as "out of radius," and must, one presumes, be inhabited by people accustomed to carrying their own paté.

John Brennan

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# Zippy, elegant, stylish . . . Parisian

Lucia van der Post reviews the French fashion scene, from the couture houses to the boutiques

ONCE, when Paris spoke (sartorially speaking, that is) the world followed. Today Paris may speak but it does not sit in a thousand tongues. The world is hard put to it to decipher what she sayeth, let alone what to follow. Today fashion in Paris comes in as many moods and flavours as a Neapolitan ice-cream.

You may sashay down the boulevards in a rubber bra and leather mini-skirt from Jean-Paul Gaultier, don a raffine number from one of the grand couturiers or choose a wacky number from a small Left Bank boutique. You can saunter out in a slinky body-hugging Azzeine Alaïa jersey knit or go for big and baggy Japanese monochrome chic. You can look sweetly well-bred in Celine or Hermes, in a well-cut skirt and a navy "pull" and a simple row of pearls. All are authentic Paris fashion.

Once upon a time all the inspiration and innovation came from the big and golden names, from Coco Chanel who in the '30s persuaded women to crop their hair and borrow a little of "monsieur's" easy way with clothes, from Dior with his sweeping New Look, from Saint-Laurent with his leather jackets and his penchant for "smoking." Today inspiration comes from a million different sources.

It comes still (yes, it really does) from the big and grand names that make up the golden circle of couturiers who belong to the Chambre Syndicale and produce ineffably beautiful clothes for ineffably rich people. For the last few years one of the hottest, most followed designers in all France has been Christian La Croix, until very recently couture designer at Jean Patou—the news that he is to set up his own couture house (intriguingly backed with money from the financiers behind the House of Dior) has produced the kind of headlines in Paris that the news of an MP's indiscretion does here.

It comes from the foreign designers who still flock to Paris to imbibe something of its style and buzz and who stay to inject something of their own

into the maelstrom that make up the world of Paris fashion. People like Hanay Mori, Kenzo, Azzeine Alaïa, Rei Kawakubo (of Comme des Garçons), Patrick Kelly and Billy Boy the jeweller designer all came as foreigners but now are an intrinsic part of the Paris fashion scene.

Then there are France's own *enfants terribles*—Gaultier (who for all his apparent wackiness is a genuinely creative talent), Montana, Mugler et al. who give verve and lift to a fashion world that sometimes might be in danger of taking itself too seriously.

After them there comes a whole band of rising new design names as yet little-known but full of promise—convincing evidence that the supply of fresh ideas, of energy and innovation isn't going to dry up yet.

Many are women who seem, almost as one, to have risen in protest against the unflattering, against the hard-edged, against garments large enough to clothe a liner. All over Paris little boutiques are beginning to emerge selling clothes designed to flatter rather than stifle, to seduce rather than affront.

Then, above all, there are the people of Paris who know how to make it all work, who are prepared to go to any lengths and endless trouble to make sure that every single detail is absolutely right. Not for them the scruffy shoes, the tight-fitting wrong shade, the out-of-date make-up, the badly put-up hair. A French woman who gets it right gets it very right indeed. She seems to have learned at her mother's knee how to tie a scarf just *comme il faut*, how to wear some crazy ear-rings and make them look the chicest thing you've ever seen, how to drape a "pull" and exactly which belt to wear and how. She can dare without looking bizarre, she knows how to look sexy yet never tarty.

Just as the French have serious restaurants because they are serious eaters, so they have serious dress designers because they are serious dressers.



## New faces to note

THE OLD guard live on, most of them providing impeccably fine and beautifully crafted clothes for a clientele that they have grown to know and understand but suddenly there are new names around, new designers to watch. Here are just a few of the brightest and the best.

Myrène de Prémonville, 8 rue S. Marc, Paris 2e. See and buy her clothes at Harrods and some branches of Whistles. In particular the branch at 12-14, St Christopher's Place, London, W1.

With a name like Myrène de Prémonville she could hardly go wrong. The Americans love her, the French love her, and now we are getting a chance at least to know her. Her style, like many of the new wave of young women designers, is intensely feminine—a welcome change from the big shoulders, black leather, monochrome bags that have been around for so long.

For summer she offers crinoline skirts, some beautifully tailored jackets and some altogether extraordinary colour combinations. She loves a



IF YOU'VE had your fill of monochrome palettes, of drooping skirts and cover-it-all jackets, you're not alone. A brand new look is out and about on the boulevards and the faubourgs—seductive, flirty, fresh and, above all, feminine. Out in front in pioneering this more alluring form of dress are (left) Myrène de Prémonville, photographed at home in her Left Bank apartment, and (above) Lolita Lompicka, outside her boutique in the Marais, wearing her own sweetly clinging black and white silk blouse and slim black skirt.

If this is the look for you look out for some of her designs at Harrods and Whistles of 12-14, St Christopher's Place, London, W1.

happy, jaunty look and goes in for many a bright and short skirt that are short, short, short. A wonderful collection coming up for the autumn in particular very desirable bubble coats, fun and young, yet elegant. Lolita Lompicka, 18, rue Pavée, Paris 4. Find her clothes here at Harrods, Whistles, A La Mode, 36, Hans Crescent, London, SW1, and Browns of South Molton, London, W1.

Very young, very pretty, she is her own best advertisement for the style she purveys. She has never yet been known either to wear or to design a pair of trousers. She goes in for intensely feminine clothes all in finest silk, cottons

## Classics revisited

ALTHOUGH it is the new wave and the wacky that tend to grab the headlines, it is often the steady, consistent designers whose clothes are the most worn. Paris is full of designers who seem, year after year, to produce collections that evolve gently with the times, rather than break new barriers with a bang.

These are the sort of clothes that have a place in every wardrobe—on a day when life looks a bit grey, when your legs and your face don't feel up to the bubble, the crinoline or the rubber bra, you reach for the old favourite that never makes demands. Here are some of the best of these old friends to look out for.

Sonia Rykiel, 8, rue de Grenelle, Paris 6e. Find some of her lines here at Browns of South Molton Street, London, W1.

One of the great knitwear designers in the world. It's hard to imagine what the knitwear scene was like pre-Rykiel. She is one of the many who came into designing because she couldn't find the sort of clothes she herself wanted to wear. Her first skinny, shaped knits were a sensation and she was really the first ready-to-wear designer to make the kind of impact that previously was reserved for the stars of *haute couture*. She handles knits like fabric, making them soft, supple, following the bodyline.

Agnès B, rue du Jour, Paris 1e. Due to open her own boutique in London soon. Once a fashion editor, Agnès B turned to designing clothes because (yes, you've guessed it) she couldn't find the sort of clothes she herself wanted to wear. She dislikes intensely anything that speaks of high-fashion, of dressing-up, or trying to impress. Agnès B, who looks about 23 but is a mother of five and grandmother of three, goes for the sort of clothes that are never so fashionable that they rapidly become unfashionable. She herself, when we interviewed and photographed her, was wearing a simple white blouse (the sort she thinks every wardrobe needs) and tweed jacket from some previous collection and a pair of skinny jeans. Her many boutiques (for men, children and lolitas as well as women) in the Little rue du Jour are a regular stopping-off place for many a well-dressed woman who likes clothes that are easy to wear, well-priced, effortlessly elegant and that last and last. Chanel, 29-31, rue Cambon, Paris 1e.

Coco may long be dead but her spirit lives on. Karl Lagerfeld (in between his own Lagerfeld collection and his luggage for Fendi) is the man responsible for reviving the slightly faded image, for reworking the classic designs, updating the propor-

or wool. Her current look for spring features navy blue and white silk flowered tops and skirts, all floaty and fluttering. She goes in for wonderfully seductive evening dress, short, full skirts, plunging necklines (but discreetly so) trimmed with bright red roses on sleeves, on necklines or on the back of a crinoline style skirt. She goes to a great deal of trouble to keep her prices within reasonable orbit—her silk floral dresses sell for about £250, her evening ones for about £400.

Martine Sitbon, currently being stocked here by Harrods and A La Mode, Hans Crescent. Another of the new-wave young women who provides the sort of clothes that she herself would like to wear. A self-confessed admirer of old-fashioned glamour, of the style purveyed by Balenciaga.

Dior, Schiaparelli et al. she has the gift of designing clothes that are of once young and fresh, yet sophisticated. A good labour of love, a difference—impeccably elegant yet imbued with a sense of fun, she is one of the hottest names to watch. Prices range from £240-£750 at A La Mode.

Am. Salazar, 12 rue Turbigo, Paris 1e.

A fairly recent arrival on the Paris fashion scene, Ana Salazar is a Portuguese designer who specialises in an understated sophistication, ideal for the working woman who wants something easy and relaxed to wear. She tends to use rather sober, neutral colours but works them through a collection so that you can pick a wide variety of looks that all work together. So far I haven't found a stockist here but if you're in Paris look in on her shop in the rue Turbigo (and while you're there take in Scooter, one of the wackiest jewellery shops around).

Peter Kea, Marché Saint-Germain, on the rue Clement, Paris 6e. A young American, currently attracting lots of attention. He started off with a menswear collection but has recently started producing a line for women—as befits a one-time tailor's apprentice he is notable for the excellence of his tailoring and he produces for women the same strong lines with interesting fabrics that he used for his menswear. Very high fashion, very sophisticated, but with a trifle *avant-garde* for those with more conservative tastes. He's the only known designer to set up shop in the corner of a greengrocer's market—pick up a suit along with today's fresh greens.



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## DIVERSIONS

## Charm of china

BLUE AND white china is one of those enduring classics that always charms. For those who have given up hope of finding bargains in antique shops but don't want the ubiquitous Willow Pattern despite loving the refreshing prettiness of blue and white, ICTC have now brought out two new collections based on this perennial charmer. The range created by

designer Lilian Delevoryas relies on sweetness of mood. Lilian Delevoryas made her name as a painter and then as a designer of needlework kits so it isn't surprising that her china has a distinctly painterly look—all soft and smudgy blue and white. Besides tableware like plates (\$4.25 for a 10 in size), bowls, cups, jugs and tea-pots (\$16.75 for the large size) there

is also a large lampbase in the series at \$39.50. In much more modern mood is a collection from Germany marketed under the name of Clouds. Featuring a blue sky background and adorned with white clouds, it also has less nostalgic shapes and style. There's a wide selection to choose—from a full dinner service to small individual pieces like egg cups, butter dishes, trays, etc.

For those who are given to matching everything, there is also a linen tablecloth, measuring 100 cm by 100 cm, for \$9.95. A dinner plate sells for \$7.85, a mug for \$3.80. Both sets of tableware can be found at all ICTC stockists, and in particular at Divertimenti of 68 Marylebone Lane, London, W.1, and 139, Fulham Road, London, S.W.3.

WHEN Next Interiors launched its version of the contemporary look about the house, some of the most instantly desirable objects in the entire collection were Janice Tchalenko's marvellous ceramics. Here was genuinely fine pottery available at incredibly low prices. Her vases sold for anything from £12 to £25 and had the look of pieces costing anything up to five times more (indeed, very similar pieces were selling in up-market designer/decorator shops for five times more). I have several of her vases still and much pleasure they go on giving me.

Janice Tchalenko and Next Interiors have parted company but she goes on doing stunning work for Dart Pottery, a new company formed from a management buy-out team from the old Dartington Hall Trust. Fans of the Tchalenko style will immediately recognise the fine sense of colouring, the strength and boldness of shape and design.

Sketched top right is the latest design—Black Rose—a design at once strong and subtle, featuring a smudgy white background and black flowers with a red centre. Prices happily, are as good as ever with the large salad bowl at the back selling for about £26.60, the small bowl in the front for about £10.40 and the vase on the right for about £8.82.

Find them at Dart Pottery, Shimmer Bridge, Dartington, Totnes, Devon; The Craftsman Potter's Shop in Marshall St, London W1; the Design Centre Shop, Haymarket, London; and good craft galleries up and down the country.

Meanwhile, Next Interiors still seems committed to its policy of fine ceramics at accessible prices and has on sale at the moment a delectable selection of blue and white—some soft and smudgy, some strong and dramatic.

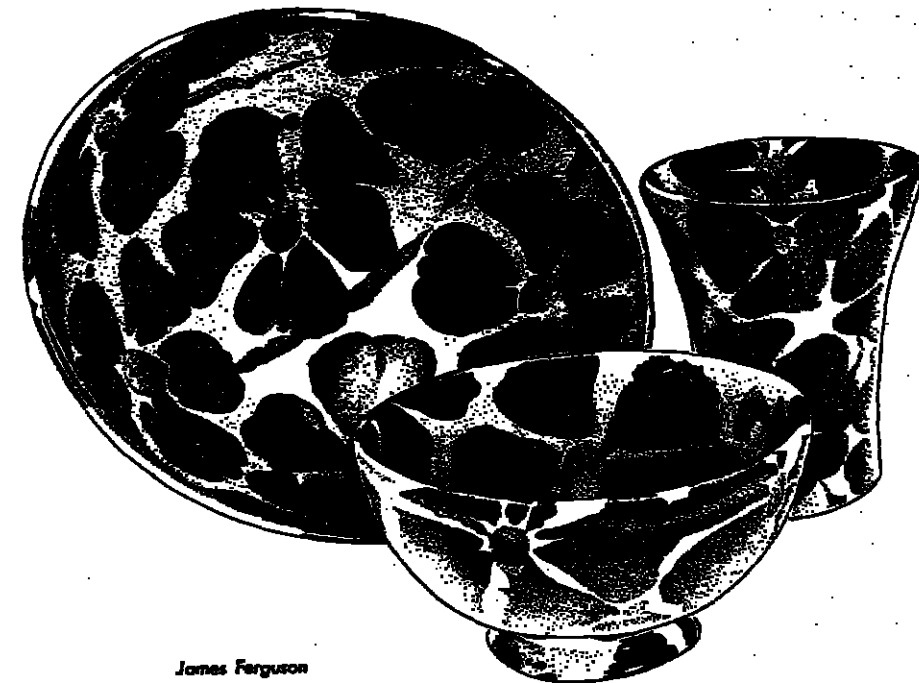
Shown here is a big serving platter—one version blue on white, the other white on blue—both are £29.99. With them is



Lucia van der Post

a selection of blue-rimmed pottery—the jug is £12.99, the cup and saucer, \$4.50, the bowl \$3.50 and the plate \$3.99.

Finally, if you really are in the mood for delectable china don't decide without looking at some marvellous new Queenborough Ware—old-fashioned shapes with creamy backgrounds and awash with tumbling cabbage roses. Hand-painted each and every one, the small bowl is £17, the large one £48. Coming soon are lampbases, cachepots and a pot-pourri holder. Find them at the General Trading Company, 144, Sloane St, London SW1, and Joanna Wood, 48a, Pimlico Rd, London SW1.



Janice Tchalenko's stunning designs for Dart Pottery—white background with striking black and red flowers on strong, simple shapes



Blue on white and white on blue—the new generation of desirable ceramics from Next Interiors



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ANYBODY who finds the prices of works of art in the established galleries beyond their means should head along to the Barbican Centre's Concourse Gallery where from now

until May 23 (except April 30, May 13 and 21) they can see (and buy) a large selection of works by artists young and old, new and not so new. There are etchings and mixed media prints, watercolours and oils. Work ranges from the representational to the abstract, from charming still-lives to scenes of the Welsh countryside. Prices start as low as £22 and the most expensive painting on offer is Douglas Wilson's oil of May.

Open from Monday to Saturday from 9 am to 9 pm and from noon to 9 pm on Sundays, this is a marvellous chance to see a wide selection of utterly contemporary work at very accessible prices.

THERE IS more to London's Docklands than new newspapers. Norman Holland runs an exclusive little business down there selling high quality teas by mail to anybody and everybody who appreciates what tea should really be like.

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LvdP

## Cookery

## Bright young things herald spring

FINE weather and a flurry of activity in the garden over Easter have whetted my appetite for fresh young vegetables. The offerings of my own garden are months away from gracing the dining table, as yet barely breasting the ground. Sorrel is the exception, each clump a fat cushion of fast unfurling bright green leaves, like spinach working on overtime. It seems right that sorrel should be first. Its gloriously sharp clean taste is the perfect spring tonic.

I have been using it to make Polish Salad Soup, which can be served hot or cold and makes a lovely prelude to grills or young lamb for dinner. Simmer 6 oz sorrel, 2 oz watercress and a medium-sized onion, all roughly chopped, in about 1½ pt water or stock in a tightly covered pan for 45 minutes or so until the vegetables are soft.

Pass the mixture through a mouli-legumes. Serve hot, lightly enriched with an egg and cream liaison, or chilled and thinned with ½ pt smetana or soured cream. Garnish with finely chopped hard-boiled egg.

Sorrel also provides an excellent finishing touch for Spring Potato Salad. Use the young Jersey Royals just coming into the shops, or try Waitrose for La Ratte. Dress the potatoes with vinaigrette while still warm from steaming and serve

them as soon as cool under a green canopy of chopped sorrel. For a crisp and piping hot hors d'oeuvre or meze to nibble as you linger over pre-prandial drinks, I recommend Spinach and Sorrel Frit Pie. Cook about 1½ each spinach and sorrel. Squeeze out all moisture and chop (save the liquid for soup). Mix with a little finely chopped onion softened in oil, 3-4 oz salty sharp Feta cheese and a seasoning of toasted and lightly crushed cumin and coriander seeds. Put small spoonfuls of the mixture on strips of buttered filo pastry and fold and roll up each one to make a plump and neat miniature triangular pillow. Deep fry or brush the little pies with more butter and bake until golden.

Cultivated crops can be supplemented by wild leaves. Young dandelion leaves make an agreeable alternative to sorrel in potato salad, and their refreshing bitterness breathes fresh life into dull boathouse lettuce.

Lardons of hot, thick-cut streaky bacon are the usual garnish for Fennel Salad; snippets of deep fried chicken skin plus a handful of toasted pumpkin seeds make a good variation.

Young nettles are also delicious. Young is the operative word—old nettles, like old dandelions, are a penance to



Anne Morrow

eat. Pick nettles when they are just an inch or two high. Chop them and stew in a splash of water with a knob of butter; bind them with a little sauce mornay; spoon into the bottom of ramekin dishes and crack eggs on top for a substantial version of Oeufs en Cocottes. It shouldn't be too long now before the first sweet bunches of feathery-fringed young carrots come into the shops. They look so pretty that I can hardly bear to cut off the

foliage, and I love the idea of Stuart ladies using the greenery to decorate their hats. Last year I used my first bunch to make a fragrant Risotto with Carrots and Mint. Cut the carrots into matchsticks and stew them briefly in a little very good olive oil with a sprig of black pepper. When just tender grate over them a soupcon of orange zest and add a sprinkling of fresh torn mint leaves. Gently stir the contents

of the pan into a dish of arborio rice cooked in the usual way but made without saffron and including the juice of an orange.

Another vegetable already in the shops, which arrived long before the first cuckoo, is Florentine fennel, whose pretty pale green colours and faint anise flavour always seem to me so appropriate to early May. If the weather is clement I use it to make a cool creamy soup I call Fennel Vichyssoise. Sometimes I cube and fry fennel with almonds for a crunchy accompaniment to delicate poached chicken.

But my favourite just now is Grilled Pork with Fennel. Slice two or three fennel bulbs thickly and reserve the feathery fronds. Steam or boil the slices until just tender, blot dry and lay them in a gratin dish moistened with good olive oil. Lay pork chops on top (chops that have been marinated in olive oil with lemon — and a dash of Pernod perhaps). Grill, basting as necessary, until the meat is succulent and tender. Remove the pork and slide the dish back under the grill to glaze the fennel with the meat juices. Let it frizzle and begin to burnish with gold. Season, return the chops to the dish and garnish with the feathery fennel fronds.

Philippa Davenport



FOOD FOR THOUGHT

## Johnny come latke

WITH no cuisine of our own to speak of, we are suckers for everybody else's. As long, it seems, as it can qualify as exotic in some way.

Beetroot, cabbage, herring, vinegar, cheese and beer. A litany of all we reject, as both old-hat and unexotic. No memories of Mediterranean holidays there, no whiff of far-away places with strange-sounding names, Montego, Lanzarote, and Playa de Aro. These foods carry a whiff of rainy nights in Cleevehoe, land-lady's suppers in Oldham. And yet, heaven help us, we like the flavour of these good sour things: vinegar, cheese and beer are the staples of the saloon bar flavour offering.

Among all the exotic cuisines that find a home in London, nobody seeks to bring us the flavours of North-Eastern Europe—those that begin in Lillie and go on through Kiel to Danzig and beyond. If you go really beyond you're into Rurika; and Russian food has always had a certain chic in London, Paris and New York. Caviare and vodka I suppose. And it's far enough away to qualify as exotic. So in a way is Hungary. The Gay Hussar in Greek Street, a haunt of socialist chic and Tom Drings (or are they the same thing?) continues to serve immensely filling portions of gypsy magyar food; but it has never developed any take-away followers.

I have often noticed that what distinguishes a dish of classic French food served in a Parisian bistro from the same thing dished up by a devoted Kensington imitator is the comparative sourness of the real French version. I was brought up to think that vinegar was common and I think that the sourness of northern European food suffers in our eyes as a result of this kind of prejudice. Sauerkraut! What a doubly unappetising concept. As if cabbage unsour weren't bad enough. And yet the people who give sauerkraut a resolute thumbs-down will plunge into all kinds of ragouts of fish lips and pig's unmentionables as long as they are from the other side of the world altogether. Remember that the Romans were very fond of sauerkraut. Eastern European food is (without having to dredge up an ideological reason) working class. Now we may be told, or persuade ourselves, that classic provincial food is working-class too, but we don't mind that because it brings to our minds the Mediterranean and holidays and the Roman Empire. But why don't we accept the food of the north, where we live?

Eastern European food is immensely beguiling in my imagination, because I have never been there. I spent a lot of time in Vienna where the cooking is metropolitan/cosmopolitan/imperial and very toasty—cave food in fact, more so than Paris. But East European, hardly. I don't think I had a dish of red cabbage all the time I was there.

Other cuisines of poverty we are prepared to take to our bosoms. Look now at how Elizabeth David wrote about pizza in the 1950s as a rock-bottom Neapolitan fill-up. Where is it now? This staple food of the young and mobile is fast, greasy and delicious. But will it ever become streetwise? Or red cabbage with boiled pork knuckle? I hope it might, because it's the kind of thing we could really do very well—ingredients to hand and no exotic skills required.

Perhaps it will come round about from New York. All that New York Jewish food is East European, Polish and German. In origin Jewish dietary laws have imposed their dreary hand but at the same time the New Yorkery of it all has made out of these unpromising beginnings food which is fast, snappy and streetwise. Oh, the latkes and knishes and blintzes, what kind of American oomph and self-confidence has turned these things into mazy today foods?

Their day will come, mark my words, and with the added bonus that after such a long and circuitous journey no-one will be able to say "this and this alone is the genuine article".

With your money, you can choose the name. Danzig Corridor? The Greasy Pole? Over the Wall? Just suggestions. I think we're going to have to keep it cheap.

Peter Fort



CLOCKS AND watches provide an interesting market for all—the collector who wants to fiddle around with ancient movements, the alternative investor and the person with an eye to fashion. Today we look at all areas of this market, the boom in wrist watches, the fascinating world of the clock, the developments in movement and style of the quartz watch and the battle between Japan and Switzerland and the growth of chronometers after the sinking of a British fleet.

## As time goes buy

THE AUCTION market for antique and period watches is going through its fourth change in recent years. First it was early watches (pre-1720) and there are fewer around than there should be, partly because we melted down a lot of gold to pay for our Civil War and Louis XIV followed suit to finance his war against Marlborough.

After the early watch boom came a demand for decorative pocket and fob watches of a later period, then precision watches with their sophisticated mechanisms. But now while three main markets tick along nicely, the real new action is in the wrist watch sector.

This has surprised a lot of dealers and experts. Roger Lister, who has just joined Christie's (South Kensington) to run a new clocks and watches sector, says: "I was a private dealer when the wrist watch boom began and some of us missed out. They thought it was a one or two year wonder, but it has gone on."

Wrist watches can hardly be classed as antiques. They began around the turn of the century and sold steadily, but not dramatically, until 1914. Most experts agree that the first boom came with World War One—wrist watches were more convenient for soldiers, particularly officers, to wear in the trenches. The further growth period in the 1920s and 1930s coincided with the decline of the waistcoat and, as a result, the decline of the pocket watch.

But even the later-produced pre-quartz wrist watches are fetching big prices. Philip Whyte, who with partner George Somie, has a shop in London's Piccadilly Arcade just up the road from the Ritz, points out that a man who looks on a watch as a decoration to his wrist can do much worse than look at the secondhand market.

For example, a new watch by Patek Philippe, the great Swiss maker, can be bought for about £10,000. But try a secondhand Patek Philippe made in the 1850s (almost the same design and in perfect working order) and he will pay about £4,000.

Patek Philippe, Roler, Vaucheron Genet and a few other prime makers are the

most sought after. It is ironic that Patek Philippe recently paid over £100,000 at Christie's Geneva sale to buy one of its watches back to display in the company's museum.

Movements in the watch market are highlighted by the changes at Christie's. Its South Kensington offshoot has always sold clocks and watches at its periodic jewelry auctions. But Roger Lister's appointment means the setting up of a separate clocks and watches section. There will be monthly auctions—a price limit somewhere in the £1,000-£2,000 area. Clocks and pocket watches, but taking over all wrist watch sales in the London area. South Kensington is set for June 11 with closing date for entries May 15.

At Christie's King Street headquarters in Mayfair,

### Alan Forrest on watch auctions and the wrist watch boom

Richard Garniere is planning a May 13 sale in Geneva. It includes such month-watering items as "A Collection of Watches Made for the Turkish Market—the Property of a Gentleman" with estimated prices ranging from £200 to £20,000.

In London, Sotheby's limbers up for a May 14 clocks and watches sale. A good range of wrist and pocket watches—Patek Philippe, Vaucheron and other prime makers estimated up to £4,000 and some nice 18th and 19th century pocket watches. One item that may surprise everybody is a 1930's "Amusing Plant Pot Timepiece"—a plant in a pot with the face in the centre of the flower and the works in the pot. "We put it in for fun" says Tina Miller, Sotheby's watches woman. Estimated price is £70 to £100, but dealers in the know think it will fetch rather more.

The pocket watch market was put on its toes last year when Christie's sold a Bido enamel watch (dated around 1840) for nearly £700,000 at a Geneva sale. But there are still

areas for more modest collecting in the market. The problem is whether to restore or leave alone. Probably "leave alone" is the best advice for collectors and dealers in early watches.

Richard Garniere says: "Whenever I get a phone call from somebody saying he has got an 18th-century watch in perfect working order I groan." He means that the watch probably has a 19th-century mechanism, which takes a lot from its value. Early watches are best left alone or at least with a minimum of restoration. Which raises the general topic of restoration. Roger Lister says he is appalled by the condition of watches in British sales compared with items sold in Switzerland, France or the US. "One of my ambitions now I've joined Christie's is to improve the condition of watches in auctions," he says.

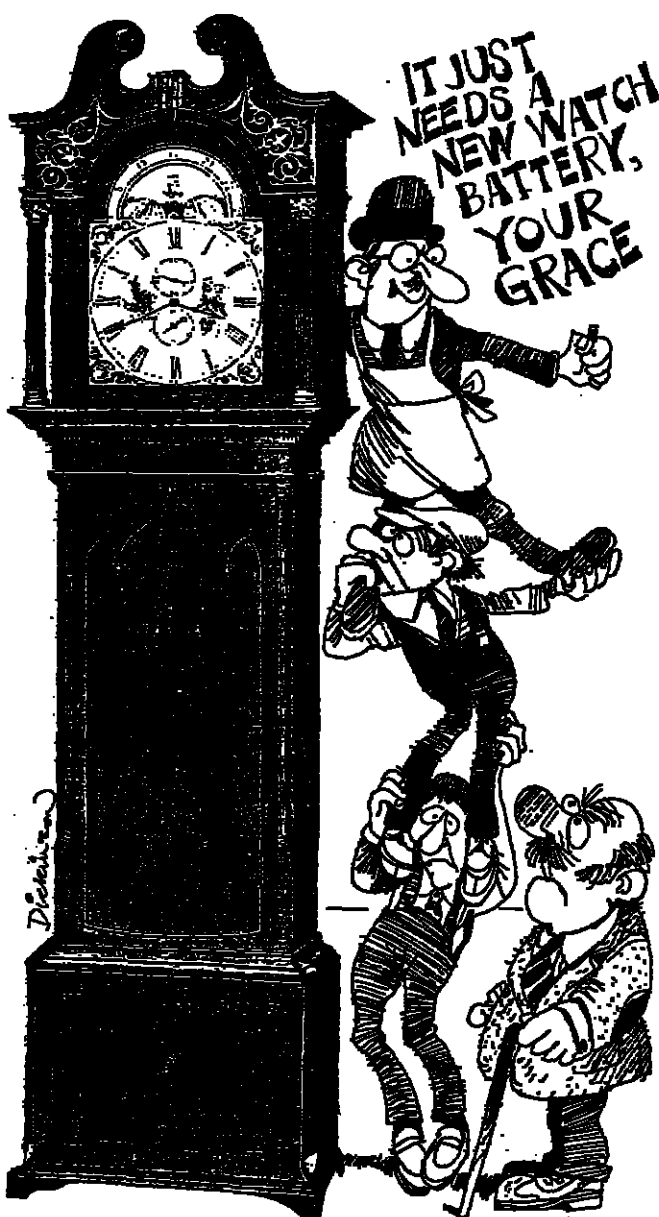
Philip Whyte, whose Piccadilly shop has a restoration service, says: "Yes, but it's not just that the continentals look after their watches better. They restore them before putting them on sale and that means that you have no options. It could be better to buy a watch which is not in perfect condition and then take it to a restorer. Then you can make up your own mind about the nature of the restoring."

But whatever you do, the watch market has several attractions—wrist watches do appreciate in value, but probably only slightly over the rise in inflation. Pocket watches are an alternative investment. Fashion and vanity dominate the market. The history of a time piece is, of course, important. Christie's in Geneva is selling a gold and enamel watch made for the Empress Josephine and expects it to bring about £28,000.

The gold watch carried by Sir Cloudeley Shovel when he sank a fleet off the Scilly Isles (mentioned elsewhere in this report) recently sold for £2,400 (£2800 would have been the price if it hadn't belonged to him) and a watch that had been owned by Clive of India's enemy, Tipuoo Sahib made £1,500 instead of the £600 usually expected for that kind of 18th century gold watch.

Continued on Page XVI

## Clocks and Watches



Antony Thomcroft reports on antique clocks

## Solving mechanical mysteries in a difficult market

ON APRIL 9th, in a furniture sale, Christie's sold a Queen Anne ivory japanned longcase clock by Daniel Quare for £220,000 to the London dealer R. A. Lee. It provided the confirmation, if any was needed, that the antique clock market, especially at the quality end, had finally shaken off the depression of recent years.

Christie's had put a £50,000 top estimate on the clock but two keen buyers bid it up. For months there had been surprise that while 18th century English furniture had appreciated in price by leaps and bounds, longcase clocks of the period, of much finer quality, were out of favour. Antique clocks may still be under-priced but the prejudice against them is melting away.

There is no doubt that antique clocks are a difficult market. The mechanical mysteries of their insides deter prospective buyers as much as the changes to their exteriors—often there is a long gap between the two in the same clock. In addition, the speculative investment in clocks in the late 1970s burned many fingers—prices in some sectors have only now reached the levels of a decade or so ago. Finally there are worries about repair and maintenance.

But the economic boom of recent years is prompting more of the newly enriched to buy an appealing clock for their homes, or, ideally, three—a longcase (rarely Grandfather) clock for the hall; a bracket clock for the drawing room; and perhaps a carriage for the bedroom. To a great extent this is not an investment-minded market, and there are few collectors with, say, a dozen longcase clocks. Most enthusiasts are content with a small collection which they constantly improve.

This is what the trade likes. At the top end, represented by E. A. Lee, a group of committed collectors to whom it can pass on high quality clocks when they appear on the market is preferable to a speculative business, flooded by newcomers. The trade dominates anti-

que clocks, buying over 80 per cent of the auctions organised by Sotheby's, Christie's, and Phillips, repairing the clocks, and then passing them on to the public. They act as the confidential experts, middlemen, although Michael Turner, of Sotheby's, is quick to point out that the salerooms can also advise new buyers on the repair of clocks.

The market splits into certain well defined sectors—the serious, committed, buyer of a longcase clock is likely to find carriage clocks frivolous, and, indeed, they constitute a decorative sector, perhaps more akin to silver candlesticks and golf snuff boxes than horology, and often sold abroad. Longcase clocks are the heart of the trade, at least in the UK, which introduced them to the world in the 17th century. It is here that the makers name matters most. A signed 18th century clock, even by a minor maker, can be worth double the value of an anonymous longcase, and the top names—Tompon, Graham, Knibb—command a considerable premium.

Richard Garnier of Christie's traces the price movements of a Thomas Tompon longcase clock. Tompon, at his peak in the late 17th century, is the great name, but his prolific output of over 500 clocks makes him available to the rich enthusiast. Between 1945 and 1965 a decent Tompon might have risen in price from £5,000 to £7,000. By 1968 it was selling for £15,000 at the top end; by 1974 up to £20,000.

Then the market collapsed, with the Stock Exchange and prices all but halted. By 1976 it had staggered back to £15,000 where it stayed until 1982. It has since risen quietly to around £25,000. Of course exceptional examples fetch much more. The Mostyn Tompon, now in the British Museum, was valued at £1m, and other examples have topped £100,000.

You can still buy a late 17th century longcase for under £5,000, but it will be in doubtful condition. A good 18th century

London longcase, in mahogany, might cost £3,000—more if it is made of oak. These are auction prices. Dealers charge more but offer better guarantees. There are only a few early 19th century longcases, but they can be cheaper. The style returned to fashion in the late 19th century, with the monster, seven foot high, Grandfathers, which now usually make around £1,500 at auction. There is a prejudice in favour of London makers, so most bargains will be found among attractive provincial longcase clocks of the 18th century. You can still acquire an 18th century longcase of some worth for as little as £1,500.

Smaller clocks for the table or dresser present more of a challenge. The very ornate ormolu French clocks of the mid 19th century have gone out of fashion; perhaps the absence of the Arabs as keen buyers has prompted the fall in price. A good example might make £3,000, but many cost much less. It is the same with French carriage clocks of the same period. The market has been flooded with reproductions, and taste has moved on to more austere clocks. A French carriage clock should be less than £300, although anything unusual—with porcelain or enamel trimmings—will do well.

While French clocks have declined in price in the last few years English bracket and carriage clocks (which are rarer) have risen in value. A mid-19th century English carriage clock by a good maker, like McCabe, could be worth £4,000. Sotheby's has secured £12,000 for one example. The rise in prices in recent months is bringing out more clocks but the appearance of private buyers—British, American, continental, and, most recently Japanese—should ensure that the stronger market continues. Indeed a major complaint of recent years has been the paucity of good clocks—higher prices should lure them out.

Continued on Page XVI

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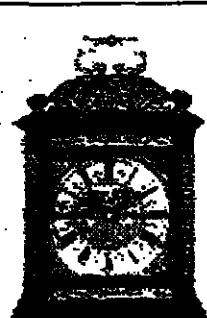
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## WEEKEND FT REPORT

## Into the 20th century

THE SHORT, sharp shock delivered to the Swiss watch industry 10 years ago by the Japanese has done nothing but good. A market characterized by complacency and bound by traditional marketing and manufacturing techniques has been forced to make a timely entry into the late 20th century.

Swiss watchmakers greeted the first quartz watches with equanimity. As one industry observer recalls, "they thought it was a gimmick that would soon pass." Their complacency was not altogether misplaced. The original quartz exported to Europe, manufactured by US electronics companies such as Texas Instruments, was a crude LED (light emitting diode). To read the time you had to press a button. This Swiss called "the world's first two-handed watch" — one hand to wear the watch, the other to operate it! The cheap timepiece, they believed, would make no serious inroads into their traditional markets.

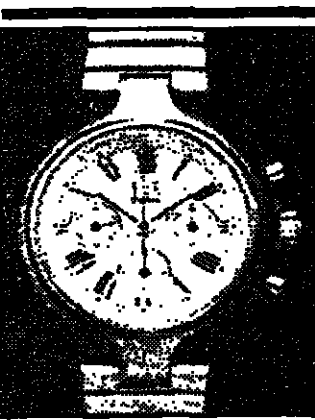
As early as 1967, the Swiss had developed a quartz of their own, but rejected it as of keeping with their traditional standards of craftsmanship.

The outcome is watchmaking history. The Japanese made quartz their own, the market was flooded with cheap, stylish, reliable watches and the Swiss industry was in crisis, shedding 45,000 jobs.

Middle market companies — Accurist, Avia, Rotary and Tissot — producing watches in the £20-£150 range were hardest hit. The luxury watchmakers: Audemars Piguet, Vacheron Constantin and Patek Philippe making exquisite jewelled timepieces, costing upwards of £2,000 were insulated in a stable market with virtually no competitors.

But, in 1983 the Swiss hit back

Allison Lobbett looks at the Swiss, the Japanese and the quartz watch



Dunhill's Chronograph Watch

with the launch of Swatch, the low-priced colourful, plastic electronic watch. To date nearly 30m have sold worldwide.

Ted Day, marketing director of Louis Newmark, Swatch's distributor in the UK, says: "Swatch altered people's ideas about a watch, from being a formal present, it became a fun, fashion accessory." The industry began to look forward to a time when people would have a watch for every occasion from dancing to diving.

But the revolution has not materialised as fast as anticipated. David Roxburgh, marketing manager of Timex, says: "Multiple ownership hasn't

taken off to the extent we'd hoped. The market hasn't grown significantly and for every person buying a second watch, there's one holding on to their old one."

Between 11 and 14m watches are officially sold in the UK every year, but black market sales could make that figure as high as 16m. A hundred million watches are in current use. So a trend which has emerged in the last two years is the gradual rejection of digital watches in favour of classically styled watches with hands (analogues).

Electronic digital watches are finished as far as the adult market is concerned, says Graham Brooks, general manager of Audemars Piguet. Their sale for £1.98 on every garage forecourt has irreversibly cheapened their image.

The Japanese who invested far more heavily in digital watches than the Swiss are making a swift about-turn. Seiko, Japan's leading watch manufacturer, shrewdly continued to produce only quartz analogues, but companies like Casio, which makes almost exclusively digital watches, are in serious difficulty. The Japanese still retain a 35 per cent share of the world market, but are losing out at the low-price end to Hong Kong and Taiwan and have nothing to compete with the luxury Swiss brands.

There seems to be a psychological price barrier of £400 for a Japanese watch. It's rather like being asked to pay over the odds for a Ford, says Geoffrey Ashworth, general manager of the Swiss company Jaeger-LeCoultre.

Today 80 per cent of Swiss watches are quartz, although the exclusive companies have continued to craft mechanical timepieces, with some watches

taking between nine months and five years to produce.

Another trend at the top end of the market is for more intricate timepieces. "There is enormous interest in the complicated watch," says Graham Brooks. A number of leading companies, including Baume and Mercier, produce intricate chronographs whose dials are more like an aircraft instrument panel than a watch face.

Audemars Piguet's Perpetual Calendar shows date, time, day, month and moon phases and has a tiny cog which moves once every four years for the Leap year. Retailing at £13,500 it is made of 18 carat gold and the company cannot produce enough to meet demand. Ironically it is Japan which is the biggest market for these miniature horological works of art.

The aggressive marketing strategy adopted by Swatch in the mass market has been taken up by other companies. Both Ebel and Seiko have invested heavily in sport to promote brand awareness. In the fashion accessory status, one of the biggest growth areas is designer watches. Dunhill, Gucci and Christian Dior sell exclusive quartz watches as part of a range of clothing and jewellery. Leading brands such as Burberry are introducing their own wristwatches to complement their clothes to run to catch up with the changes. In the Fulham Road, The Watch Gallery is pioneering an entirely new sales approach. Slipping champagne from the complimentary bar, clients can choose stylish wristwatches from £35 to £30,000.

Innovative, fun and chic with real fizz it symbolizes the state of the industry.

THE FACE of the watch industry in 1987 is multi-coloured, distinctive and above all fashionable. In the post-Swatch era when a company launches a fashion watch, the question "does it tell the time?" is low on the checklist. A more crucial consideration is whether it chimes with the season's "in" colours.

This shift in priorities arises from two developments. First, relatively cheap and highly reliable movements are now freely available and watch companies can afford to concentrate harder on packaging and marketing. Second, the launch of Swatch not only revived the last-lustre Swiss watch industry, but revolutionised consumer perception of what a watch was for.

For the first time it was possible for people outside the ultra-rich to own more than one watch and to buy them specifically as accessories. Not as an item that would have to last for many years. The days of classic, utilitarian 21st birthday presents have given way to the bright, the chic and the disposable.

This in turn has led to a new, aggressive marketing approach as companies scramble to get a piece of the multi-watch ownership cake.

Swatch itself, far from being outstripped by the imitators, has gone from strength to strength. Last year 800,000 Swatches were sold in the UK alone. Its sales are worth 10 per cent of a £200 million British watch market.

Ted Day, marketing director of Louis Newmark, Swatch's UK distributor, says: "The market is still growing. We've seen no sign of it plateauing out."

Day believes the Swatch phenomenon can be attributed to more than just timely filling of a gap in the market. "Like the original Mini Minor, Swatch is absolutely classless and ageless. Anyone can wear one from an eight to an eighty year old."

## Watches that are true to you in their fashion



Le Clip—the clip-on watch

But there is more to Swatch's popularity than happy coincidence. The company's marketing strategy has been to time new range launches with the fashion industry calendar. Not to reflect trends but to coincide with them. Like the leading clothes designers, Swatch has spring, summer and autumn/winter collections supported by a £1m UK advertising budget.

This year a range of blue pin-striped watches capitalise on the denim revival and a safari-style watch complements the Khaki Out of Africa look.

As with all great marketing success stories Swatch has eclipsed its status as just another brand name and, like Hoover, become synonymous with the product. This gives it a huge advantage over competitors.

As Day says, "A competitor would need to spend up to £1m on advertising to build a reputation to equal Swatch."

But, undeterred, many watch companies have attempted to ride the Swatch wave with greater and lesser degrees of success. The Japanese hit back with the launch of Lorus, their Swatch equivalent.

Last summer Timex launched its "Watercolour" collection, a range of waterproof pastel coloured wristwatches, sold as ideal for holidays and leisure wear. The watch retails at £20, undercutting the Swatch at £25.

David Roxburgh, Timex marketing manager, says: "This is our first venture into the

June 1986. Over 500,000 sold in the first six months and the company predicts 1987 sales figures in excess of two million pieces. According to Jordi, Le Clip is "more than a soundless, waterproof quartz watch — it is a fun fashion accessory, which gives time as a bonus."

Like Swatch, Le Clip plans to introduce new ranges to coincide with the fashion collections, but industry watchers are sceptical about its future. Ted Day admits Jordi has "done a fantastic public relations job" but says "it's a gimmick that won't last. Even fashion watches need some utilitarian functions and the public won't respond to a watch without a strap."

It is not only low-price end of the market which is jumping on the fashion bandwagon. This month Tissot, the Swiss company traditionally associated with classic watches, is launching the Rockwatch.

The watch has a granite face meaning that no two are alike, marks Salter, Tissot's marketing manager, says the Rockwatch marks the start of his company's drive to make innovative products to appeal to the younger generation.

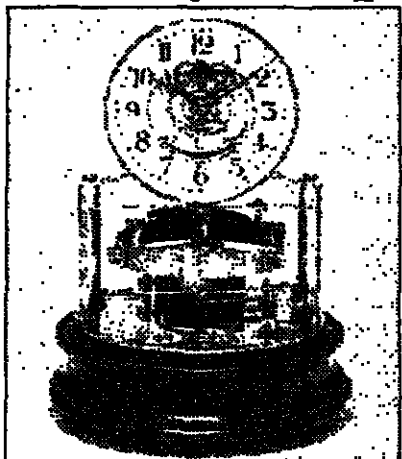
"This mid-range has not yet been fully exploited," he said. At £185 the Rockwatch is hardly disposable, though its publicity slogan "a colour to match every outfit," suggests it is aimed at the multiple watch owner.

Later this year, the logical step to bring fashion and watches even closer is made by Louis Newmark. There will be a launch of a range of Burberry's and Benetton watches, reflecting the styles of those shops.

With the prospect of watches on sale on every boutique and designer clothes shop, 1987 is set to become the year when the flirtation between the watch industry and the fashion world became a marriage.

Allison Lobbett

## Time to see a Sotheby's expert



An unusual electric timepiece with painted glass chapter ring, sold by Sotheby's on December 18th 1986 for £2,500.

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**SOTHEBY'S**  
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Continued from Page XV

## As time goes buy

What makes people buy and collect clocks and watches? Leading auctioneers such as Christie's, Sotheby's and Phillips see about an 80-20 presence of dealers and collectors at auction, but they agree that doesn't present a true picture. A dealer may well be at the sale just to buy for one particular client.

Richard Gardiner at Christie's

is the man who leads a mechanical way of life. "Doctors, dentists and engineers for example. A great collector was the man who looks after the voices behind Walt Disney cartoons. And there is a dentist in Switzerland who has just handed over his priceless collection to the Basle museum."

This is why the movements of old watches are so important, and why Gardiner groans when he gets that phone call. Another dealer said: "If you get a prime early watch with 19th century movements, it's like having a Rolls Royce with a Ford engine, and, let's face it, nobody wants that."

Meanwhile, the wrist watch

Continued from Page XV

## Mechanical mysteries

Prices seem to rise almost by the week. Christie's bought in an English carriage clock, of around 1870, at £1,800 early last week. In November it sold it for £5,000. Small library clocks in particular are very desirable. Of course anything in poor condition, which is a bad marriage between the mechanism and the workings in terms of date or style, or which is very common, will attract little interest.

Rarity is very important in this market. In Sotheby's auction on May 14 there is an ebony and black japanned year equator timepiece by the late 17th century maker, James Clowes. It is unheard of to have a clock

which goes for a year from this early date. Sotheby's covers it itself by suggesting that the equator work was added in the early 18th century, but if a buyer is convinced that this is the first year-going clock, and was actually produced in the 1680s, the estimate of £10,000 to £15,000 could be far exceeded.

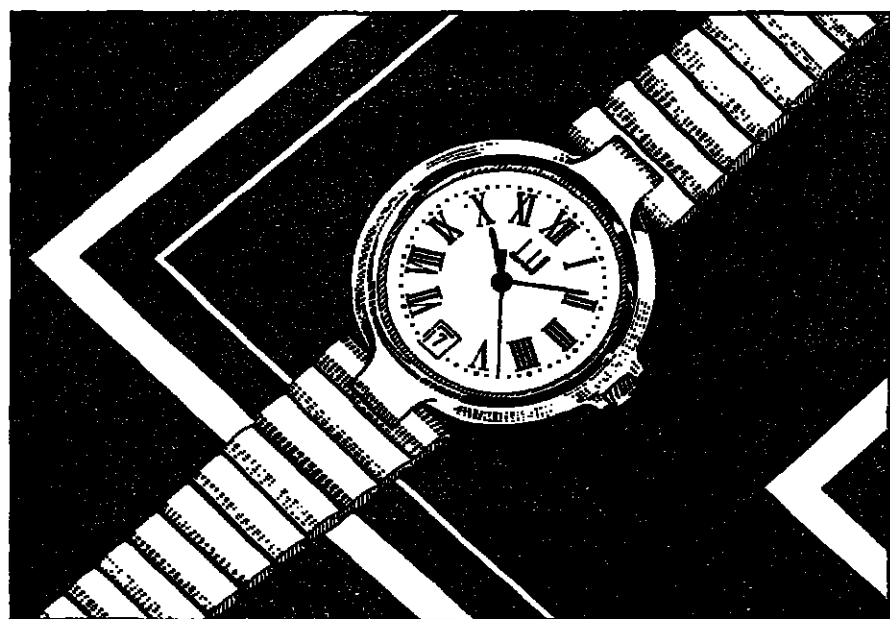
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## ARTS

Michael Coveney on the influx of international theatre this summer

## The foreigners are coming!

ON MONDAY week, Eugene O'Neill's *The Hairy Ape* opens in the National Theatre's Lyttelton auditorium and sets the internationalist mood of British theatre this summer. The production comes from Berlin's Schaubühne Company, last seen here 10 years ago in a stunning version of Gorky's *Summerfolk*, directed, as is *The Hairy Ape*, by Peter Stein—and inaugurates a series of short visits to the South Bank by leading foreign companies.

This season, like the Edinburgh Festival in August, is a showcase for established companies and takes up the work of Sir Peter Dunsen's new Theatre Seasons at the Aldwych. It is an admirable enterprise, initiated by Thomas Holt at the NT in spite of the overriding indifference in the British theatre community to the work of other nations. Frank Dunlop, the director of the Edinburgh Festival, is also a committed internationalist (as indeed was his underrated predecessor John Drummond); he was honoured as such the other week by the International Theatre Institute, albeit a somewhat toothless organisation in its British incarnation.

Between the NT season and Edinburgh, however, comes the fourth biennial London International Festival of Theatre, or LIPT, which, for three weeks in July, will bring a programme of free, lively and innovative work to course through the veins of London Theatreland, from the Royal Court to the ICA, from Docklands to Kew Gardens and Battersea Park. Bringing international theatre to Britain is a half-raising, underfunded business dependent on diplomatic relations, the companies' own touring schedules and priorities, and hectic sponsorship drives. As David Murray reports on this page, Mercedes Benz is as much behind the Schaubühne's visit as the NT—its portion of the cost is £80,000, the NT's £70,000. But the NT has no budget as such for the event so Miss Holt, needing £0.5m,

has exploited the visitors' superior finances and such reliable acquaintances from her Round House days as Robert Maxwell and Cyril Steinhilber. The former's connection with the Great Britain Sasakawa Foundation has assured £50,000 for the Nigawa Japanese troupe coming later in the year; the latter is accommodating about 400 people in his hotels for less than half rates.

The Edinburgh Festival has £2.5m to spend and deals with each company on separate terms. Most of the visitors in effect pay to appear at Edinburgh, but Mr Dunlop does stress that he sees the grant as a means to both "keep seat prices low and internationalism possible." The aim is to bring great artists uniquely to Edinburgh, but reality often compels taking what the circuit offers. Still, anyone who has never seen the ancient Gorky Theatre of Leningrad production of Tolstoy's *Tale of a Horse* should on no account miss it at Edinburgh this year. The same goes for the recent Dublin Gate revival of *Juno and the Paycock*. And any visit of the Berliner Ensemble is welcome, whatever its state of ideological and artistic dilapidation.

The Ensemble's visit to the Palace Theatre in London, 1956, was an event at least as momentous as *Look Back in Anger* in the same year. The British theatre of late has been impervious to foreign influence, except in the more avant garde reaches of activity. But even the European avant garde circuit is now drifting away from these shores. So LIPT's presentation of one of the most important groups, Epigones of Belgium, takes on a great significance; as the recent ICA season "Homework" demonstrated, the spirit of many new theatre artists is willing; but the conceptual context, the theatrical flesh, is often weak. And you can attend the National or the RSC for an entire year without sensing it;

theatrical world outside, not even a fingerprint.

Money, or lack of it, is often given as an excuse for our insularity, but Welsh National Opera's initiative in inviting foreign directors, including Peter Stein, to work within minimal budgets has exploded that canard: when I met Stein in Paris just after he had received the Welsh invitation, he was adamant that he agreed to come here, was dying to come here, regardless of fees. Of course, internationalism in the performing arts for its own sake is not worth a light, and critics are often guilty of indulging in lip-smacking traveltipses unimpaired (as Kenneth Tynan was never unkind) of relating their experience to our own culture and thus, in a curious way, making the gap even wider.

The showcases of Edinburgh and the NT season will only transcend a sort of cultural curiosity value if our theatre and its audience first of all responds to, and then learns from, them.

Thelma Holt at the NT suffers from few educational delusions. "We have deliberately avoided a pioneering sort of cultural collaboration: Pip Simmons, a waning guru on the British fringe, comes back to work on a Vietnamese Boat People protest that will travel up the river from Tower Hamlets to Brentford; a Yoruba travelling theatre piece has been commissioned from Nigeria; a Catalan *The Tempest*, with fireworks, devils and waterproof survival kit for the audience, will explode around the refurbished Playhouse in Charing Cross; Mexican *Donna Giovanni* will feature six female nude debunks of male sexuality; the incandescently brilliant New York revue *The Colored Museum*, black experience as satirical minstrel vaudeville, comes from Joe Papp's Public Theatre to the Royal Court.

After years of textual and intellectual puritanism, a distorted legacy of that Berliner

Ensemble 1956 visit, our theatre needs once more to lose its inhibitions, its virginity, its high-falootin sense of importance and integrity. LIPT can help open a few doors. In the long term, the open-mindedness of Frank Dunlop and Thelma Holt may well, together with the LIPT initiatives, lead to a new upsurge in native work, a renewal of those experimental, physical imperatives in theatre that are too often buried beneath textually obsessive decorum or else frittered away in anemic dance drama approximations of what Robert Wilson and Pina Bausch were doing 10 years ago.

As at the NT, the cost of the season is about £0.5m, a figure made up of £280,000 in grants (from Westminster City Council, the Richmond Scheme and the Visiting Arts Unit which is channelling about £100,000 of Government money into LIPT, twice as much as they're giving the NT); £125,000 at the Box Office; and £80,000 in sponsorship, half of which is so far raised.

LIPT offers champagne receptions and designer stocks to its friends and sponsors and its young directors are as skilled as Miss Holt in gleaming support from the great and good. Lord Gowrie is LIPT's chairman, the patrons include Peggy Ashcroft, Lady Daubeny and George Melly, the sponsors to date are the Baring Foundation, IBM, London Weekend Television and Price Waterhouse among others.

The LIPT programme may be less predictably "excellent" than the NT's or Edinburgh's, but it does reach, probably with more immediacy, the more raucously political and organic elements in today's theatre, as well as the more cerebral performance manifestations. There is an air, too, of productive collaboration: Pip Simmons, a waning guru on the British fringe, comes back to work on a Vietnamese Boat People protest that will travel up the river from Tower Hamlets to Brentford; a Yoruba travelling theatre piece has been commissioned from Nigeria; a Catalan *The Tempest*, with fireworks, devils and waterproof survival kit for the audience, will explode around the refurbished Playhouse in Charing Cross; Mexican *Donna Giovanni* will feature six female nude debunks of male sexuality; the incandescently brilliant New York revue *The Colored Museum*, black experience as satirical minstrel vaudeville, comes from Joe Papp's Public Theatre to the Royal Court.

After years of textual and intellectual puritanism, a distorted legacy of that Berliner



A Mexican production of "Donna Giovanni" one of the many theatrical offerings from overseas to come to Britain this year

Ensemble 1956 visit, our theatre needs once more to lose its inhibitions, its virginity, its high-falootin sense of importance and integrity. LIPT can help open a few doors. In the long term, the open-mindedness of Frank Dunlop and Thelma Holt may well, together with the LIPT initiatives, lead to a new upsurge in native work, a renewal of those experimental, physical imperatives in theatre that are too often buried beneath textually obsessive decorum or else frittered away in anemic dance drama approximations of what Robert Wilson and Pina Bausch were doing 10 years ago.

O'Neill's *The Hairy Ape*. June 10-13 Royal Dramatic Theatre of Stockholm in Shakespeare's *Hamlet* and Strindberg's *Miss Julie*. September 18-26 Nigawa Theatre Company (formerly the To-Ho, of Japan in Shakespeare's *Macbeth* and Euripides' *Medea*. October (dates to be announced) Mayakovsky Theatre of Moscow in Boris Vassiliev's *Tomorrow Was War*. ● London International Festival of Theatre. July 12-August 1 Bookings and information tel 91-379 0769. ● Edinburgh International Festival. August 9-29 Bookings and information tel 031-255 5758.

## Berlin's cultural showcase

IT DID NOT need a 750th anniversary to make West Berlin a showcase of European culture, though perhaps this year there is even more of it about than usual. As befits its place in the middle of that showcase, the Schaubühne at Lichtenplatz mounts a notably international repertoire: last month it had been playing O'Neill's *The Hairy Ape* (soon to visit our National Theatre as part of the Mercedes Benz Festival of German Arts), a four-hour Robert Wilson work created for it and a Pirandello triple bill, with late-night readings of the complete *Thousand and One Nights* which have been going on since January.

The more conservative Schiller-Theater maintains a solid reputation, and the lively Berlin fringe is alert to what goes on elsewhere (Michael Wilson's

*Message*, warmly received here not long ago, is enjoying a highly successful run in translation). The Schaubühne, however, has quite special attractions: not only its excellent company, its bold repertoire and its remarkable director Peter Stein, but the built-in capacity of its component theatres to be radically reshaped for each show, with high technology always ready to hand.

A natural result is the Schaubühne's passion for exploring and exploiting total theatrical space. That can be naturalistic, expressionist or fantastical, but for the actors

it puts a premium on mime and gesture: in both the productions I saw, the words were the least important element.

Wilson's *Death, Destruction and Detroit II-DD&D II* was another show, another place and another time, for which the Schaubühne is designed. It happens on all four sides of the audience, who sit for the occasion on rotatable seats, little triangular wafers on poles amid a maze of horizontal bars. At the start, all walls are shrouded by a canvas Berlin Wall. When it lifts, the action on the "front" stage sometimes runs over to the peep-show stages, which may instead host their own happenings—sometimes in cross-theatre counterpoint, sometimes independent. At the back there is a monologuing man going up and down in a lift, and Chinese-epic echoes, and one scene—memorably the entire troupe scaling the wall in mountaineers' gear.

Kafka is somewhere behind most of this, and even gets recited in the foreground. But there is no narrative content, no sense of events including pure animated design, social caricature, close-focus repetitions actors' exercises,

running jokes and broad revuette.

It all transpires rather slowly, but is enacted with the utmost precision. Most of the audience was riveted some of the time. *DD&D II* has a quasi-musical structure (the actual music is just background), with "cyclical" returns of earlier images in the long dying fall. Some of us detected a dwindling of good ideas in the latter half.

Studying the programme afterwards—Schaubühne programmes cost about £2.50, but they give you all the raw material: text, history, producer's work-notes—one discovers the oblique relation between Wilson's beginnings and his ends. He starts with literal sketches of possible stage-images, sometimes with a literary inspiration, perhaps with an actual action attached. These get realised in rehearsal while the all-important stage-building goes on. Where an actor devises something intriguing in its own right, it may be incorporated. Eventually such vivid bits may quite conceal the original design. Wilson seems not to mind. This is the theatrical acme of laid-backness. One example must serve for

dozens. Act 2 scene 10 is opaquely titled "Kitchen/Laboratory". On the right a housewife mimes dishwashing on a plain table, while the stereo soundtrack perfectly reproduces the real thing; on the left a female creature with a glittering red chain suspended from one wrist emerges, little by little, from a ruffled pink cocoon. The two ladies conduct a competitive comic duel of sniffs, virtuosos theatre. From the programme one discovers that the second lady is a "bleeding mouse"—but it would take an archaeologist to unearth the originally intended sense. Part of the show is what you watch, in a Dadaist spirit, and the rest is what you read the critics saying about it later. Certain images stick fast and contribute disproportionately. On the "Bride over River", an image of disposition and directionlessness, Tina Engel presents marvellously a woman who continuously searches her bag for essential treasures, and continuously drops more than she finds. It is drawn out to Wilsonian tragicomic lengths, but every moment is the real thing. Stein's production of *The Hairy Ape* deals chiefly in

images too, but they are the strength of this early American expressionist piece, and Stein is determinedly loyal to it. In fact *The Hairy Ape* is virtually unplayable now in American, let alone in English, for its heightened-natural speech has dated horribly; German is a blessed solution. Something that is lost here is O'Neill's vision of the overbearing brute Yank as tragic hero; without his guttural Brooklynese, Roland Schaffer's Yank becomes pantherish, swift and cagey, a European misfit instead of O'Neill's dumb man-mountain.

Still, O'Neill's stoker is more a vivid cartoon than a character study, and while his ship is at sea Stein engineers scorching vignettes, from the first class deck to the furnaces of hell. Lucio Fanti's designs fall when we hit urban New York—the flimsy flats reduce the scene to musical comedy, along with Peter Fischer's unfortunate music (blatant lifts from *American in Paris* for 5th Avenue—with a maddened stoker challenging capitalist society on a Sunday—and Rite for Yank's fatal brotherliness in the apse-house). For the best of Stein's visions, and for the polished company-work, *Der haarige Affe* is eminently worth seeing when it comes.

David Murray

## Radio

## Dear 'bin end'

THE LITTLE PLATOON, Michael Charlton's new series that began on Radio 2 a Sunday afternoon about the conflict in the Falklands Islands, but is not about the recent fighting. It is likely that a lot of people's feelings are going to be hurt, for one claim to the Falklands is not beyond dispute, and as recently as 1986 the then responsible minister, Michael Stewart, told the House of Commons that we were prepared to recognise Argentina's sovereignty "at a date to be agreed". The Falklands are what Charlton described as one of the "bin ends of Empire"; they are not of great value, and (as we discovered) very expensive to defend.

Michael Stewart's announcement to the House caused such a storm of opposition that the Falklands issue changed character. Negotiations had been going on, quietly, since the Argentine had raised the matter at the United Nations in 1985. The then Labour Government was anti-colonial in outlook and would have liked to see any former colony achieve some kind of independence. George Brown, who succeeded Michael Stewart at the Foreign and Colonial Office, would have been happy to see the matter settled.

The difficulty was that negotiations with Argentina included a clause about "the interests of the Islanders", and this was soon modified to mean "the wishes of the Islanders", and although there were only 2,000 of them their wishes became a virtual veto. Lord Chalfont, minister of state at the FCO, actually forecast that the discussions "were likely to enter into armed conflict." This first programme of eight finished at 1988. It has all the special distinction and interest of Michael

Charlton's work, with appropriate commentary from the appropriate radio stars. The producer is Cathy Wearings. Two other promising series began last weekend. *Crime and Punishment* is confined to the long waves of Radio 4 on Sunday afternoon. The first programme of six was mostly about prisons, and very discouraging it was. Our regular prison population is about 50,000, many of them three to a one-man cell. The proportion of our population in prison is higher than any other European nation, roughly the same as Turkey.

According to this programme, a survey showed that 30 per cent of young men born in 1953 have by the age of 28 had a criminal conviction for an indictable offence. The government is building prisons all over the place, but if offenders and sentences go on at the present rate they will be as full as at present by the middle of the next decade. Hugh Pryor-Jones was the reporter on the programme. The other series is a kind of Penguin version of Foxe's *Book of Martyrs*. An Oxford student invented by Colin McLaren descends on John Foxe with a complaint that this book is too long and too heavy, and the two of them go through its contents to decide how it may properly be made shorter. Paul Rogers and Bernard septon took over cleverly from Wycliffe to Luther, Judith Bumpus and Piers Plowright directed.

And while we are delving into the past, Radio 2 is giving us some short chats on Wednesday with Norman Wisdom, spily entitled *A Wealth of Wisdom*. Norman Wisdom's failing, I used to think, was his belief that being silly was necessarily endearing—hence his best-remembered song "Don't laugh at me 'cos I'm a fool." But he had his fans, and they will be happy to hear him talking about his life and work.

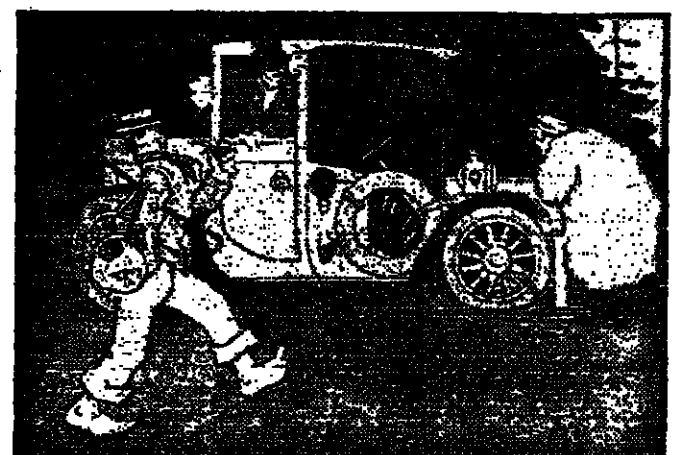
B. A. Young

A PRINT of that most famous of Victorian photographs—Isambard Kingdom Brunel standing complacently in front of the launching chains of his magnificent creation "The Great Eastern" in 1857—sold for £22,000 at Sotheby's yesterday, a record for this particular image. It was a fitting climax to an amazing week in the salerooms which saw records for Strad violins, botanical books, Chinese snuff bottles, Scottish paintings, and what you will.

Next week the salerooms in London have a quiet time, leaving it to New York to make the headlines. Most interest will centre on two corporate auctions. When the Gilman Paper Company moved to new headquarters in the Time-Life building in New York in 1974 it asked Pierre Apraxine, former curator at the Museum of Modern Art, to advise it on buying art to decorate the building and enhance the environment. As ever the company chairman, in this case Howard Gilman, happened to like art, too.

Between them they built up probably the most progressive corporate collection in the US. Forty-seven items of minimal and conceptual art are to be sold on Tuesday, and should make the company over \$2m richer. It is not disillusioned with its buys—it just cannot fit all the compositions into its new HQ. Works by Cy Twombly, Edvard Munch and Frank Stella come under the hammer along with a four sculpture by Carl André, famous for his Tate bricks: this time he composed 64 pieces of zinc—and they should sell for \$50,000. Paintings by Kelly and Stella, along with works by Bacon, de

## Hectic activity in salerooms



"The Tortoise and the Hare," by Eugen Osswald

Kooning and Warhol will be offered just before the Gilman sale as part of a group of 17 paintings from a very different corporate collection—that belonging to Baron Lambert of the Banque Lambert in Brussels. Usually, modern art is favoured by trusting young entrepreneurs, and American modern art is favoured by patriots among them. But Banque Lambert was founded in 1830. However, when the old building was destroyed by fire in

1956, Baron Lambert looked to the moderns to decorate his new premises, which became the leading centre in Brussels for contemporary art. Now, changes at the bank have closed the paintings to public view, and the dispersal of a collection of over 200 works has begun. It should fetch more than \$20m and this will have proved a very good investment for a bank. The paintings by Bacon (one of his "Popes"), de Kooning and Rothko could all top the \$1m mark, and all eyes

## Video

## Blossoming of nostalgia

Nigel Andrews reports on cassettes to warm the hearts of patriots

"Oh to be in England now that April's there," quoth Robert Browning. And this springtime nationalistic fervour is shared by the video companies, who clearly believe it should be extended into May as well. The cassette market is blossoming with British wares wherever one looks. And the new month offers two marathon viewing experiences which will warm every loyal Brit's heart. *The Jewel in The Crown* (Vestron) gives us the full span of Granada TV's addictive adaptation of Paul Scott's *The Raj Quartet*. All those who have already sat glued to their television sets watching the antics of Peggy Ashcroft, Charles Dancy, Tim Pigott-Smith and the rest can now repeat the adhesive experience. Speaking personally, I thought it was all a clever recapping of E. M. Forster's *A Passage to India*. But I bow to the excellence of the acting and production values.

Even more satisfaction for those in imperialistic mood can be found in another TV-originated video release. *The Ashes: Victory In Australia* (BBC Video) is a digest of the one-sided contest which recently took place between a stout band of Englishers and an all-Asia group of Antipodeans. Thrill to the broad bat of Broad and the galling pugacity of Gattling. And gaze in disbelief at the ability of the Australian to leave their stumps exposed and vulnerable when batting and their balls exposed and vulnerable (so to speak) when bowling.

Perhaps it is the sense of a nation crouching in its starting blocks for an imminent election race that has produced this surge of interest in Britain's glories past and present. And even in some not-so-glorious but still colourful chapters in her history. This month Gandhi (RCA/Columbia) comes to video, the story of a small Indian who twice changed the course of our history. First he pushed the British army out of India, then he pushed the

British film industry into the Oscars. And by diving even further back into the past, we can now relive the reign of Britain's most picturesque monarch in the video pick of the month, Richard III (Video Collection).

Oliver's performance still has an astonishing crackle. It is a mark of great acting when a performance seems no less outrageously inventive 30 years after it first appeared than on its debut. Resembling the winner of a Best Dressed Carrion Crow award, Oliver speaks with an unforgettable staccato snap and snarl and shoots looks that kill over his specially-built Roman nose. The voice that launched a thousand impressionists is still better than any of them: its sotto voce moments, subtle, its braying stings, brutal. Oliver proves that for some actors there is no such thing as "ham" acting. If your imagination and technique are large enough, they can fill any size of characterisation, however overweening conceived.

Shakespeare, cricket and the Raj may not be to everyone's taste, and the month of May also offers less cultured wares. *Aliens* (CBS/Fox) is a thunderously enjoyable yarn about creepy-crawly monsters in outer space, which won Sigourney Weaver a Best Actress Oscar nomination this year. *Pirates* (Cannon) is Roman Polanski's erratic tale of jolly rogering on the high seas, with Walter Matthau as a cockney buccaner. And *Straw Dogs* (Video Collection) is Sam Peckinpah's bizarre, compelling story of bloodshed in a Cornish village. Dustin Hoffman stars as the besieged American teacher who does not know what is hitting him, and a strong British supporting cast play, among other roles, the people hitting him. Directed by a master, and still powerful.

Finally, a warm welcome to the comic sketches gathered together in *Police Squad Vols. 1 & 2* (CIC). The *Airplane* team wrote and directed these pearls of hilarity, in which Leslie Nielsen and other straight-faced trouper take the mickey out of TV crime sagas. If you missed this series when it was broadcast recently, at odd hours and on different channels, catch it now.

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## WEEKEND FT

• SPORT •

Everyone is heartily sick of tennis tantrums and player power. But it is not too late to fight off ridicule. John Barrett reports

## Tennis: time to flex the rule book

OF ALL the problems facing modern professional tennis, potentially the most damaging is the failure to control unruly players. Public support is being lost by the apparent inability or reluctance of the game to put its disciplinary house in order.

The people who I speak to are heartily sick of watching highly paid professional players abusing officials with seeming impunity. They cannot understand how behaviour that would not be tolerated in any other sporting arena—plus language that would make even a sensitive Scots guardsman blush—is consistently ignored by umpires and referees.

The sinister aspect of recent developments is that player

power seems to be at the back of it all. The players now appear able to dictate who shall be allowed to sit in the umpire's chair and who shall not. This is the only conclusion one can draw from the dismissal on March 4 of the English umpire Jeremy Shales by Marshall Harper, the administrator of the Men's International Professional Tennis Council.

That whole episode was handled extremely badly. No statement was made at the time by the MIPTC, and—disgracefully—Shales was asked if he would like to resign.

Only later were we told that Shales had been on probation since April 1986, which makes it all the more remarkable that subsequently he umpired the

Benson and Hedges final at Wembley, officiated at several matches up to the semi-finals at the Nabisco Masters, and umpired the final of both the Masters Doubles in London and the Australian Open in Melbourne. This surely is hardly the path to dismissal.

The problem for Harper is that he is a paid employee of the MIPTC, of which body the players share one third of the votes. Furthermore, he needs the co-operation of the players in trying to persuade them to undertake unpopular tournament assignments during the year as he juggles with the Grand Prix schedule.

To understand the pressure that everyone associated with this multi-million dollar section

of the entertainment industry now faces, it is necessary to remember how professional tennis emerged.

Ever since the game went open in 1968, the various power blocks have struggled to gain a greater degree of control. At first it was the entrepreneur, neural promoters who had their whip hand through their contracts of employment with the leading players.

The Establishment fought back in 1970 by creating the Grand Prix competition whose original purpose was to kill off the promoters—an aim that failed. The women's equivalent, the World Series, came into being in 1971, because the fair sex were tired of being

regarded as second-class citizens.

Then came the two players' associations—the Men's Association of Tennis Professionals, founded in 1972, and the Women's Tennis Association, which came into being a year later. Their power stemmed from control of the computer rankings, which govern the entry system to all professional tournaments.

Standing slightly aloof from the power struggle, though really part of the Establishment, were the three great Grand Slam championships—Wimbledon, the US Open, and the French Open. They were pragmatists, taking whatever action was necessary to ensure their own success. Their

strength lay in the fact that the rest of the official game needed them more than they needed the official game. In addition, the players needed to win these titles to become marketable properties.

Behind the scenes, the management companies were vying with each other to represent the star players so that they could both exploit their commercial potential through endorsements and special events and also manage the smaller official tournaments by guaranteeing a good entry. Thus through their managers, the players were already very powerful.

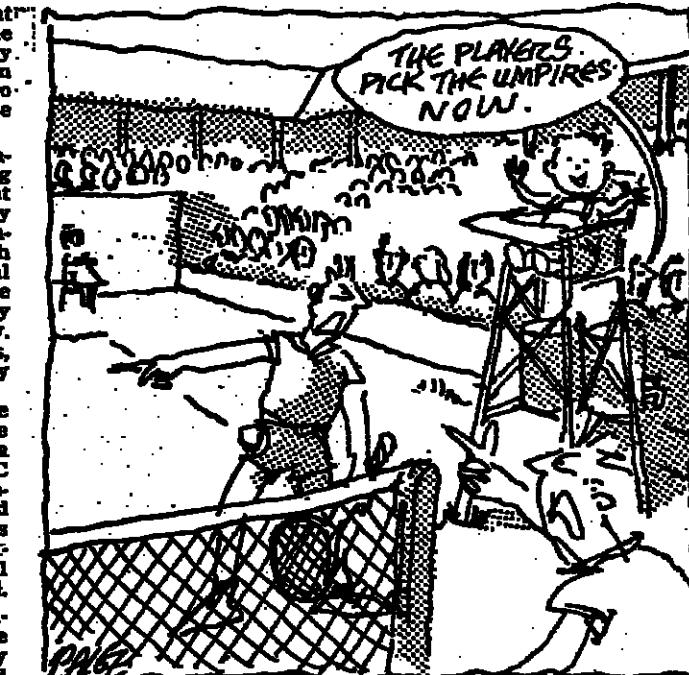
In an effort to control the fast-expanding industry, where a week in the calendar was a prized possession, the MIPTC was founded in 1974 with representation from the players and the International Tennis Federation, the body representing the 120 or so national associations around the world.

At this time a new disciplinary code was supposed to be exercised by ATP but they failed in the role and passed authority to a joint committee with their MIPTC. In 1979 the MIPTC was expanded to include three representatives from the world's tournament directors who—after all—were raising most of the money for which the players were competing.

Discipline was still a problem, so in 1979 three Superstars were appointed in an attempt to establish a consistent application of the rules at all men's tournaments.

There are now six supervisors. However, consistent application of an ever-expanding rulebook was not easy, so in 1986 professional umpires were employed. Shales and Richard Kaufman, an American from Seattle, were the first, and one year later they were joined by three more professional umpires.

As a regular observer of international tennis, I would say the experiment has been a qualified success. These officials have made a good job of controlling fiercely competitive young athletes, which is never an easy job, particularly when



some have become millionaires. There is a tendency for certain individuals to believe they are bigger than the game. But no one is bigger than the game.

However, the real problem lies with the rulebook itself—48 closely-printed pages detailing the Code of Conduct. There are four steps which the chair umpire must take before a player can be dismissed. The first offence brings a warning, the second a penalty point, the third a default, and the fourth a default.

Unfortunately, unscrupulous players exploit the system both to unsettle an opponent and to intimidate the umpire or linesmen. For years, the single rule 'play shall be continuous' was good enough. It worked considerably better than today's stop watches.

It is delightfully simple, too, with no tortuous aggravation. If a player refuses to get on with the match for any reason except injury, then he is defaulted. I suspect that if the referee, Fred Hopkin, had elected to default John McEnroe at

Wimbledon in 1981 during his first round match on Court 1 against Tom Gullikson, as the rules allowed, then we would not be in this odious situation today.

In five years player power has grown. Is it a coincidence, I wonder, that it was Shales at Boca West early last year, McEnroe's reaction to Shales' sacking that was 'long overdue'—confirmed that player power had won.

The same player's outburst against Jerry Armstrong, another Englishman who is a professional umpire, during the WCT finals three weeks ago, was further confirmation of the deterioration.

Surely the whole question of player discipline should be administered by the MIPTC, but by the ITF, which is one step removed from on-court action.

Unless a fundamental reappraisal is made of the method of administering discipline, tennis and its administrators are in danger of holding the game up to ridicule.

J.D.F.J.



## Storm setback on Menlungtse

CHRIS BONNINGTON'S Anglo-Norwegian expedition to the unclimbed Tibetan mountain of Menlungtse has resumed its bid for the summit after a first attempt last month was defeated by a very severe Himalayan storm.

Word has been brought back to Kathmandu by the two Norwegian support climbers, who came back to Nepal partly in order to conserve supplies for the four main climbers.

One of them, Mr Helge Ringdal, told the Financial Times—which is a co-sponsor of the expedition—that they had underestimated the 23,564-ft mountain, which had turned out to be 'very, very hard'.

But the main problem has not been the technical climbing difficulties so much as the weather. After making Base Camp at 4,500 metres (14,780 ft) and ascending to Camp 2 at 6,000 metres (19,685 ft), the team had reached Camp 3 and 4,200 metres (13,780 ft)

when on April 9 they were hit by a storm with hurricane force winds and heavy snow, said Mr Ringdal.

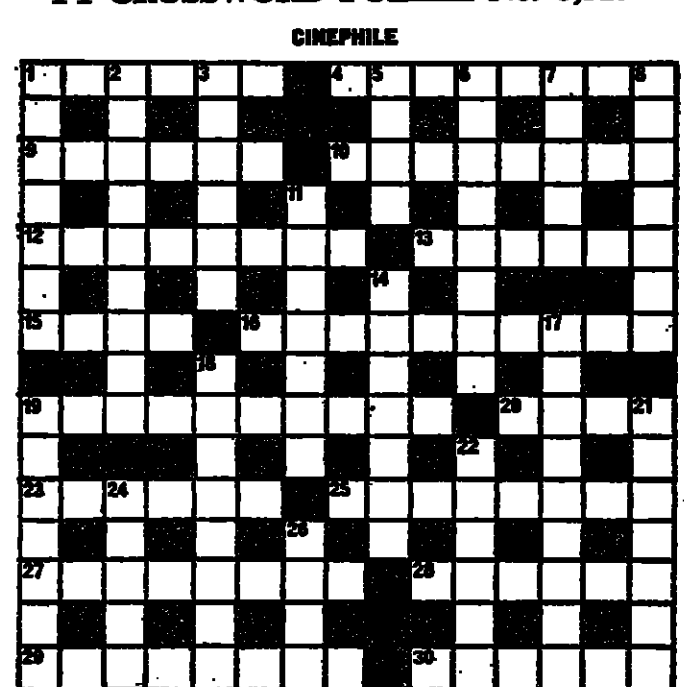
The two Norwegian climbers spent a 12-hour night struggling to hold their feet on a narrow rock ledge; Jim Fotheringham's helmet was struck by lightning; at Base Camp one of the two tents and supplies were blown away. The next day the four men retreated—very exhausted—to base camp.

They stayed there for four days, recovering their strength and waiting for the weather to clear. Then after sending the support climbers back on the six-day walk to Nepal—they resumed their attack on the South Face.

The FT will carry Chris Bonnington's report from Menlungtse—exclusive—later this month. Previous reports appeared on February 28 and April 11.

J.D.F.J.

## FT CROSSWORD PUZZLE No. 6317



Prizes of £10 each for the first five correct solutions opened. Solutions, to be received by next Thursday, marked Crossword in the envelope, to The Financial Times, 10 Cannon Street, London EC4A 3DF. Solution next Saturday.

- ACROSS**
- Knights' hose holder (5)
  - Knights' game with Turk in Sudan (7)
  - Notes roll with meat at Oxford College (6)
  - Knights of the dance (3, 5)
  - I left foot covering on islands in a state (6)
  - Knights' paradise with some cavaliers proceeding (6)
  - Knights' bride gets a letter (4)
  - Where knights sit to negotiate (5, 5)
  - Knights' boss (Knight, R.A.) upset at old city (4, 6)
  - Made noise on ladder (4)
  - Red Indian gangster in Paris (6)
  - A letting required for Knights' boss's birthplace (6)
  - Yodeler, perhaps, novice with little flesh on him? (6)
  - Knights' chivalry (6)
  - Rule of harmony, perhaps, without middle note? (6)
  - Killed by drugs? (6)
- DOWN**
- Knight takes cart in different size (7)
  - Purveyor of ochre for marking sheep ruled damn badly (6, 3)
  - Knights' girl has an eel I cooked (6)
  - Dry from an endless journey? (4)
  - Craved to reform an electoral system (4, 4)
  - Joint for a pound is allowed (5)
  - Roman dramatist from North-East Creta (7)
  - Swift answer of King Emperor after end of Empire (7)
  - In a little sulphur and in an essential hormone (7)
  - Squander money vulgarly
- Like a sea of algae (4-5)**  
**Single knight (6)**  
**Knights' game with Turk in Sudan (7)**  
**Celebration held by knight (7)**  
**Narrow Southern character (6)**  
**Gargantuan on stage with strings? (6)**  
**Knights' spa? (4)**
- Solution to puzzle No. 6316**
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